

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

1 s t O B O E

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1st Oboe

I.

Adagio molto.

The musical score is written for the 1st Oboe part of the first movement of Beethoven's Symphony No. 1 in C major, Op. 21. It begins with a tempo marking of 'Adagio molto.' and a dynamic of *fp*. The first system (measures 1-8) features a melodic line with a crescendo leading to *f*, followed by a *p* dynamic. The second system (measures 9-22) is marked 'Allegro con brio' and features a *p* dynamic with a crescendo to *ff*. The third system (measures 23-34) continues with *sf* dynamics and a crescendo to *ff*. The fourth system (measures 35-44) shows a *crescendo* leading to *ff*. The fifth system (measures 45-54) is marked with a box 'A' and features *ff* dynamics. The sixth system (measures 55-65) features *sf* dynamics. The seventh system (measures 66-74) features *f* and *sf* dynamics. The eighth system (measures 75-84) is marked with a box 'B' and features *ff* dynamics. The ninth system (measures 85-92) features *p* and *f* dynamics.



97 *sf sf sf sf fp sf sf sf ff*

108 1. 2. *f p f p f*

121 *p f p f p*

133 *ff p f*

146 Bsn. *p*

156 *ff ff*

167 *ff sf sf ff sf*

180 **C** *ff sf p ff sf*

189 *p p cresc. ff*

200 *sf sf sf* **D**



207 **Fl. 1**

217

226 **E**

234

247

258 **F**

269

279

291



II.

Andante cantabile con moto.

Vln 2

16

26 [A]

46 [B]

57

69

82

93 [C]

Dynamics and markings: *pp*, *sf*, *f*, *cresc.*, *ff*, *p*, *sf*, *pp*, *f*, *p*.

Rehearsal marks: A, B, C.

Measures 1-93.



Vln 1

107

p *sf* *p*

116

cresc. *sf* *sf* *sf* *sf* *f*

126

D *p* *p*

146

f *sf* *sf* *sf* *p*

156

p *p*

166

p *f*

176

sf *sf* *sf* *p*

186

pp *f* *p*



III.

Allegro molto e vivace.

Vln 1

13

33

Vln 1 Bassi

46

60

76

TRIO

92

121

Clar

Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

Vln 1

The musical score for Violin 1 is written in 2/4 time. It begins with a *ff* dynamic and a tempo of Adagio. The first measure contains a half note G4 with a fermata. The second measure is a whole rest. The third measure contains a half note G4 with a fermata. The fourth measure is a whole rest. The fifth measure is a repeat sign. The sixth and seventh measures are whole notes G4 and A4. The eighth measure is a whole rest. The ninth measure is a half note G4 with a fermata. The tenth measure is a half note A4 with a fermata. The tempo changes to Allegro molto e vivace. The score continues with various dynamics including *ff*, *f*, *sf*, *p*, and *cresc.*. It features several slurs and articulation marks. Section A is marked from measure 25 to 37, and Section B is marked from measure 50 to 61. The score concludes with a first ending (measures 96-98) and a second ending (measures 99-101) that ends with a triple bar line.



110 Cello

ff

130

p

140 C

cresc. f ff sf sf sf

156 Bsns.

sf sf sf sf sf p cresc.

184 D

f p

197

cresc.

209

f sf sf sf ff sf

221 E

sf ff sf

232

sf f ff sf sf



246 Vln 1. Clar. **F**

270

282 *cresc.* *ff* *sf*

293 *sf* *ff* FINE.

