

Symphony No. 3, Movement 3

Allegro vivace. (♩ = 116)

Ludwig van Beethoven

The musical score is arranged in systems. The first system includes Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B \flat ; and Fagotti 1, 2. The second system includes Corni 1, 2 in E \flat ; Corno 3 in E \flat ; and Trombe 1, 2 in E \flat . The third system includes Timpani in E \flat -B \flat . The fourth system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The woodwinds and strings are mostly silent, with some notes appearing in the final measures. The strings are marked *pp* *sempre pianissimo e stacc.* The woodwinds have a first ending in the final measures, marked *pp*.



9

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

pp

sempre staccato

pp sempre staccato



20

1. *p*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



31

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

sempre pp

sempre pp

sempre pp

sempre pp

1. *p*



42

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



52

Fl 1-2 *1. >* *1. >* *sempre pp*

Ob 1-2 *1. >* *1. >* *sempre pp*

Cl 1-2 (B \flat)

Fag 1-2 *1. >* *1. >* *sempre pp*

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I *>* *>* *sempre pp*

Vln II *>* *sempre pp*

Vla *>* *sempre pp*

Vc Cb *>* *sempre pp*



63

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Cor 3
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln I

Vln II

Vla

Vc
Cb



74

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1.

p

pp

ppp



117

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (E \flat)
 Cor 3 (E \flat)
 Tr 1-2 (E \flat)
 Timp. (E \flat -B \flat)
 Vln I
 Vln II
 Vla
 Vc Cb

Dynamic markings: *p*, *f*, *sf*, *sfz*, *sf*, *p*, *f*, *sf*, *sfz*, *sf*, *p*, *f*, *sf*, *sfz*, *sf*, *p*, *f*, *sf*, *sfz*, *sf*, *p*, *f*, *sf*, *sfz*, *sf*.

Performance instructions: *zu 2*, *1.*, *tr*.



128

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

1.

p

1.

p

1.

p

zu 2

p

p

p

p

p

p

p



139

Fl 1-2
p

Ob 1-2
p

Cl 1-2 (B \flat)
p

Fag 1-2
p

Cor 1-7 (E \flat)
p zu 2

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I
p

Vln II
p

Vla
p

Vc
p

Cb
p



148

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

zu 2



156

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

ff

f

cresc.

zu 2

1.



164

1. 2.

Fl 1-2
f *f* *f*

Ob 1-2
f *f* *f*

Cl 1-2
 (B \flat)
f *f* *f*

Fag 1-2
f *f* *f*

Cor 1-2
 (E \flat)
f *f* *f*

Cor 3
 (E \flat)
f *f* *f*

Tr 1-2
 (E \flat)
f *f* *f*

Timp.
 (E \flat -B \flat)
f *f* *f*

Vln I
f *f* *p* *f*

Vln II
f *f* *f*

Vla
f *f* *f*

Vc
 Cb
f *f* *p* *f*

3/4



Trio

170

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

Trio

sf

p

cresc.



194

Fl 1-2 *f* zu 2

Ob 1-2

Cl 1-2 (B \flat) *f* zu 2

Fag 1-2 *f*

Cor 1-2 (E \flat) *cresc.* *sf* 2.

Cor 3 (E \flat) *cresc.* *f* *f*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*



205

Fl 1-2 *p dol. sempre legato*

Ob 1-2 *f* *1. p dol. sempre legato*

Cl 1-2 (B \flat)

Fag 1-2 *1. p dol. sempre legato*

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



217

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (E \flat)
Cor 3 (E \flat)
Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I
Vln II
Vla
Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

pp

sempre staccato e pp



278

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

p

p



289

1. *p*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

p

1.

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



300

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1. *p*



310

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



331

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

pp

pp



342

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1.

p

1.

p

1. 2.

p

pp

pp

pp



Alla breve.

385

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p

f *ff*

sf

zu 2

tr

3/4



395

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

1.

p

1.

p

1.

p

zu 2

p

p

p

p

p

p

p

p



415

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p

p

p

p

p

p

p

p

p

p

p

p

zu 2



423

Fl 1-2
cresc. *ff* *f*

Ob 1-2
cresc. *ff* *f*

Cl 1-2 (B \flat)
cresc. *ff* *f*

Fag 1-2
cresc. *ff* *f*
 zu 2

Cor 1-2 (E \flat)
cresc. *ff* *f*

Cor 3 (E \flat)
ff *f*

Tr 1-2 (E \flat)
cresc. *ff* *f*

Timp. (E \flat -B \flat)
cresc. *ff* *f*

Vln I
cresc. *ff* *f*

Vln II
cresc. *ff* *f*

Vla
cresc. *ff* *f*

Vc Cb
cresc. *ff* *f*



443

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (E \flat)
 Cor 3 (E \flat)
 Tr 1-2 (E \flat)
 Timp. (E \flat -B \flat)
 Vln I
 Vln II
 Vla
 Vc Cb

p cresc. *cresc.* *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

