

# Violino I

Allegro con brio. (♩ = 60)

The image displays a musical score for Violino I, measures 1 through 70. The score is written in E-flat major (two flats) and 3/4 time. It begins with a dynamic of *f* and includes various markings such as *p*, *cresc.*, *sf*, *fp*, and *ff*. The score is divided into systems, with measure numbers 11, 21, 31, 40, 53, 62, and 67 indicated at the start of their respective lines. The notation includes treble clefs, stems, beams, slurs, and dynamic markings.



72

78

*ff*

87

*p cresc. sf p*

99

*pp cresc.*

107

*f sf sf sf ff*

117

*sf sf sf sf*

122

*sf sf sf*

130

*sf sf sf sfp sf*

139

*cresc. ff f f f*



147 *fp* *p* *sfp*

156 *pp*

166 *cresc.* *sf* *sfp* *sfp*

176 *pp*

185 *cresc. p* *cresc. ff*

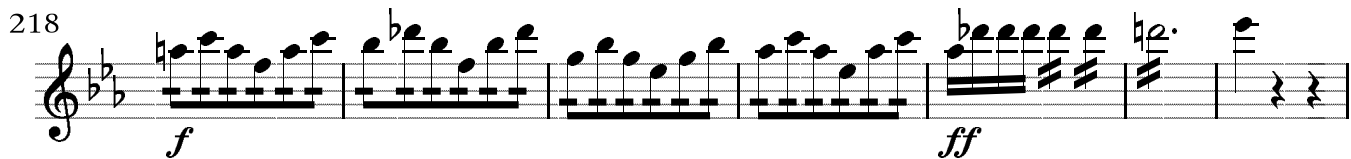
192

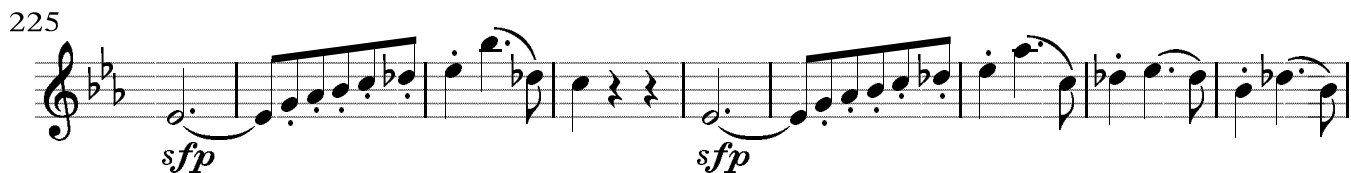
198 *p* *cresc.* *ff*

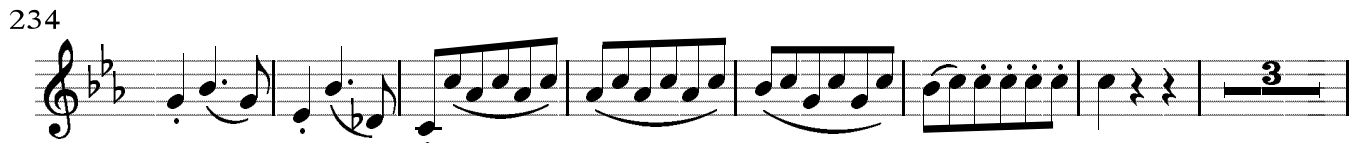
204

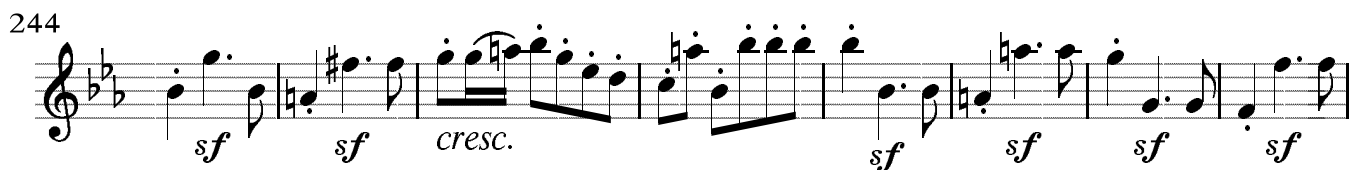
210 *p* *cresc.* *p* *cresc.*

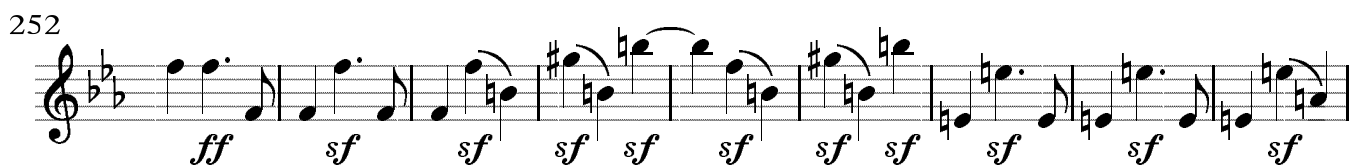


218  *f* *ff*

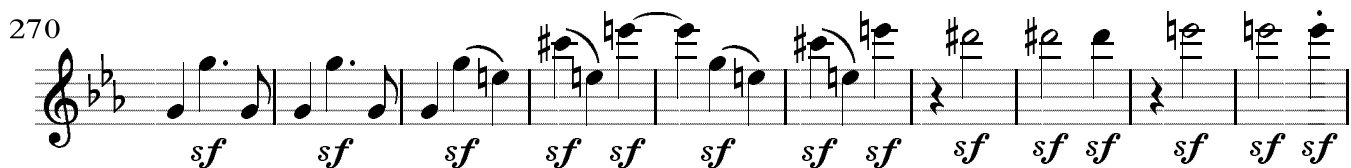
225  *sfp* *sfp*


234  *3*

244  *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

252  *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

261  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

270  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

280  *f* *f* *f* *f* *f* *f* *decresc.* *p*

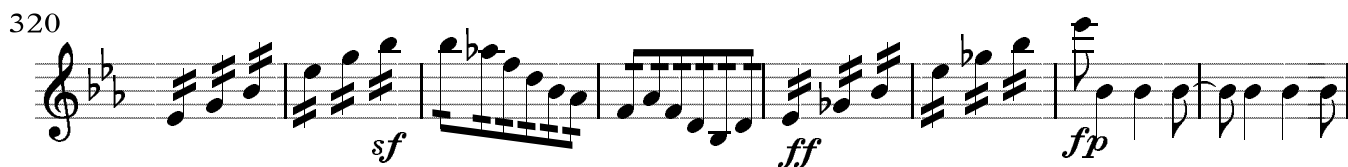
289  *cresc.*



296  *p sf sf sf cresc.*

304  *f sf*

312  *sf sf sf*

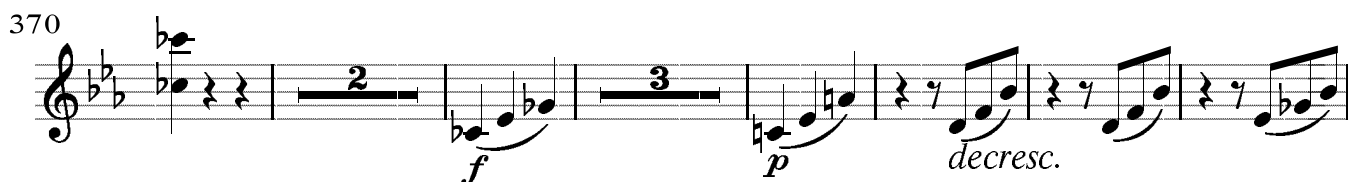
320  *sf ff fp*

328  *decresc. cresc. p*

336  *p sfp*

346  *sfp sfp sfp*

358  *cresc. sf sempre cresc. sf ff*

370  *f p decresc.*



381 *pizz.* *arco* *pizz.* *arco*  
*pp*

391 *pizz.* *arco*  
*ppp* *f* *ff*

403  
*p cresc.* *sf* *p*

415 *pizz.*  
*cresc.* *p*

426 *arco*  
*cresc.* *decresc.* *pp* *cresc.* *f*

435  
*sf* *sf più f* *ff sf*

445  
*sf* *sf* *sf*

455  
*p* *ff* *p*

465  
*cresc.*



472 *f*

477

483 *cresc.* *ff*

490 *p* *cresc.* *sf* *p*

504 *pp*

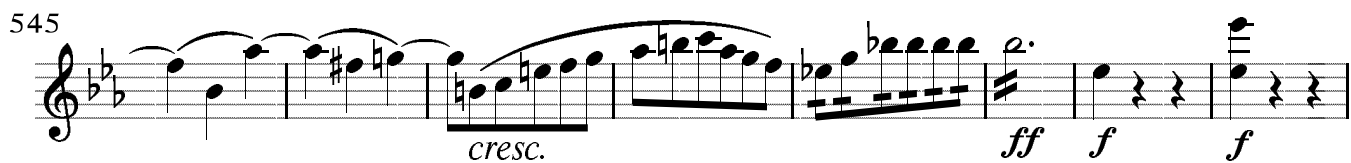
512 *cresc.* *f* *sf* *sf* *sf* *ff*

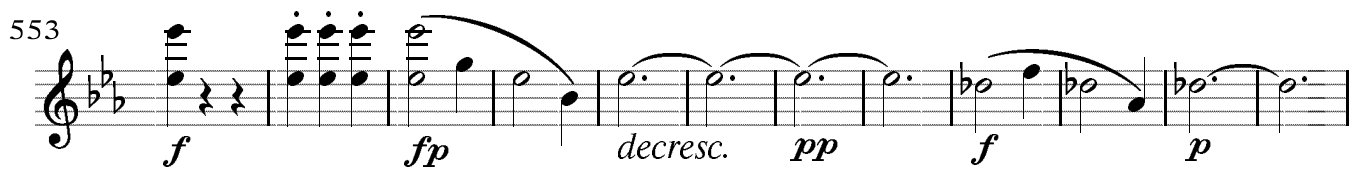
521 *sf* *sf* *sf*

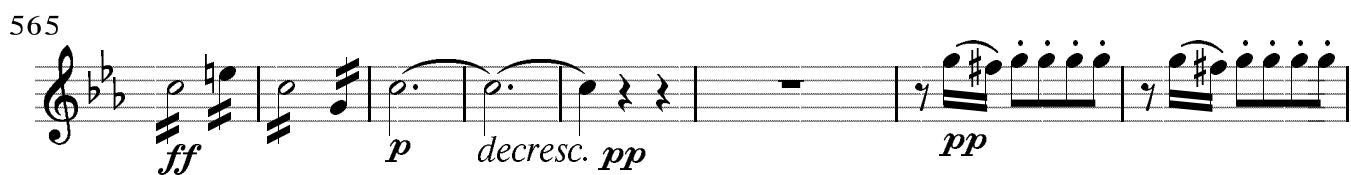
528 *sf* *ff* *sf*

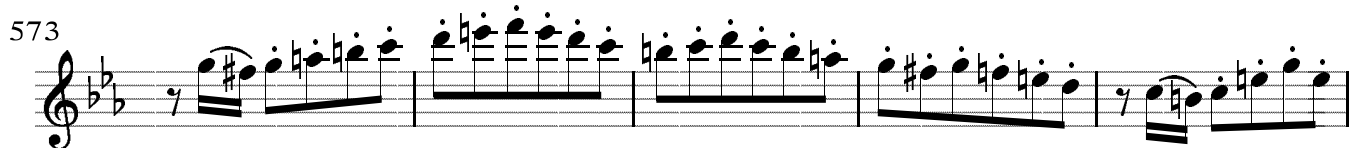
536 *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

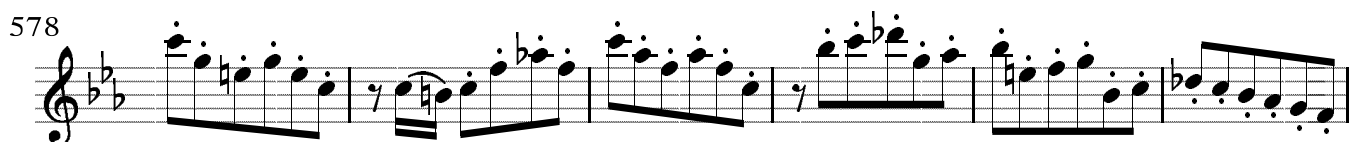


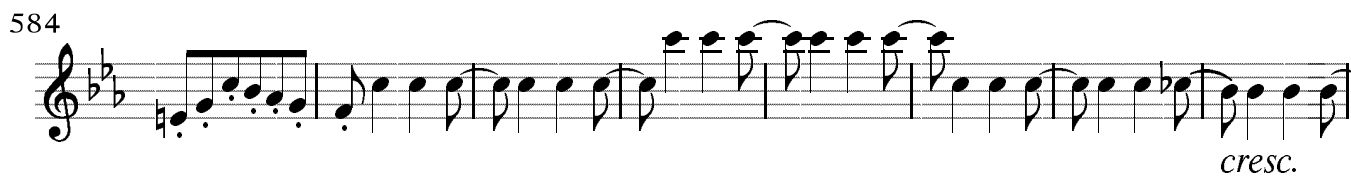
545  *cresc.* *ff* *f* *f*


553  *f* *fp* *decresc.* *pp* *f* *p*

565  *ff* *p* *decresc.* *pp* *pp*

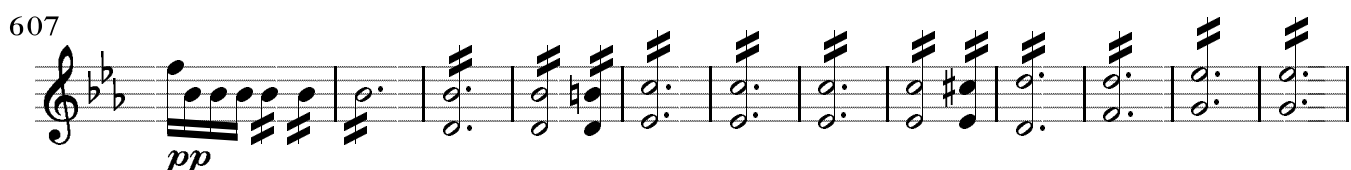
573 

578 

584  *cresc.*

592  *p*

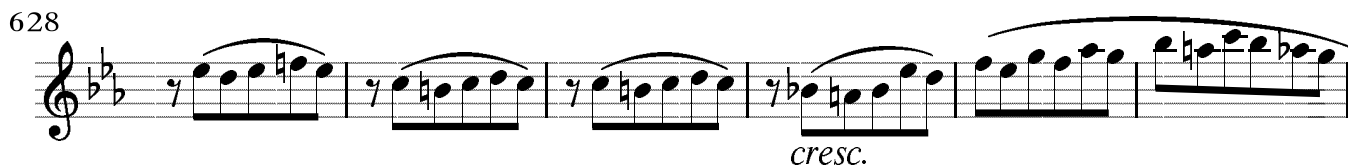
600  *decresc.*

607  *pp*

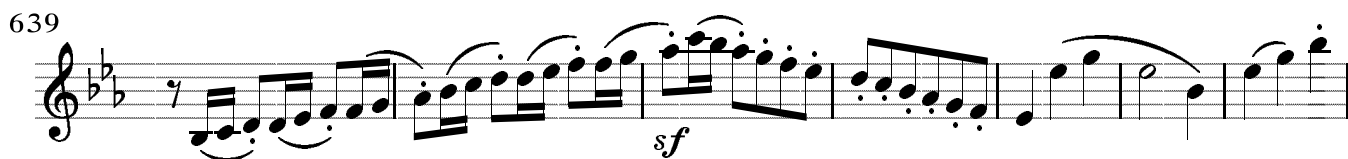


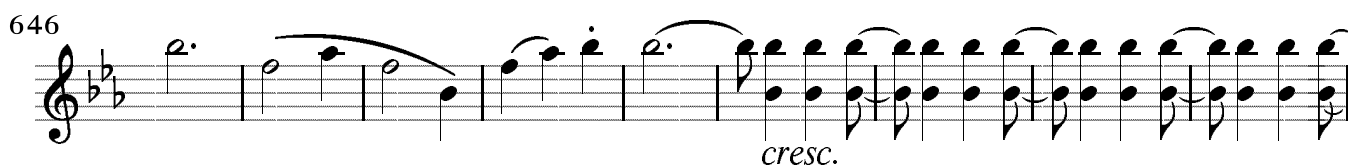



619  *cresc.* *cresc.* *decresc.* *p*

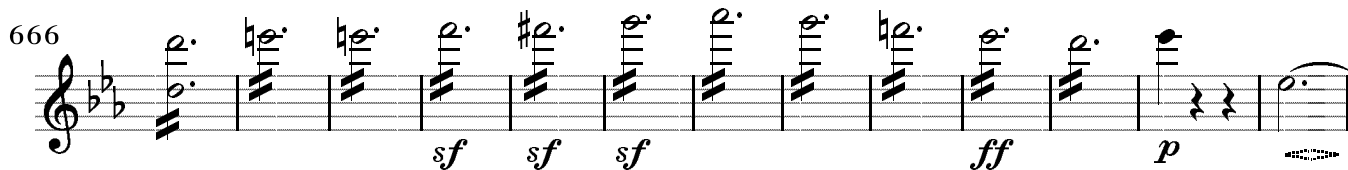
628  *cresc.*

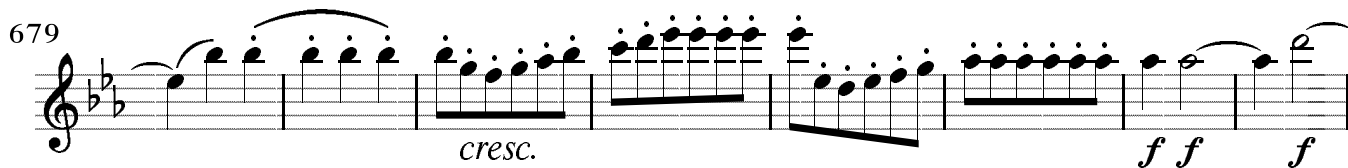
634  *p* *sf*

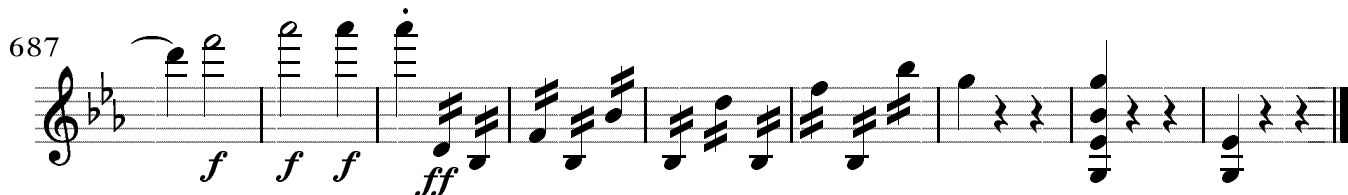
639  *sf*

646  *cresc.*

655  *f*

666  *sf sf sf ff p*

679  *cresc.* *f f f*

687  *f f f ff*



## II.

Adagio assai. (♩ = 80)

*sotto voce.*

Measures 1-5 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Measures 6-10. Measure 6 starts with a forte (*sf*) dynamic. The music features triplet eighth notes and quarter notes. A crescendo hairpin is shown under measures 6-10.

Measures 11-14. This section consists of triplet eighth notes and quarter notes. A crescendo hairpin is shown under measures 11-14, ending with the word *cresc.*

Measures 15-19. Measure 15 begins with a decrescendo (*decresc.*) hairpin. The music includes triplet eighth notes and quarter notes. Dynamics include piano (*p*) and a final crescendo (*cresc.*) hairpin.

Measures 20-26. Measure 20 starts with a forte (*f*) dynamic. The music features quarter notes and eighth notes. Dynamics include piano (*p*) and a forte (*sf*) dynamic. A crescendo hairpin is shown under measures 20-26.

Measures 27-33. Measures 27-29 are whole rests. Measure 30 starts with a forte (*sf*) dynamic. The music includes quarter notes and eighth notes. Dynamics include piano (*p*) and a crescendo (*cresc.*) hairpin.

Measures 34-38. Measure 34 starts with a forte (*f*) dynamic. The music includes quarter notes and eighth notes. Dynamics include piano (*p*) and a crescendo (*cresc.*) hairpin. A decrescendo (*decresc.*) hairpin is shown under measures 34-38.

Measures 39-41. This section consists of triplet eighth notes and quarter notes. A crescendo (*cresc.*) hairpin is shown under measures 39-41, ending with a forte (*f*) dynamic. A piano (*p*) dynamic is marked at the end of measure 41.

Measures 42-46. This section consists of triplet eighth notes and quarter notes. A decrescendo hairpin is shown under measures 42-46.



46 *sf* *p*

52 *cresc.* *f* *p*

56 *p* *sf* *p*

62 *sf* *sf* *sf*

66 *f* *p* *p* Maggiore.

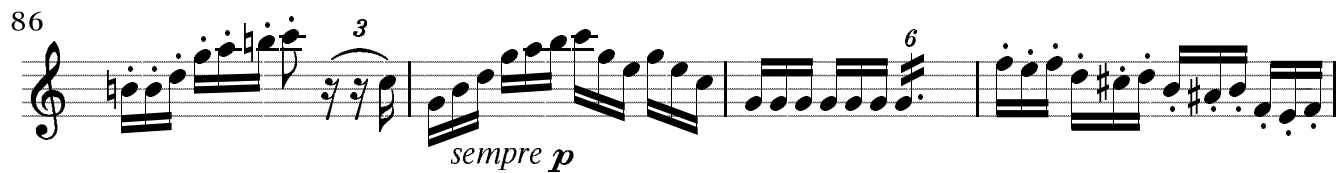
70

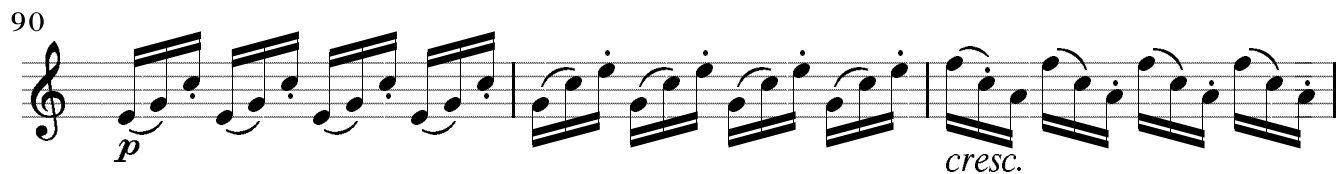
73 *cresc.*

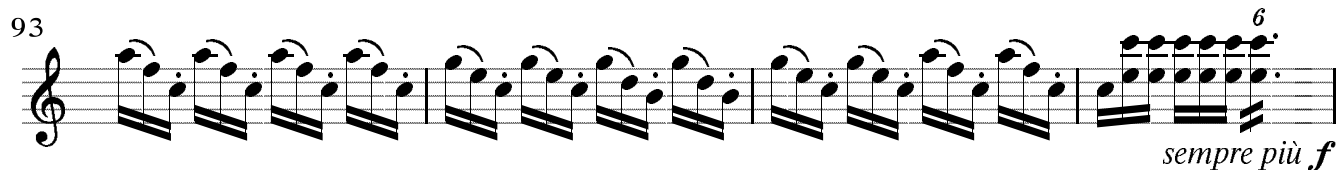
76 *ff* *sf* *p*

81 *crescendo* *p*

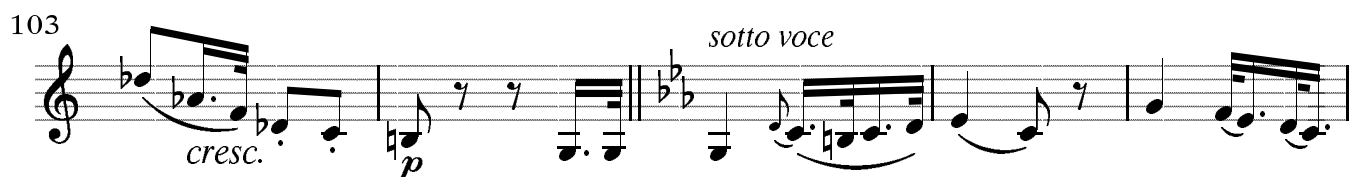


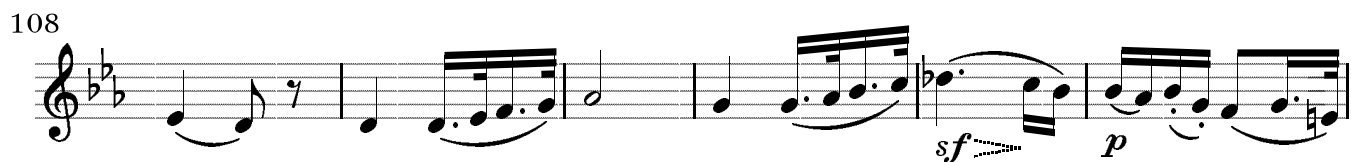
86  *sempre p*

90  *p* *cresc.*

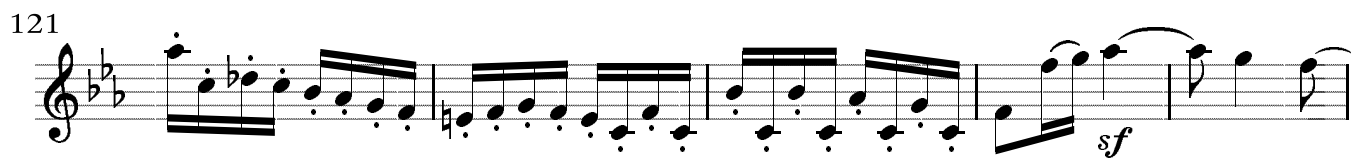
93  *sempre più f*

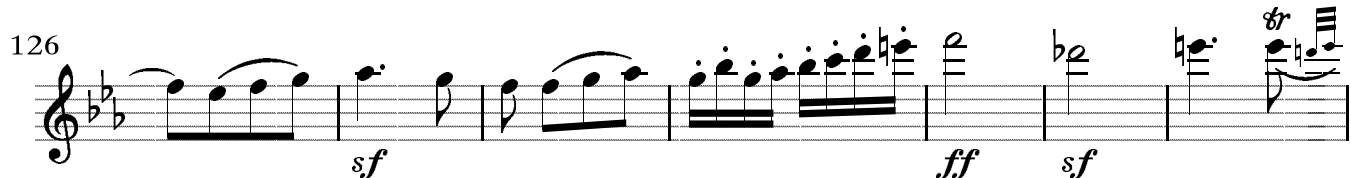
97  *fp*

103  *cresc.* *p* *sotto voce*

108  *sf* *p*

114  *f* *f* *sf* *sf* *sf*

121  *sf*

126  *sf* *ff* *sf*



133 *sf*

139 *sf*

145 *sf sf*

150 *sf* *decresc. p* *sotto voce*

157 *ff*

163

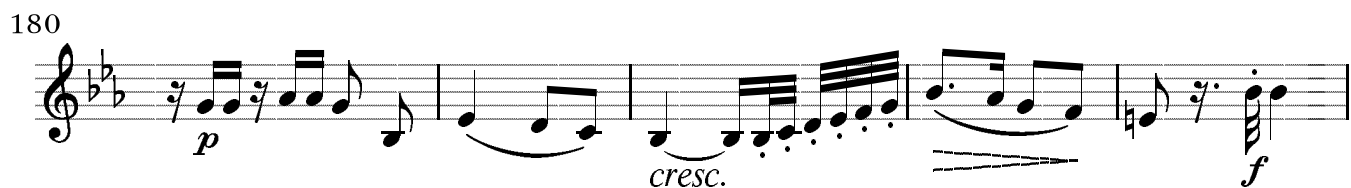
168 *decresc. p*

171

174

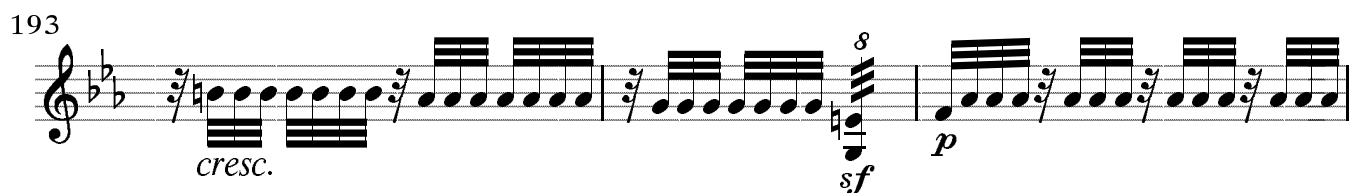


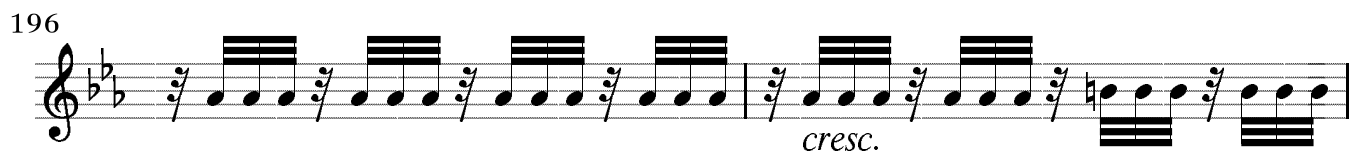
177   
*cresc.* *decresc.*

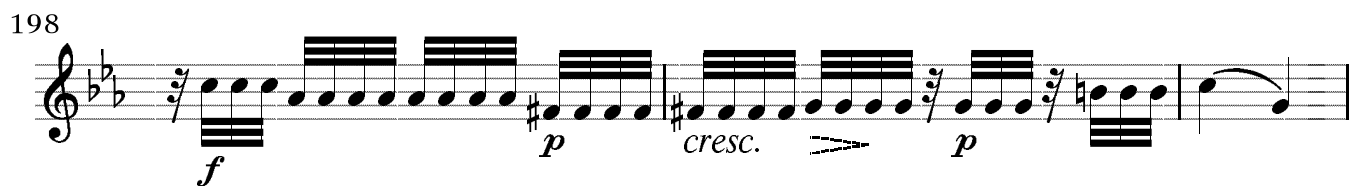
180   
*p* *cresc.* *f*

185   
*p* *cresc. sf* *p*

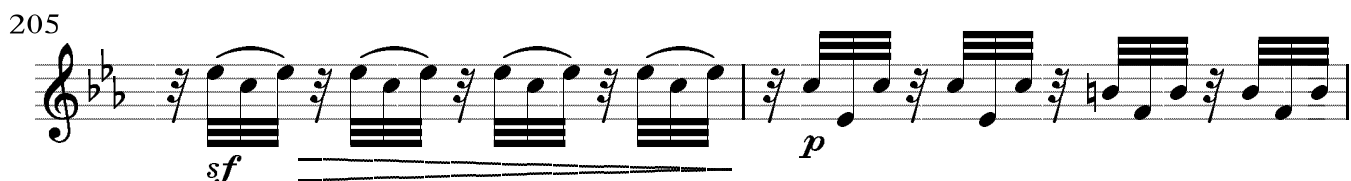
191 

193   
*cresc.* *sf* *p*

196   
*cresc.*

198   
*f* *p* *cresc.* *p*

201   
*sf* *p* *f* *p*

205   
*sf* *p*



207 *cresc.* *f*

211 *p* *pp*

217 *sf* *sf cresc.*

221 *decresc.* *pp* *pp* *cresc.*

227 *p cresc.* *p*

233 *cresc.*

237 *sotto voce* *decresc.* *sempre più p*

242 *pp* *f* *p*



# Scherzo

Allegro vivace. (♩. = 116)

*pp* sempre pianissimo e stacc.

9

*pp* sempre staccato

19

*pp* sempre staccato

28

*pp* sempre *pp*

37

*pp* sempre *pp*

46

*pp* sempre *pp*

59

*pp* sempre *pp*

68

*pp* sempre *pp*

82

*pp* sempre *pp*





91 *cresc. ff sf*

101 *sf sf sf*

111 *sf sf sf tr*

121 *p f sf sf sf p tr*

131 *p p*

141 *p*

150 *p cresc.*

157 *ff f f f p*

167 *f f f p* **Trio**



186

Musical staff 186-203. Measures 186-191 contain sixteenth-note patterns with rests, marked with dynamics *p* and *f*. Measures 192-193 feature a six-measure rest (6) and a five-measure rest (5). Measure 204 begins with a ten-measure rest (10) and continues with a melodic line.

204

Musical staff 204-221. Measure 204 starts with a ten-measure rest (10) and a melodic line. Measures 205-221 continue the melodic development.

222

Musical staff 222-235. Measures 222-234 feature a melodic line with a *cresc.* marking and a dynamic of *f*. Measure 235 has a five-measure rest (5) and a dynamic of *p*.

236

Musical staff 236-253. Measures 236-237 have a six-measure rest (6) and a dynamic of *p*. Measures 238-240 feature a melodic line with a dynamic of *sf*. Measures 241-242 have a three-measure rest (3) and a dynamic of *pp*. Measures 243-253 continue the melodic line.

254

Musical staff 254-266. Measures 254-255 have a two-measure rest (2). Measures 256-257 have a three-measure rest (3). Measures 258-266 feature a melodic line with dynamics *pp* and *f*, and a first/second ending structure.

267

Musical staff 267-275. Measures 267-275 feature a melodic line with a dynamic of *pp* and the instruction *sempre staccato e pp*.

276

Musical staff 276-285. Measures 276-285 feature a melodic line with a dynamic of *pp*.

286

Musical staff 286-294. Measures 286-294 feature a melodic line with a dynamic of *pp*.

295

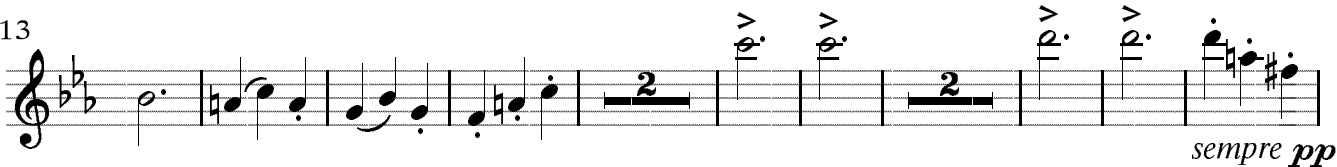
Musical staff 295-303. Measures 295-303 feature a melodic line with a dynamic of *pp*.



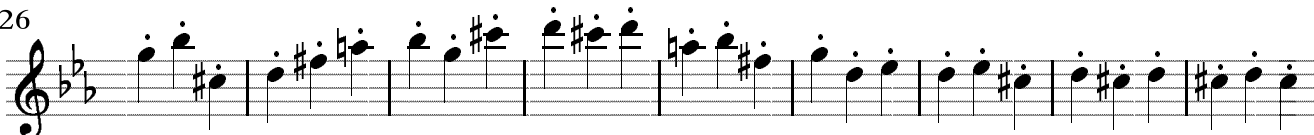
304



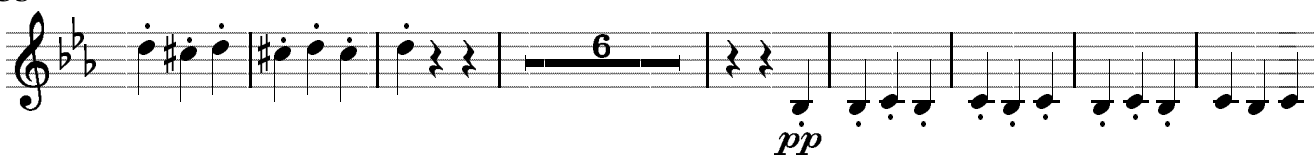
313



326



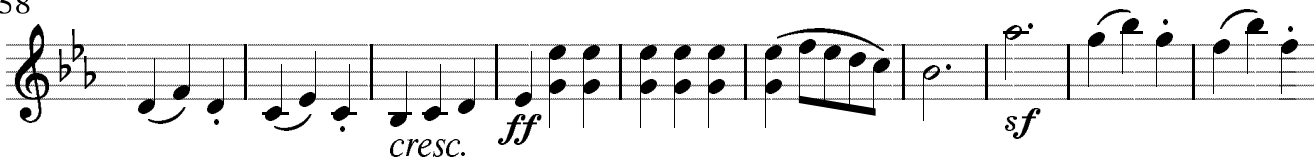
335



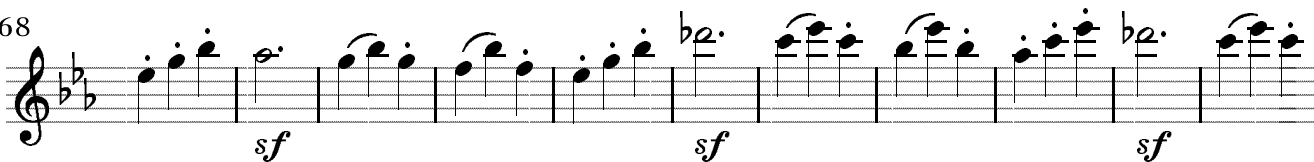
349



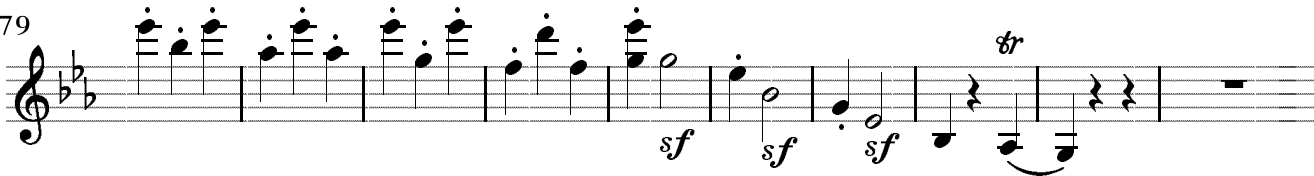
358



368



379



389

### Alla breve.



398

*p* *p*

408

*p*

417

*cresc.*

424

*ff* *f* *f*

Coda

434

*pp*

445

*cresc.* *f* *ff* *ff* *ff*



# IV.

Allegro molto. (♩ = 76)

*ff*

7

*ff sf sf sf pizz. p*

17

26

*pizz. p arco ff*

37

*p pizz.*

46

*arco p*

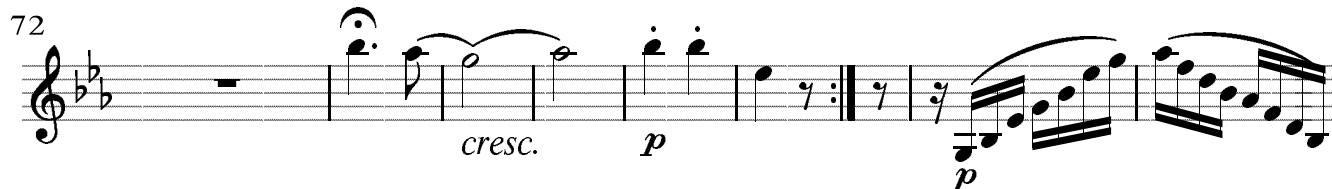
54

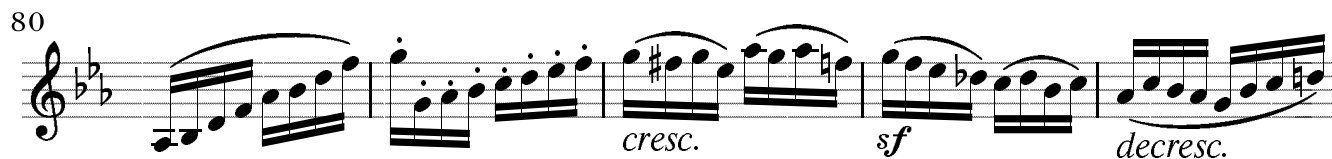
*cresc. p*

62

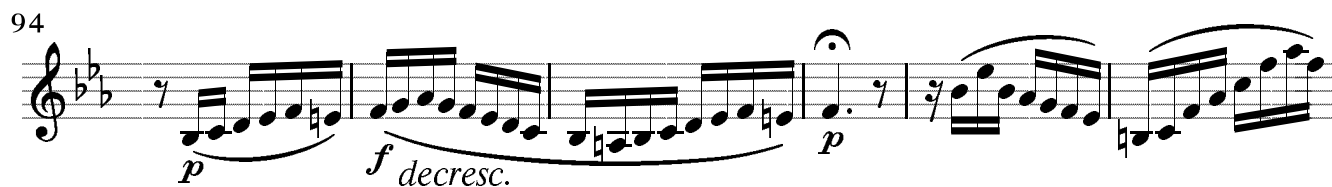
*p dolce cresc. p f*

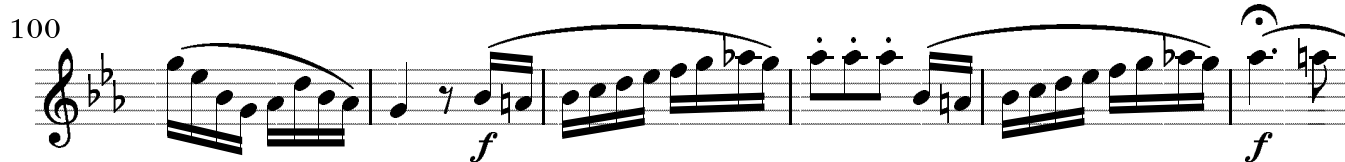


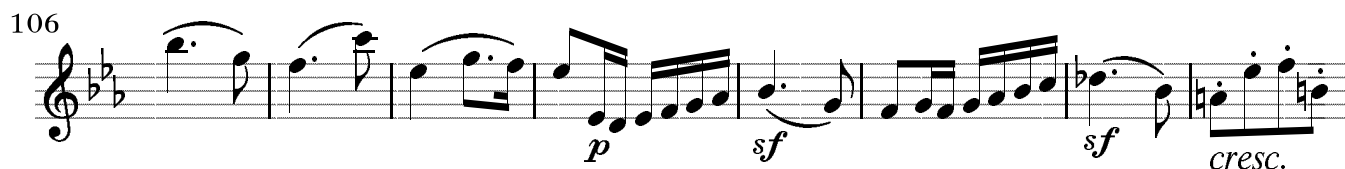
72  *cresc.* *p* *p*

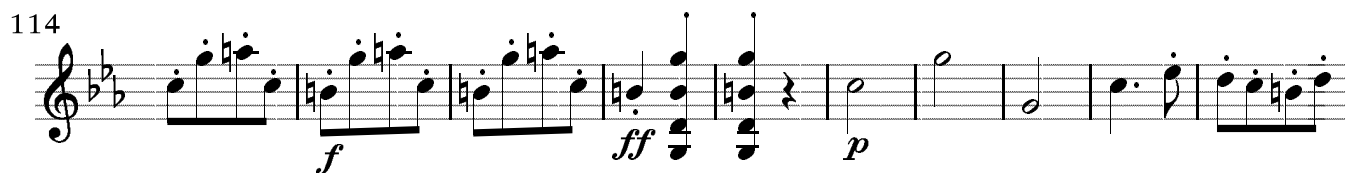
80  *cresc.* *sf* *decresc.*

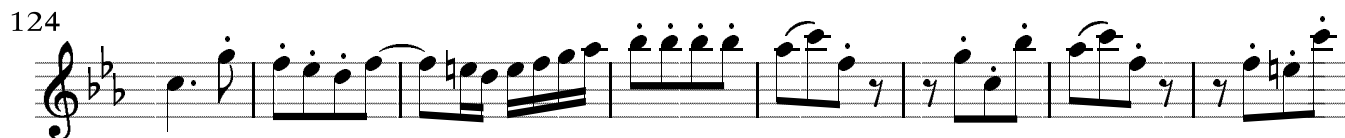
85  *p* *f* *sf*

94  *p* *f* *decresc.* *p*

100  *f* *f*

106  *p* *sf* *sf* *cresc.*

114  *f* *ff* *p*

124 

132  *sf* *sf*



140

*f*

Musical staff 140-154: Treble clef, key signature of two flats. Measure 140 starts with a quarter rest, followed by a quarter note G4. Measure 141 has a whole rest. Measure 142 has a half note G4. Measure 143 has a half note A4. Measure 144 has a quarter note G4. Measure 145 has a quarter note F4. Measure 146 has a quarter note E4. Measure 147 has a quarter note D4. Measure 148 has a quarter note C4. Measure 149 has a quarter note B3. Measure 150 has a quarter note A3. Measure 151 has a quarter note G3. Measure 152 has a quarter note F3. Measure 153 has a quarter note E3. Measure 154 has a quarter note D3. Dynamics: *f*.

155

*sf*

Musical staff 155-163: Treble clef, key signature of two flats. Measure 155 has a quarter note G4. Measure 156 has a quarter note F4. Measure 157 has a quarter note E4. Measure 158 has a quarter note D4. Measure 159 has a quarter note C4. Measure 160 has a quarter note B3. Measure 161 has a quarter note A3. Measure 162 has a quarter note G3. Measure 163 has a quarter note F3. Dynamics: *sf*.

164

*sf* *più f* *ff*

Musical staff 164-174: Treble clef, key signature of two flats. Measure 164 has a quarter note G4. Measure 165 has a quarter note F4. Measure 166 has a quarter note E4. Measure 167 has a quarter note D4. Measure 168 has a quarter note C4. Measure 169 has a quarter note B3. Measure 170 has a quarter note A3. Measure 171 has a quarter note G3. Measure 172 has a quarter note F3. Measure 173 has a quarter note E3. Measure 174 has a quarter note D3. Dynamics: *sf*, *più f*, *ff*.

175

*p* *cresc.* *sf* *p*

Musical staff 175-184: Treble clef, key signature of two flats. Measure 175 has a quarter note G4. Measure 176 has a quarter note F4. Measure 177 has a quarter note E4. Measure 178 has a quarter note D4. Measure 179 has a quarter note C4. Measure 180 has a quarter note B3. Measure 181 has a quarter note A3. Measure 182 has a quarter note G3. Measure 183 has a quarter note F3. Measure 184 has a quarter note E3. Dynamics: *p*, *cresc.*, *sf*, *p*.

185

Musical staff 185-188: Treble clef, key signature of two flats. Measure 185 has a quarter note G4. Measure 186 has a quarter note F4. Measure 187 has a quarter note E4. Measure 188 has a quarter note D4.

189

*cresc.* *p*

Musical staff 189-192: Treble clef, key signature of two flats. Measure 189 has a quarter note G4. Measure 190 has a quarter note F4. Measure 191 has a quarter note E4. Measure 192 has a quarter note D4. Dynamics: *cresc.*, *p*.

193

Musical staff 193-197: Treble clef, key signature of two flats. Measure 193 has a quarter note G4. Measure 194 has a quarter note F4. Measure 195 has a quarter note E4. Measure 196 has a quarter note D4. Measure 197 has a quarter note C4.

198

*f* *sf* *sf*

Musical staff 198-202: Treble clef, key signature of two flats. Measure 198 has a quarter note G4. Measure 199 has a quarter note F4. Measure 200 has a quarter note E4. Measure 201 has a quarter note D4. Measure 202 has a quarter note C4. Dynamics: *f*, *sf*, *sf*.

203

*sf* *sf* *cresc.*

Musical staff 203-207: Treble clef, key signature of two flats. Measure 203 has a quarter note G4. Measure 204 has a quarter note F4. Measure 205 has a quarter note E4. Measure 206 has a quarter note D4. Measure 207 has a quarter note C4. Dynamics: *sf*, *sf*, *cresc.*



209 *ff* *sempre f*

216

223 *sf sf sf*

232 *sf sf sf sf*

243 *sf*

250 *p*

259 *dolce* *cresc. sf p* *pp*

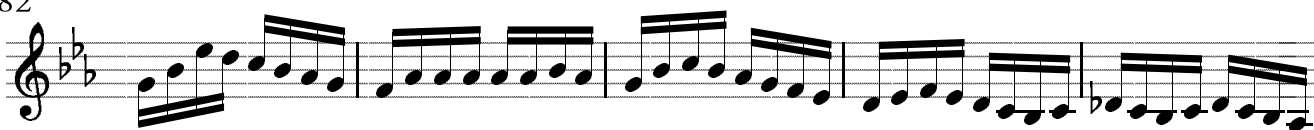
269

276 *pp*

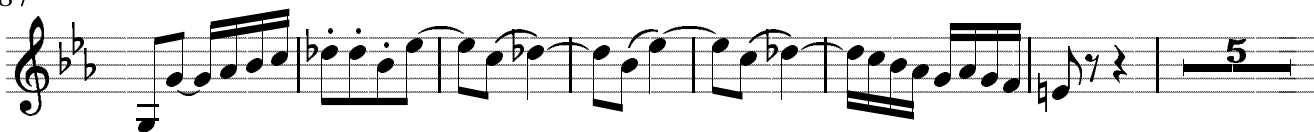




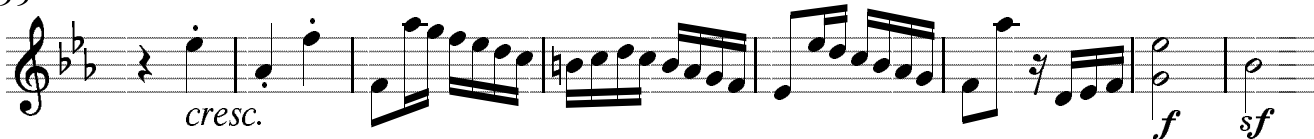
282



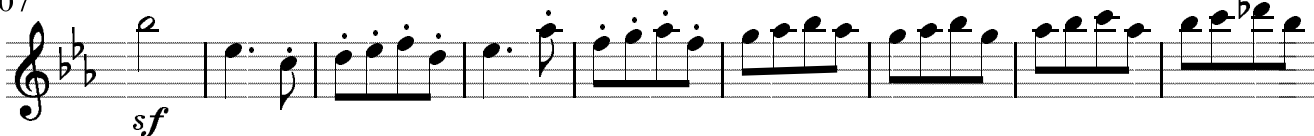
287



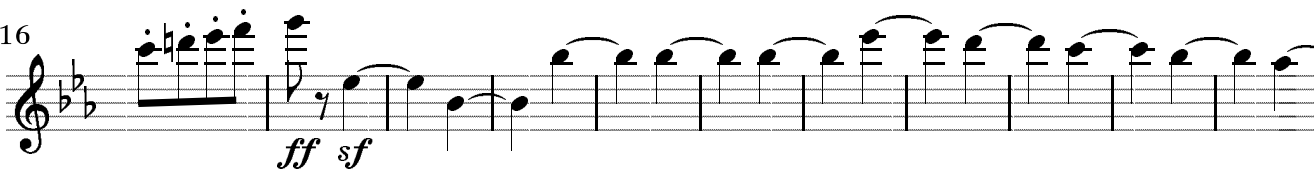
299



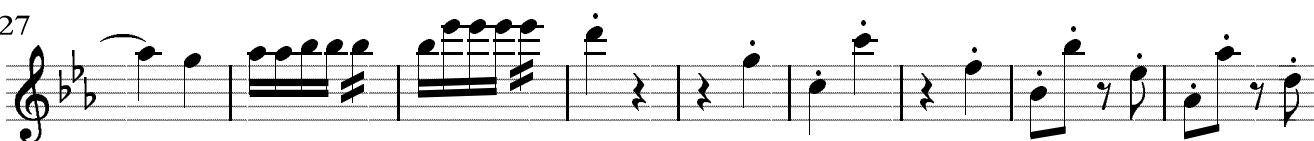
307



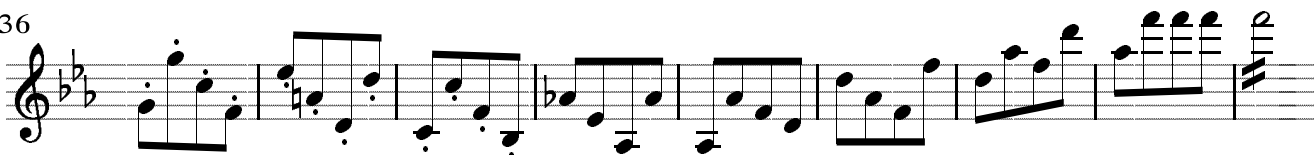
316



327

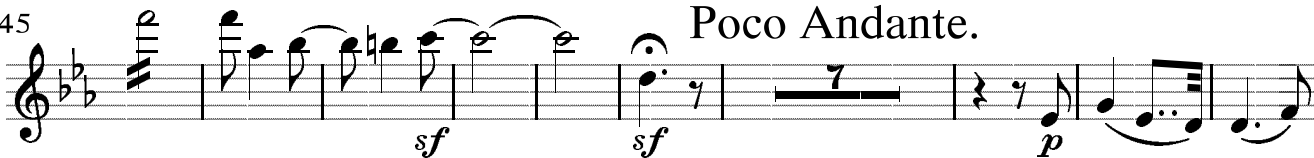


336

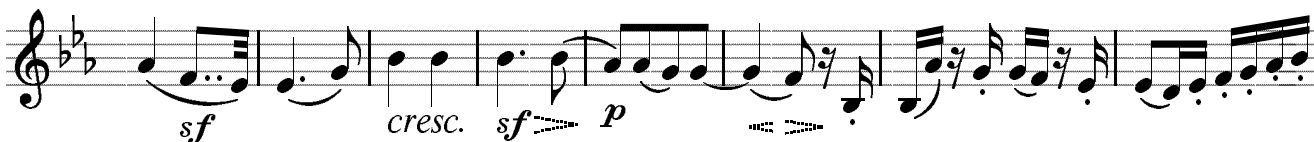


345

Poco Andante.

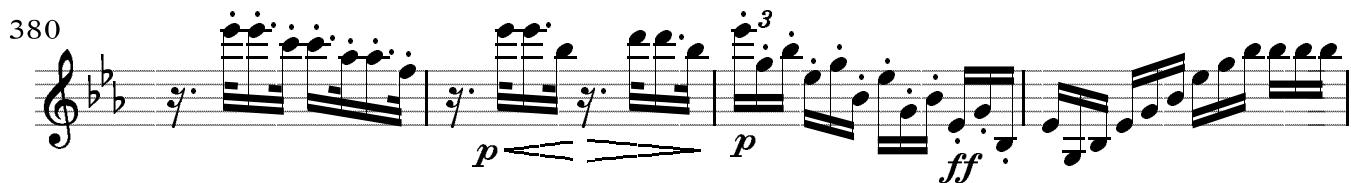


361



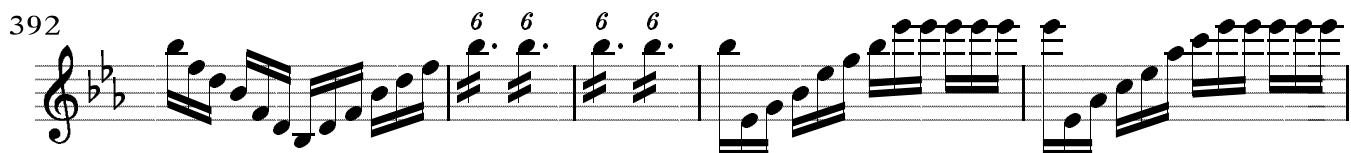
369  *cresc.* *p* *cresc.*

375  *p*

380  *p* *p* *ff*

384  *3* *3*

387  *sf* *6* *6* *6* *6* *6* *6* *6*

392  *6* *6* *6* *6*

397  *6* *p* *cresc.* *p*

403  *cresc.* *p*

409  *cresc.* *cresc.* *f* *sempre più forte* *6* *6*



420 *ff* *p* *cresc.* *decresc.*

427 *p* *decresc.* *pp*

433 **Presto.** *ff*

438

443 *sf sf sf sf*

450 *sf sf sf*

455 *sf sf sf sf sf* *sempre più forte*

460 *ff*

469

