

Symphony No. 1

in C Major

Opus 21

by

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V I O L O N C E L L O

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Violoncello

Adagio molto.

I.

pizz. *arco.*
f p f p cresc. f p

8 *ten. ten.* **Allegro con brio**
f f p cresc. f f f p p

15 *p sf*

26 1. 2. 3. 4.
sf sf ff sf

37 5. 6. 7. 8.
sf *crescendo*

45 *ff*

52 **A**
p sf sf sf

62 *sf sf f f f f*



72 B

79

85 *cresc.*

93

103 1. 2.

112

122

131

139



146

146 *p*

157

157 *ff*

165

165 *ff sf sf*

172

172 *sf ff* **C** *ff sf*

183

183 *ff sf*

191

191 *p cresc. ff*

199

199 *sf sf sf sf*

206

206 **D** *p sf sf*

215

215 *sf p sf sf f f*



II.

Andante cantabile con moto.

Vln 2

Violin 2 score, measures 1-98. The score is in bass clef with a 3/8 time signature. It begins with a fermata over the first two measures. The tempo is Andante cantabile con moto. The score includes various dynamics such as *pp*, *cresc.*, *sf*, *f*, *p*, *ff*, and *sfp*. There are two boxed sections labeled 'A' and 'B'. The score ends with a double bar line and repeat dots.



89 **C**
Bass clef, 7/8 time signature. Dynamics: *f*, *f*, *pp*. Includes a 4-measure rest.

103
Bass clef, 7/8 time signature. Dynamics: *cresc.*

110
Bass clef, 7/8 time signature. Dynamics: [*pp*], *cresc.*

118
Bass clef, 7/8 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*

126 **D**
Bass clef, 7/8 time signature. Dynamics: *p*, [*p*]

138
Bass clef, 7/8 time signature. Dynamics: *p*, *f*

147 **E**
Bass clef, 7/8 time signature. Dynamics: *sf*, *sf*, *sf*, *p*

158
Bass clef, 7/8 time signature. Dynamics: *p*

169
Bass clef, 7/8 time signature. Dynamics: *p*, *f*, *sf*, *sf*, *sf*

182 *pizz.* *arco.*
Bass clef, 7/8 time signature. Dynamics: *p*, *f*, *p*. Includes a 2-measure rest.



110 1. 2. 3. 4. 5. 6.
ff *p*

122 *sempre p*

133 *cresc.* - - *f* *sf*

146 **C** *ff* *sf* *sf* *sf*

155 *sf* *ff* *p*

167

180 *cresc.* *f*

192 **D** *p*

205 *cresc.* *f* *sf* *sf* *sf* *ff*



217

Musical notation for measures 217-227. The bass clef staff contains a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) repeated four times. A boxed letter 'E' is positioned above the final measure of this system.

228

Musical notation for measures 228-239. The bass clef staff features a mix of eighth and sixteenth notes with some slurs. Dynamic markings include *ff*, *sf*, *f*, and *ff*. A boxed letter 'E' is positioned above the final measure of this system.

240

Musical notation for measures 240-250. Measure 240 is a whole rest. Measure 241 is marked 'Vln 1' and contains a treble clef staff with a sixteenth-note figure. Measures 242-250 are in the bass clef, showing a sequence of chords. Dynamic markings include *p* and *f*. First through fifth endings are indicated above measures 242-250.

251

Musical notation for measures 251-260. The bass clef staff contains eighth and sixteenth notes. Dynamic markings include *p* and *ff*.

261

Musical notation for measures 261-270. The bass clef staff contains eighth and sixteenth notes. A boxed letter 'F' is positioned above measure 261. Dynamic markings include *f*.

271

Musical notation for measures 271-285. The bass clef staff contains eighth notes and rests. A '4' is written above a group of notes in measure 275. Dynamic markings include *p* and *cresc.*

286

Musical notation for measures 286-294. The bass clef staff contains eighth and sixteenth notes with slurs. Dynamic markings include *ff* and *sf*.

295

Musical notation for measures 295-300. The bass clef staff contains eighth notes and rests. Dynamic markings include *ff*. The piece concludes with the word 'FINE.' at the end of the final measure.

