

Symphony No. 1

in C Major

Opus 21

by

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1 s t B A S S O O N

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1st Bassoon

I.

Adagio molto.

fp fp cresc. f p ten. ten. ff f

9 p cresc. ff f f p p

20 sf sf sf ff

33 sf sf

42 crescendo ff

49 A p sf sf

61 p sf sf f f f sf sf

72 B sf sf sf ff pp

79 p f sf sf sf sf



93 *ff* *sf sf sf sf fp sf sf*

104 *sf ff* 1. 2. *f p f*

119 *p f p f p f p*

131 *ff ff p f*

145 *p*

155 *ff*

164 *ff sf sf ff sf*

176 **C** *p ff sf p ff sf*

188 *p cresc. ff*

200 **D** *sf sf*



209

p sf sf p

219

sf sf f f f sf sf sf sf

229

sf ff **E** Ob. 1

237

p f sf sf sf sf sf

249

ff sf sf sf sf fp sf sf ff

261

p cresc. **F**

273

ff ff

281

sf sf

291

ff



II.

Andante cantabile con moto.

Cello

14

26 **A**

41

54 **B**

64

78

88 **C**

pp

sf sf sf sf f

p

p f sf sf sf

p

p cresc. ff p sf p sf p sf

p sf sf p f p f p

f f

Detailed description: This is a page of a musical score for the Cello part of the second movement of Beethoven's Symphony No. 1. The tempo is 'Andante cantabile con moto'. The score is written in bass clef with a 3/8 time signature. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 14 and features a crescendo leading to a series of sixteenth-note patterns with dynamic markings of *sf* and *f*. The third staff, marked with a boxed 'A', starts at measure 26 with a *p* dynamic and includes a 4-measure rest. The fourth staff, at measure 41, features a 3-measure rest and dynamic markings of *p*, *f*, and *sf*. The fifth staff, marked with a boxed 'B', starts at measure 54 with a *p* dynamic. The sixth staff, at measure 64, includes a 4-measure rest and dynamic markings of *p cresc. ff*, *p sf*, *p sf*, and *p sf*. The seventh staff, at measure 78, has dynamic markings of *p sf sf p f p f p*. The eighth staff, marked with a boxed 'C', starts at measure 88 with a *f* dynamic and includes a 4-measure rest.



97 *p* *p* 4

110 *cresc.*

120 **D** *sf sf sf sf f p* 4 4

137 *p f* 3

149 **E** *sf sf sf p*

161 *p p* 2

172 *f sf sf sf p*

183 *f p* 2



III.

Allegro molto e vivace.

Vln 1

13

25

39

54

67

79 TRIO

99

124

p *f* *f* *ff* *sf* *sf* *sf* *sf*

sf *p* *pp*

pp *f* *ff* *sf*

sf *sf* *sf* *sf* *p*

cresc. *f* *ff sf*

p 1. 2. 3. 4. 1. 2. 3. 4.

sf *p*

ff sf sf sf sf sf sf sf

Men. da capo.



IV.

Adagio.

Allegro molto e vivace. ^{Vln 1}

ff

p

16

Vc + Cb

p

ff

28

A

f

sf

45

B

sf

sf

56

p

cresc.

70

f sf sf sf ff sf sf sf

84

1.

sf sf sf sf sf sf sf f

98

2.

f p p ff

3



116 *Cello*

p

135
cresc. f sf ff **C**

147
sf sf sf sf sf sf sf sf sf sf

162 *Vln 1*

p

173
p p f

188
p **D**

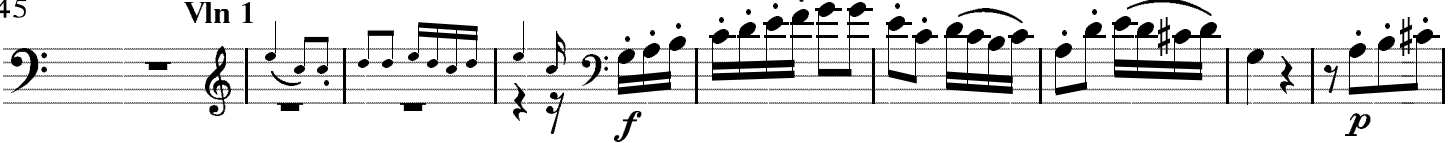
202
cresc. f sf sf ff

217
sf sf ff sf

231
sf f ff sf sf p **E**

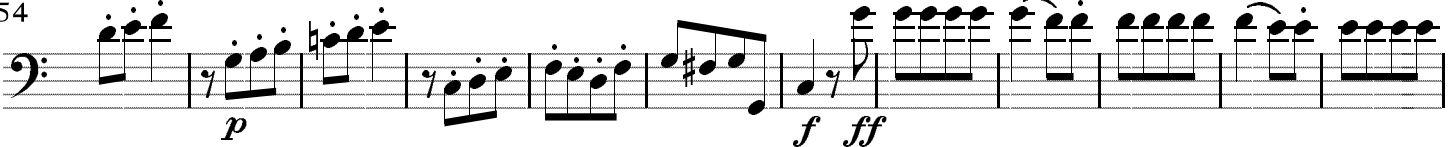


245 Vln 1



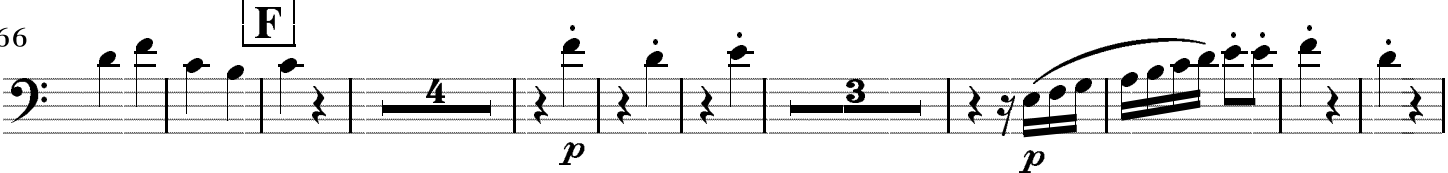
f *p*

254



p *f* *ff*

266




F *p* *p*

283



cresc. *ff* *sf*

293



sf *ff* FINE.

