

Symphony No. 3, Movement 4

Allegro molto. (♩ = 76)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Corno 3
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$ -B $\flat$

Violino I

Violino II

Viola

Violoncello
e Contrabasso





16

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

p



46

1. 2.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *arco* *p*

Vln II

Vla

Vc

Cb



55

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

p

p dolce

f

p

arco

p

cresc.

p

p

3



63

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

p

3

p

cresc.

p

3

p

cresc.

p



83

Fl 1-2
sf

Ob 1-2
sf
decresc.
p
f

Cl 1-2 (B♭)
sf
decresc.
p
f

Fag 1-2
sf
decresc.
p
f

Cor 1-2 (E♭)
sf
decresc.
p
f

Cor 3 (E♭)
sf
decresc.
p
f

Tr 1-2 (E♭)
zu 2
f

Timp. (E♭-B♭)
f

Vln I
sf
decresc.
p
f

Vln II
sf
decresc.
p
f

Vla
sf
decresc.
p
f

Vc
arco
f

Cb
decresc.
p
f



102

1.

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (E $\flat$) *f*

Cor 3 (E $\flat$) *f*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc Cb *f*



115

Fl 1-2 *f* *ff*

Ob 1-2 *f* *ff*

Cl 1-2 (B $\flat$) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (E $\flat$) *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *ff* zu 2

Timp. (E $\flat$ -B $\flat$)

Vln I *f* *ff* *p*

Vln II *f* *ff*

Vla *f* *ff*

Vc *f* *ff* *p*

Cb *f* *ff*



122

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

p

1.



130

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

The musical score for measures 130-139 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. Measures 130-139 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *sf* and *p*.



139

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

1.

p

1.

p

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2



146

Fl 1-2 *cresc.* *f* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (B $\flat$) *cresc.* *f* *zu 2*

Fag 1-2 *f* *zu 2*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *f*

Vln II *f*

Vla *f* *sf*

Vc Cb *f*



152

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

The musical score for measures 152-157 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. Measures 152-157 show the following details:

- Flutes 1-2:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have whole rests.
- Oboes 1-2:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have a half note G4, marked *sf*.
- Clarinets 1-2 (B-flat):** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have a half note G4, marked *sf*.
- Bassoons 1-2:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have a half note G4, marked *sf*.
- Cor Anglais 1-2 (E-flat):** Whole rests in measures 152-157.
- Cor Anglais 3 (E-flat):** Whole rests in measures 152-157.
- Trumpets 1-2 (E-flat):** Whole rests in measures 152-157.
- Timpani (E-flat-B-flat):** Whole rests in measures 152-157.
- Violins I:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have a half note G4.
- Violins II:** Measure 152 has a half rest. Measures 153-154 have quarter notes G4, A4, and B4, marked *sf*. Measure 155 has a half note G4, marked *f*. Measures 156-157 have a half note G4.
- Viola:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4, marked *sf*. Measure 155 has a half rest. Measures 156-157 have a half note G4, marked *sf*.
- Violoncello/Double Bass:** Measure 152 has a half note G4. Measures 153-154 have quarter notes G4, A4, and B4. Measure 155 has a half rest. Measures 156-157 have a half note G4.



158

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

sf

f

2.

2.

f



164

Fl 1-2

Ob 1-2
zu 2
sf

Cl 1-2
(B $\flat$)

Fag 1-2
f

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I
sf

Vln II
sf

Vla
sf

Vc
Cb



169 *zu 2*

Fl 1-2 *f* *ff*

Ob 1-2 *f* *ff*

Cl 1-2 (B $\flat$) *f* *ff*

Fag 1-2 *f* *ff*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *più f* *ff*

Vln II *più f* *ff*

Vla *più f* *ff*

Vc Cb *più f* *ff*



183

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*



188

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

cresc.

p

cresc.

p

cresc.

p



193 1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

p

pizz.

p



203

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *cresc.*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



209

Fl 1-2 *ff* *sempre f*

Ob 1-2 *ff* *sempre f*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* *sempre f* zu 2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *ff* *sempre f*

Vln II *ff* *sempre f*

Vla *ff* *sempre f*

Vc Cb *ff* *sf sempre f sf*



215

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

sf

sf

molto marcato

2.



220

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

sf *sf* *sf* *sf*



226

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

sf

sf

ff

2.

3



232

Fl 1-2 *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Ob 1-2 1. *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (E $\flat$) 2.

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc Cb *sf* *sf* *sf* *sf* *sf* *sf*



238

Fl 1-2 *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$) *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *sf* *sf*

Vln II

Vla *sf* *sf*

Vc Cb *sf* *sf*



244

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf*

Vln II

Vla

Vc Cb *sf*



249 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

2.



264

Fl 1-2
cresc. *sf* *p*

Ob 1-2
 1. *p*

Cl 1-2
 (B $\flat$)

Fag 1-2

Cor 1-2
 (E $\flat$) *cresc.* *sf* *p*

Cor 3
 (E $\flat$) *cresc.* *sf* *p*

Tr 1-2
 (E $\flat$)

Timp.
 (E $\flat$ -B $\flat$)

Vln I *cresc.* *sf* *p* *pp*

Vln II *cresc.* *sf* *p* *pp*

Vla *cresc.* *sf* *p* *pp*

Vc
 Cb *cresc.* *p*



272

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

1.

p

1.

p

1. in F.

p

2. in E $\flat$.

p

pp

pp

arco

pp



280

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

pp



287

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



293

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

zu 2

p sf

sf

cresc.

cresc.

cresc.

p

cresc.



300

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

2. in E $\flat$.

f *sf*

f *sf*

f

f

f

f



307

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



zu 2

320

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb



328

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

sf

2.



336

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

2.

zu 2

zu 2



[illegible]

Poco Andante. (♩ = 108)

[illegible]

367

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

pp

pizz.



375

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

p

pp

arco

6

6

arco



378

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

pp

1.



385

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$) *sf*

Cor 3 (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf*

Timp. (E $\flat$ -B $\flat$) *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



411

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



418

Fl 1-2
sempre più forte
ff
p

Ob 1-2
sempre più forte
ff

Cl 1-2 (B♭)
sempre più forte
ff

Fag 1-2
sempre più forte
ff
p

Cor 1-2 (E♭)
ff

Cor 3 (E♭)

Tr 1-2 (E♭)
ff

Timp. (E♭-B♭)

Vln I
sempre più forte
ff
p

Vln II
sempre più forte
ff
p

Vla
sempre più forte
ff
p

Vc
sempre più forte
ff
fp

Cb
sempre più forte
ff
fp



Presto. (♩ = 116)

429

Fl 1-2
Ob 1-2
Cl 1-2 (B $\flat$)
Fag 1-2
Cor 1-2 (E $\flat$)
Cor 3 (E $\flat$)
Tr 1-2 (E $\flat$)
Timp. (E $\flat$ -B $\flat$)
Vln I
Vln II
Vla
Vc
Cb

decresc. *pp* *ff* *zu 2*

435

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

The musical score for measures 435-440 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. Measures 435-440 show a transition from a woodwind melody to a full orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play a melodic line, while the strings (Violins I and II, Viola, Violoncello/Double Bass) provide a rhythmic foundation. The Timpani part is also present. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).



441

Fl 1-2
sf

Ob 1-2
sf

Cl 1-2
 (B $\flat$)
sf

Fag 1-2
sf

Cor 1-2
 (E $\flat$)
sf

Cor 3
 (E $\flat$)
sf

Tr 1-2
 (E $\flat$)
sf

Timp.
 (E $\flat$ -B $\flat$)

Vln I
sf

Vln II
sf

Vla
sf

Vc
 Cb
sf



447

Fl 1-2 *sf sf sf sf zu 2 sf sf*

Ob 1-2 *sf sf sf sf zu 2 sf sf*

Cl 1-2 (B $\flat$) *sf sf sf sf zu 2 sf sf*

Fag 1-2 *sf sf sf sf zu 2 sf sf*

Cor 1-2 (E $\flat$) *sf sf sf sf*

Cor 3 (E $\flat$) *sf sf sf sf*

Tr 1-2 (E $\flat$) *sf sf sf sf*

Timp. (E $\flat$ -B $\flat$)

Vln I *sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf*



457

Fl 1-2 *sf sf* *sempre più forte*

Ob 1-2 *sf sf* *sempre più forte*

Cl 1-2 (B $\flat$) *sf sf sf* *sempre più forte*

Fag 1-2 *sf sf sf sf* *sempre più forte*

Cor 1-2 (E $\flat$) *sf sf sf sf* *sempre più forte*

Cor 3 (E $\flat$) *sf sf* *sempre più forte*

Tr 1-2 (E $\flat$) *sf sf sf sf* *sempre più forte*

Timp. (E $\flat$ -B $\flat$) *sempre più forte*

Vln I *sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf* *sempre più forte*

zu 2

3



470

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

