

Symphony No. 2

in D Major

Opus 36

by

LUDWIG van BEETHOVEN

Composed 1802

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Beethoven Symphony No. 2 in D Major, Op. 36

Adagio molto. (♩ = 84)

I.

Flauti 1, 2
Oboi 1, 2
Clarineti 1, 2 in A
Fagotti 1, 2
Corni 1, 2 in D
Trombe 1, 2 in D
Timpani in D, A
Violino I
Violino II
Viola
Violoncello e Contrabasso





This musical score is for measures 15 and 16 of 'The Swan' from Swan Lake. It features woodwinds and strings. The woodwinds (Flute 1-2, Oboe 1-2, Bassoon 1-2) play a melodic line starting in measure 15 with a *sfp* (sforzando piano) dynamic, marked with a '15' above the first note. In measure 16, they continue with a *cresc.* (crescendo) marking. The strings (Violin 1, Violin 2, Viola, and Violoncello/Contrabass) provide harmonic support, also starting in measure 15 with a *sfp* dynamic and moving into measure 16 with a *cresc.* marking. The score is written for a full orchestra, with woodwinds in the upper staves and strings in the lower staves.



Fl 1-2 ¹⁷ *sf* *p*

Ob 1-2 *sf*

Fag 1-2 *f* *p* 1.

Cor 1-2 (D) *sf* zu 2

Vln 1 *sf* *sfp*

Vln 2 *sfp* 3 6

Vla *sfp* 3 6

Vc + Cb *sfp*

Ob 1-2 ¹⁹ *p* 1.

Fag 1-2

Cor 1-2 (D) *sf*

Vln 1 *sfp*

Vln 2 *sfp* 3 6

Vla *sfp* 3 6

Vc + Cb *sfp*





23 zu 2

Fl 1-2 *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (A) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (D) *sf*

Tr 1-2 (D) *sf*

Timp. (D-A) *sf*

Vln 1 *ff* *sf* *p*

Vln 2 *ff* *sf* *p*

Vla *ff* *sf* *p*

Vc *sf* *p*

Cb *sf* *p*

26

Ob 1-2 1. *p*

Fag 1-2 1. *p*

Cor 1-2 (D) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



31

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

sf

p

cresc.

Allegro con brio. (♩ = 100)

34

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

f

p cresc.

p

cresc.





49

Fl 1-2 *sf* *sf* *sf* zu 2

Ob 1-2 *sf* *sf* zu 2

Cl 1-2 (A) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* zu 2

Cor 1-2 (D) *sf* *sf* *sf*

Tr 1-2 (D) *sf* *sf* *sf*

Timp. (D-A) *sf* *sf*

Vln 1 *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf*

Vla *sf* *sf* *sf*

Vc + Cb *sf* *sf* *sf*



55

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (D) *sf*

Tr 1-2 (D) *sf*

Timp. (D-A)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



73

Fl 1-2 *p* *ff* *sf* *sf*

Ob 1-2 *p* *ff* *sf* *sf*

Cl 1-2 (A) *p*

Fag 1-2 *p* *ff* *sf* *sf*

Cor 1-2 (D) *p*

Tr 1-2 (D) *p* *ff*

Timp. (D-A) *ff*

Vln 1 *p* *ff* *sf* *sf*

Vln 2 *p* *ff* *sf* *sf*

Vla *p* *ff* *sf* *sf*

Vc *p* *ff* *sf* *sf*

Cb *p* *ff* *sf* *sf*



86

Fl 1-2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (A) *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf*

Cor 1-2 (D) *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (D) *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (D-A)

Vln 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc + Cb *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

zu 2



93

Fl 1-2 *sf sf sf sf sf sf ff ff ff*

Ob 1-2 *sf sf sf sf ff ff ff*

Cl 1-2 (A) *sf sf ff ff ff ff*

Fag 1-2 *ff ff ff*

Cor 1-2 (D) *sf ff ff zu 2 ff*

Tr 1-2 (D) *sf ff ff ff*

Timp. (D-A) *sf ff ff ff*

Vln 1 *sf sf sf sf ff ff ff*

Vln 2 *ff ff ff*

Vla *sf sf sf sf ff ff ff*

Vc + Cb *sf sf sf sf ff ff ff*



101

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff* *pp* *cresc.*

Vln 2 *ff* *pp* *cresc.*

Vla *ff* *pp* *cresc.*

Vc + Cb *ff* *pp* *cresc.*





114

Fl 1-2 *zu 2* *ff* *ff* *p sf*

Ob 1-2 *zu 2* *ff* *ff*

Cl 1-2 (A) *zu 2* *ff* *ff* *sf*

Fag 1-2 *zu 2* *ff* *ff* *p sf*

Cor 1-2 (D) *ff* *fp* *ff* *p sf*

Tr 1-2 (D) *ff* *ff* *p sf*

Timp. (D-A) *ff* *ff* *p sf*

Vln 1 *ff* *ff* *p sf*

Vln 2 *ff* *fp* *ff* *p sf*

Vla *ff* *fp* *ff* *p sf*

Vc + Cb *ff* *ff* *p sf*



121

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

152

Fl 1-2 *sf*

Ob 1-2 *sf*

Fag 1-2 *sf*

Tr 1-2 (D) *sf* zu 2

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

158

Fl 1-2 *sf* 1. *ff*

Ob 1-2 *sf* 1. *ff*

Fag 1-2 *sf* 1. *ff*

Cor 1-2 (D) *sf* zu 2 *ff*

Tr 1-2 (D) *sf* *ff*

Vln 1 *sf* *ff*

Vln 2 *sf* *ff*

Vla *sf* *ff*

Vc *sf* *ff*

Cb *sf* *ff*



164

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



[illegible]



192

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

198

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

f

ff

sf

zu 2

cresc.

f

ff

sf

cresc.

f

ff

cresc.

f

ff



245

Fl 1-2 *sf* *sf* *p* *ff*

Ob 1-2 *sf* *sf* *p* *ff*

Cl 1-2 (A) *p* *ff*

Fag 1-2 *sf* *sf* *p* *ff*

Cor 1-2 (D) *sf* *sf* *p* *ff*

Tr 1-2 (D) *sf* *sf* *p* *ff*

Timp. (D-A) *sf* *sf* *p* *ff*

Vln 1 *sf* *sf* *p* *ff*

Vln 2 *sf* *sf* *p* *ff*

Vla *sf* *sf* *p* *ff*

Vc *sf* *sf* *p* *ff*

Cb *sf* *sf* *p* *ff*

zu 2

1.



259 *8va* ----- 1. zu 2

Fl 1-2 *ff sf sf sf sf sf*

Ob 1-2 *ff sf sf sf sf sf*

Cl 1-2 (A) *ff sf sf sf sf sf*

Fag 1-2 *ff sf sf sf sf sf*

Cor 1-2 (D) *sf sf sf sf sf sf*

Tr 1-2 (D) *ff sf sf sf sf sf*

Timp. (D-A) *ff*

Vln 1 *f ff sf sf sf sf sf*

Vln 2 *f ff sf sf sf sf sf*

Vla *ff sf sf sf sf sf sf*

Vc *ff sf sf sf sf sf sf*

Cb *ff sf sf sf sf sf sf*



266

Fl 1-2
sf sf sf sf sf sf ff ff

Ob 1-2
sf sf sf sf sf sf ff ff

Cl 1-2
 (A)
sf sf sf sf ff ff

Fag 1-2
sf sf sf sf sf sf ff ff

Cor 1-2
 (D)
sf sf sf sf ff

Tr 1-2
 (D)
sf sf sf ff

Timp.
 (D-A)

Vln 1
sf sf sf sf sf sf ff ff

Vln 2
ff ff

Vla
sf sf sf sf sf sf ff ff

Vc + Cb
sf sf sf sf sf sf ff ff





Violin 1

Violin 2

Viola

Vc+Cb

288

Fl 1-2 *ff* *zu 2* *ff* *zu 2*

Ob 1-2 *ff* *ff*

Fag 1-2 *ff* *ff*

Cor 1-2 (D) *ff* *fp* *ff*

Tr 1-2 (D) *ff* *ff*

Timp. (D-A) *ff* *ff*

Vln 1 *ff* *ff*

Vln 2 *ff* *fp* *ff*

Vla *ff* *fp* *ff*

Vc + Cb *ff* *ff*



295

Fl 1-2 *p sf p sf p sf p sf sf sf sf sf ff* *zu 2*

Ob 1-2 *p sf [p] sf sf sf sf ff*

Cl 1-2 (A) *p sf sf sf sf ff*

Fag 1-2 *p sf p sf sf sf sf ff* *zu 2*

Cor 1-2 (D) *p sf p sf p sf p sf sf sf sf sf ff*

Tr 1-2 (D) *p sf p sf p sf p sf sf sf sf sf ff* *zu 2*

Timp. (D-A) *p sf p sf p sf p sf sf sf sf sf ff*

Vln 1 *p sf p sf p sf p sf sf sf sf sf ff*

Vln 2 *p sf p sf p sf p sf sf sf sf sf ff*

Vla *p sf p sf p sf p sf sf sf sf sf ff*

Vc + Cb *p sf p sf p sf p sf sf sf sf sf ff*



Violin 1

Violin 2

Viola

Violoncello + Double Bass

312

Fl 1-2
cresc.
f
sf
sf

Ob 1-2
cresc.
f
sf
sf
sf

Cl 1-2
(A)
zu 2
sf

Fag 1-2
cresc.
f
sf
sf

Cor 1-2
(D)
f
f
zu 2
sf

Tr 1-2
(D)
f
zu 2
sf

Timp.
(D-A)

Vln 1
f
sf
sf
sf

Vln 2
f
sf
sf
sf

Vla
f
sf
sf
sf
sf

Vc+Cb
f
sf
sf
sf
sf







336

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

ff

sf



343

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

zu 2

1.

sf



350

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (A) *zu 2*

Fag 1-2 *1. zu 2*

Cor 1-2 (D) *zu 2*

Tr 1-2 (D) *zu 2*

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

f sf



356

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff* zu 2

Timp. (D-A) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc + Cb *ff*



II.

Larghetto. (♩ = 92)

Larghetto. ($\text{♩} = 92$)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in E

Violin I

Violin II

Viola

Violoncello
e Contrabbasso

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(E)

Vln 1

Vln 2

Vla

Vc + Cb

74

Fl 1-2 *ff* *f* *f* *p* *pp* 1.

Ob 1-2 *ff* *f* *f* *p* *pp*

Cl 1-2 (A) *ff* *f* *f* *p* *pp*

Fag 1-2 *ff* *f* *f* *p* *pp* zu 2

Cor 1-2 (E) *ff* *f* *f* *p* *pp*

Vln 1 *ff* *f* *p* *p* *cresc.* *pp*

Vln 2 *ff* *f* *f* *p* *pp*

Vla *ff* *f* *f* *p* *pp*

Vc + Cb *ff* *f* *f* *p* *pp*

80

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (A) *pp*

Fag 1-2 1. *pp*

Cor 1-2 (E) *pp* *p*

Vln 1 *p*

Vln 2 *p*

Vla *pp* *p*

Vc *pp* *p*

Cb *pp*



115

Fl 1-2 *f* *pp*

Ob 1-2 *f* *pp*

Fag 1-2 *f* *pp*

Cor 1-2 (E) *f* **in A**

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vla *f* *pp*

Vc+Cb *f* *pp*

124

Fl 1-2 *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Fag 1-2 *cresc.* *f* *ff*

Vln 1 *cresc.* *f* *ff*

Vln 2 *cresc.* *f* *ff*

Vla *cresc.* *f* *ff*

Vc+Cb *cresc.* *f* *ff*



130

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc + Cb

ff

135

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.



176

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

185

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc + Cb



226 zu 2

Fl 1-2 *p* *cresc.* *f* *sf* 1.

Ob 1-2 *p* *cresc.* *f* *sf* *p* *p*

Cl 1-2 (A) *p* *cresc.* *f* *sf* *p*

Fag 1-2 *p* *cresc.* *f* *sf* *p*

Cor 1-2 (E) *p* *cresc.* *f* *sf* *p* zu 2

Vln 1 *p* *cresc.* *f* *sf* *p* *p* *p*

Vln 2 *p* *cresc.* *f* *sf* *p* *p* *p*

Vla *p* *cresc.* *f* *sf* *p* *pp* *p*

Vc+Cb *p* *cresc.* *f* *sf* *p* *p* *p*

235

Fl 1-2 *cresc.* *f* *ff* *ff* *f* *f*

Ob 1-2 *cresc.* *f* *ff* *ff* *f* *f*

Cl 1-2 (A) *cresc.* *f* *ff* *ff* *f* *f*

Fag 1-2 *cresc.* *f* *ff* *ff* *f* *f* *p*

Cor 1-2 (E) *cresc.* *f* *ff* *f* *f*

Vln 1 *cresc.* *f* *ff* *ff* *f* *p* *f* *p* *cresc.*

Vln 2 *cresc.* *f* *ff* *ff* *f* *f* *p*

Vla *cresc.* *f* *ff* *ff* *f* *f* *p*

Vc+Cb *cresc.* *f* *ff* *ff* *f* *f* *p*



(c)III.

Scherzo. Allegro. (♩ = 100)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in D

Trombe 1, 2
in D

Timpani
in D, A

Violin I

Violin II

Viola

Violoncello
e Contrabasso

35

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

cresc.

f

p

ff

zu 2

Bassi



47

Fl 1-2
f *f*

Ob 1-2
f *f* 1. *pp*

Cl 1-2
 (A) *f* *f*

Fag 1-2
zu 2 *f* 1. *pp*

Cor 1-2
 (D) *f* *f*

Tr 1-2
 (D) *f* *f*

Timp.
 (D-A) *f* *f*

Vln 1
f *p* *f* *p* *decresc.* *pp*

Vln 2
f *f* *p* *decresc.* *pp*

Vla
f *f* *pp*

Vc + Cb
f *f* *pp*



74

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

p cresc.

sf

ff

1.

zu 2.

3/4

85

Ob 1-2

Fag 1-2

Cor 1-2 (D)

p

sf

p

1.

2.

3/4

95

Vln 1

Vln 2

Vla

Vc + Cb

f

sf

sf

sf

p decresc.

p decresc.

p decresc.

p decresc.



(c)IV.

Allegro molto. (♩ = 152)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in D

Trombe 1, 2
in D

Timpani
in D, A

Violino I

Violino II

Viola

Violoncello

Contrabasso

7 *zu 2* *tr* *ff sf*

Fl 1-2

1. *f*

Ob 1-2

1. *f*

Cl 1-2 (A)

p *f*

Fag 1-2

zu 2 *tr* *ff sf* *f* 1.

Cor 1-2 (D)

p *f* *sf*

Tr 1-2 (D)

f *sf*

Timp. (D-A)

f *sf*

Vln 1

tr *sf* *p* *f*

Vln 2

tr *sf* *p* *f*

Vla

tr *ff sf* *p* *f*

Vc

tr *ff sf* *p* *f*

Cb

tr *ff sf* *p* *f*



15

Fl 1-2 *sf* *sf* *ff*

Ob 1-2 *sf* *sf* *ff*

Cl 1-2 (A) *f* *ff*

Fag 1-2 *sf* *sf* *ff*

Cor 1-2 (D) *sf* *sf* *ff*

Tr 1-2 (D) *sf* *sf* *ff*

Timp. (D-A) *sf* *sf* *ff*

Vln 1 *sf* *sf* *ff*

Vln 2 *sf* *sf* *ff*

Vla *sf* *sf* *ff*

Vc + Cb *sf* *sf* *ff*



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

23

1.

p

p

zu 2

p

p dolce

p

p

pizz.

p



34

1.

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

pp

arco



80

1.

Fl 1-2
cresc.
f *sf* *sf* *sf*

Ob 1-2
cresc.
f *sf* *sf* *sf*

Cl 1-2
(A)
f *sf* *sf* *sf*

Fag 1-2
cresc.
zu 2
f *sf* *sf* *sf* *sf* *sf*

Cor 1-2
(D)
f *sf* *sf* *sf*

Tr 1-2
(D)
zu 2
f *sf* *sf* *sf*

Timp.
(D-A)
f *sf* *sf* *sf*

Vln 1
cresc.
f *sf* *sf* *sf*

Vln 2
cresc.
f *sf* *sf* *sf*

Vla
cresc.
f *sf* *sf* *sf*

Vc + Cb
cresc.
f *sf* *f* *sf* *sf* *sf*



90

Fl 1-2 *f sf f sf ff* *zu 2*

Ob 1-2 *f sf f sf ff* *zu 2*

Cl 1-2 (A) *ff*

Fag 1-2 *f sf f sf ff* *zu 2* *1. fp*

Cor 1-2 (D) *f f ff*

Tr 1-2 (D) *f f ff*

Timp. (D-A) *f f ff*

Vln 1 *f sf f sf ff* *p*

Vln 2 *f sf f sf ff*

Vla *f sf f ff*

Vc+Cb *f sf f ff*

99

Fag 1-2 *decresc. pp*

Vln 1 *p decresc. pp cresc.*

Vln 2 *p pp*

Vla

Vc+Cb



107

Fl 1-2 *f* *sf* *ff* *sf* *ff* *sf*

Ob 1-2 *f* *sf* *ff* *sf* *ff* *sf*

Cl 1-2 (A) *f*

Fag 1-2 *f* *sf* *ff* *sf* *ff* *sf*

Cor 1-2 (D) *p* *f*

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln 1 *f* *sf* *p* *f* *ff* *sf*

Vln 2 *f* *sf* *p* *f* *ff* *sf*

Vla *f* *sf* *p* *f* *ff* *sf*

Vc *f* *sf* *p* *f* *ff* *sf*

Cb *f* *sf* *p* *f* *ff* *sf*



115

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb



[illegible]

This image shows a page from a musical score, specifically measures 156 through 160. The score is for a symphony, with parts for Flute 1 & 2 (Fl 1-2), Oboe 1 & 2 (Ob 1-2), Bassoon 1 & 2 (Fag 1-2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello & Contrabass (Vc+Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves and clefs. The measures are numbered 156, 157, 158, 159, and 160. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked 'Allegretto'.

This image shows a page of a musical score for measures 164 through 168. The score is for a full orchestra and includes parts for Flute 1 & 2 (Fl 1-2), Oboe 1 & 2 (Ob 1-2), Bassoon 1 & 2 (Fag 1-2), Cor 1 & 2 (D) (Cor 1-2 (D)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello & Contrabass (Vc+Cb). The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (ff, sf), and articulation marks. The measures are numbered 164, 165, 166, 167, and 168 at the top of each staff. The Flute and Oboe parts have first and second endings marked. The Bassoon part has a first ending marked. The Cor 1 & 2 (D) part has a first ending marked. The Violin and Viola parts have a first ending marked. The Violoncello & Contrabass part has a first ending marked.

171

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln 1

Vln 2

Vla

Vc + Cb

178

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

tr

ff

sf

f

pp

p



195

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

f

sf

p

1.



221

Fl 1-2
cresc. *p* *cresc.* *f* *sf*

Ob 1-2
cresc. *p* *cresc.* *f* *sf*

Cl 1-2 (A)
p *cresc.* *f* *sf*

Fag 1-2
p *cresc.* *f* *sf*

Cor 1-2 (D)
cresc. *p* *f*

Tr 1-2 (D)
f

Timp. (D-A)
pp *f*

Vln 1
cresc. *p* *cresc.* *f* *sf*

Vln 2
cresc. *p* *cresc.* *f* *sf*

Vla
p *cresc.* *f* *sf*

Vc
p *cresc.* *f* *sf*

Cb
arco *p* *cresc.* *f* *sf*



230

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc+Cb

238

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc+Cb



267

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

zu 2

zu 2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



294

Fl 1-2 *zu 2^{tr}* *f sf*

Ob 1-2 *zu 2^{tr}* *f sf*

Cl 1-2 (A)

Fag 1-2 *zu 2^{tr}* *f sf*

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1 *f sf* *p*

Vln 2 *f sf* *p*

Vla *f sf* *p*

Vc *f sf* *p*

Cb *f sf* *p*

302

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f sf*

Vln 1 *f sf*

Vln 2 *f sf*

Vla *f sf*

Vc + Cb *f sf*



310

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

f *fp* *sf*



[illegible]

379

Fl 1-2 *sf* *cresc.* *ff* zu 2

Ob 1-2 *sf* *cresc.* *ff*

Cl 1-2 (A) *sf* *cresc.* *ff* zu 2

Fag 1-2 *sf* *cresc.* *ff* zu 2

Cor 1-2 (D) *sf* *cresc.* *ff*

Tr 1-2 (D) *sf* *cresc.* *ff*

Timp. (D-A) *sf* *cresc.* *ff*

Vln 1 *sf* *cresc.* *ff*

Vln 2 *sf* *cresc.* *ff*

Vla *sf* *cresc.* *ff*

Vc + Cb *sf* *cresc.* *ff*



387

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello/Double Bass) play complex rhythmic patterns, often in sixteenth or thirty-second notes. The brass (Cor, Tr) and timpani provide harmonic support with sustained notes and rhythmic pulses. Dynamic markings like *sf* (sforzando) are used to indicate moments of increased intensity. The score is divided into measures by vertical bar lines, with measure numbers 387 through 394 visible at the top.



394 zu 2

Fl 1-2 *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (A) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (D) *ff* *sf*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff* *sf*

Vln 2 *ff*

Vla *ff* *sf*

Vc + Cb *ff* *sf*



414

Fl 1-2 *f ff* zu 2

Ob 1-2 *f ff* 1. *pp* zu 2

Cl 1-2 (A) *ff* zu 2

Fag 1-2 *f ff*

Cor 1-2 (D) *f ff* *pp* *ff*

Tr 1-2 (D) *ff* zu 2 *ff*

Timp. (D-A) *ff*

Vln 1 *f ff* *pp* *pp* *pp* *pp* *ff* *tr*

Vln 2 *f ff* *pp* *pp* *ff* *tr*

Vla *f ff* *pp* *pp* *ff*

Vc+Cb *f ff* *pizz.* *pp* *arco* *ff*



425

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc + Cb *ff*



