

# Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

1 s t F L U T E

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# 1st Flute

Adagio molto.

I.

*ten. ten.*

Musical notation for measures 1-8. The piece begins with a treble clef and a common time signature. The first two measures are marked *fp* and feature a descending eighth-note scale. The third measure is marked *cresc.* and the fourth *f*. The fifth measure is marked *p*. The final two measures are marked *ff* and feature a rapid ascending sixteenth-note scale. Dynamics include *fp*, *cresc.*, *f*, *p*, and *ff*. There are also *ten.* markings above the final two measures.

Musical notation for measures 9-22. Measure 9 is marked *p*. Measures 10-12 are marked *cresc.* and *ff*. Measure 13 is marked *f*. Measure 14 is marked *f* with a hairpin. Measure 15 is marked *p*. Measure 16 is marked *p*. Measures 17-18 are marked *ten. ten.*. Measure 19 is marked *p*. Measures 20-22 are marked *p* and feature a triplet of eighth notes. Dynamics include *p*, *cresc.*, *ff*, *f*, *f*, *p*, *p*, and *ten. ten.*

Musical notation for measures 23-33. Measures 23-24 are marked *sf*. Measures 25-26 are marked *sf*. Measures 27-28 are marked *sf*. Measures 29-30 are marked *ff*. Dynamics include *sf*, *sf*, *sf*, and *ff*.

Musical notation for measures 34-41. Measures 34-35 are marked *sf*. Measures 36-37 are marked *sf*. Measures 38-39 are marked *sf*. Measures 40-41 are marked *sf*. Dynamics include *sf*, *sf*, *sf*, and *sf*.

Musical notation for measures 42-48. Measures 42-43 are marked *crescendo*. Measures 44-45 are marked *ff*. Dynamics include *crescendo* and *ff*.

Musical notation for measures 49-58. Measure 49 is marked *p*. Measures 50-51 are marked *sf*. Measures 52-53 are marked *sf*. Measure 54 is marked *sf*. Measure 55 is marked *sf*. Measure 56 is marked *sf*. Measure 57 is marked *sf*. Measure 58 is marked *sf*. A box labeled 'A' is placed above measure 50. Dynamics include *p*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical notation for measures 59-68. Measures 59-60 are marked *p*. Measures 61-62 are marked *sf*. Measures 63-64 are marked *sf*. Measures 65-66 are marked *sf*. Measures 67-68 are marked *sf*. Dynamics include *p*, *sf*, *sf*, *sf*, and *sf*.

Musical notation for measures 69-78. Measures 69-70 are marked *f*. Measures 71-72 are marked *f*. Measures 73-74 are marked *f*. Measures 75-76 are marked *sf*. Measures 77-78 are marked *sf*. Dynamics include *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*.



76 **B** *ff* *p* Oboe

88 *f sf sf sf sf sf ff*

98 *sf sf sf sf fp sf sf sf ff*

108 1. 2. *f p f p*

119 *f p f p f*

129 *p cresc. ff p*

141 Vln 1 *f* Bssn Oboe *p*

150

159 *ff ff*



168 *ff sf sf ff sf p*

180 **C** *ff sf p ff sf*

189 *Oboe p cresc. ff*

201 *sf sf sf p* **D**

209 *sf sf sf p*

218 *sf sf f f f sf sf sf*

228 *sf sf ff* **E** *Clar*

240 *p f sf sf sf sf ff*

251 *sf sf sf sf fp sf sf sf ff*



261 **F**

*p* *cresc.* *ff* *sf* *ff*

272

281

292

## II.

Andante cantabile con moto.

Vln 2

*pp* *sf* *sf* *sf* *sf* *f* *p* *p* *f* *sf* *sf* *sf* *sf* *p*

20 **A**

37

52 **B**

58



64 *ff* *p sf* *p sf* *p sf p sf sf*

81 *f* *f* *p*

93 **C** *f* *f* *p* **Bassi**

115 *sf* *sf* *sf* *sf* *f*

126 **D** *p* *p*

138 *p* *f*

149 *sf* *sf* *sf* *p* **E**

157 *Oboe* 9

173 *f* *sf* *sf* *sf* *p*

183 *p* *pp* *f* *p*



# III.

Allegro molto e vivace.

**Vln 1**

13 **Vln 1**

24

34 **Bassi**

48

60

70

79 **TRIO**

124 **Oboe**

*f*, *ff*, *sf*, *p*, *cresc.*, *ff sf*

*p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

*Men. da capo.*



# IV.

Adagio.

Allegro molto e vivace. Vln 1

The image shows a page of a musical score for Violin 1 and Cello. The score is in 2/4 time and C major. It begins with a dynamic of *ff* and a tempo of *Allegro molto e vivace*. The score is divided into measures 27, 42, 55, 70, 83, 96, and 110. The Violin 1 part features various dynamics including *ff*, *p*, *f*, *sf*, *cresc.*, and *ff*. The Cello part is marked *ff* and includes a section labeled 'Cello' starting at measure 110. The score includes first and second endings at measure 96 and various fingering and bowing markings.





131 *p* *cresc.*

142 **C** *f* *ff* *sf* *sf* *sf* *sf*

158 *sf* *sf* *sf* *sf* *p* 6 8

181 **Vln 1** *f*

192 **D** 8 4 *p cresc.*

212 *sf* *sf* *sf* *ff* *sf*

224 2 *sf* *ff* *sf* *sf* *f* *ff* *sf* **E**

238 *sf* *p* *p*

247 *f* 3



256 Bassi *ff*

265 **F** *f* *p*

275 *p*

284 *cresc.* *ff* *sf* *sf*

295 *ff* FINE.

