

Symphony No. 1, Movement 4

Adagio (♩ = 63)

Ludwig van Beethoven

Flauti 1, 2
ff

Oboi 1, 2
ff

Clarinetti 1, 2
in C
ff

Fagotti 1, 2
ff

Corni 1, 2
in C
ff

Trombe 1, 2
in C
ff

Timpani
in C, G
ff

Violino I
p
ff

Violino II
ff

Viola
ff

Violoncello
e Contrabasso
ff



**Allegro molto
e vivace. (♩ = 88)**

The image displays a page of a musical score for Beethoven's Symphony no. 1 in C major, op. 21. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (Fls), Oboes (Obs), Clarinets in C (Cls (C)), Bassoons (Fags), Cor Anglais (Cors (C)), and Trumpets in C (Trs (C)). The percussion section includes Tom-toms (Tmp C,G). The string section includes Violins 1 (V1), Violins 2 (V2), Violas (Vla), Violas (Vc), and Cellos (Cb). The first violin part (V1) is the only one with musical notation, featuring a triplet of eighth notes, a piano (*p*) dynamic marking, a fortissimo (*pp*) dynamic marking, and another piano (*p*) dynamic marking. The other staves are mostly empty, with some rests and dynamic markings like *pp* and *p* visible in the woodwind and string parts. The tempo and meter are indicated at the top right as 'Allegro molto e vivace. (♩ = 88)'. The page number '2 of 37' is located at the bottom right.



8

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p



15

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

p

p

cresc

cresc

cresc.

p

cresc.



24

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

A

p *ff* *f*



33

1.

f *sf* *sf*

f *sf* *sf*

1.

f *sf* *sf*

1.

f *sf* *sf*

f *sf* *sf*

zu 2

zu 2

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*



41

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

sf

sf

sf

sf

zu 2

zu 2

zu 2

sf

sf



48

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

sf

B

decresc.

sf

Detailed description of the musical score: This page shows measures 48 through 53 of the first movement of Beethoven's Symphony no. 1 in C major, op. 21. The score is arranged in a standard orchestral format. Measures 48 and 49 feature a sustained chord in the woodwinds. From measure 50, the woodwinds and strings play a rhythmic pattern of eighth notes, with a dynamic marking of *sf* (sforzando). The strings play a similar eighth-note pattern. The woodwinds have a 'zu 2' marking above them, indicating a second ending. A section marked 'B' begins in measure 51. The strings continue with the eighth-note pattern. In measure 52, the woodwinds play a descending scale, marked with *decresc.* (decrescendo). The score ends in measure 53 with a final chord.



56

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

cresc.

1.

p

cresc.

p

cresc.

p

cresc.

zu 2

p

cresc.

p

cresc.

p

cresc.

p

cresc.



66

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

f sf sf sf ff

f sf sf sf ff

f

f sf sf sf ff

f sf sf sf ff

f sf sf sf ff

f sf sf sf ff

f sf sf sf ff

f sf sf sf ff



75

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of the musical score covers measures 85 through 90. The instruments and their parts are:

- Fls:** Flutes, playing a sustained chord with *sf* dynamics.
- Obs:** Oboes, playing a sustained chord with *sf* dynamics.
- Cls (C):** Clarinets in C, playing a sustained chord with *sf* dynamics.
- Fags:** Bassoons, playing a sustained chord with *sf* dynamics.
- Cors (C):** Cor Anglais, playing a sustained chord with *sf* dynamics.
- Trs (C):** Trumpets in C, playing a sustained chord with *sf* dynamics.
- Tmp C,G:** Timpani in C and G, playing a rhythmic pattern of eighth notes.
- V1:** Violin I, playing a sixteenth-note figure with *sf* dynamics.
- V2:** Violin II, playing a sixteenth-note figure with *sf* dynamics.
- Vla:** Viola, playing a sustained chord with *sf* dynamics.
- Vc Cb:** Violoncello and Double Bass, playing a sustained chord with *sf* dynamics.

The score is in C major, 3/4 time, and features a consistent *sf* (sforzando) dynamic across the woodwinds and strings.



93

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

1.

2.

sf *sf* *f* *f* *p*

sf *sf* *f* *f* *p*

sf *sf* *f* *f* *p*

sf *sf* *f* *f* *p*

sf *sf* *fp* *f* *p*

sf *sf* *fp* *f* *p*

sf *sf* *fp* *f* *p*

sf *sf* *fp* *f* *p*



101

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

p

pp

p

pp

p

pp

p

pp



zu 2

109

Fls

Obs

Cls (C)

Fags

ff

ff

ff

ff

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

ff

ff

ff

[Bassi]

Vc. *p*



Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

sempre p

sempre p

Cb.



126

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla
sempre p

Vc
Cb
sempre p



132

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb.

Bassi

p

p

p

zu 2



138

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

cresc.

f

sf

zu 2



146 **C**

Fls *ff* *sf* *sf* zu 2

Obs *ff* *sf* *sf* zu 2

Cls (C) *ff* *sf* *sf* zu 2

Fags *ff* *sf* *sf* *sf*

Cors (C) *ff* *sf* *sf*

Trs (C) *ff* *sf* *sf*

Tmp C,G *ff*

V1 **C** *ff* *sf* *sf*

V2 *ff* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc Cb *ff* *sf* *sf* *sf*



154

The score consists of several systems of staves:

- Fls:** Flute parts, mostly playing sustained notes with *sf* dynamics.
- Obs:** Oboe parts, playing sustained notes with *sf* dynamics.
- Cls (C):** Clarinet in C, playing sustained notes with *sf* dynamics.
- Fags:** Bassoon parts, playing sustained notes with *sf* dynamics.
- Cors (C):** Horns in C, playing sustained notes with *sf* dynamics.
- Trs (C):** Trumpets in C, playing sustained notes with *sf* dynamics.
- Tmp C,G:** Timpani in C and G, playing rhythmic patterns with *sf* dynamics.
- V1, V2:** Violins 1 and 2, playing melodic lines with *sf* and *ff* dynamics.
- Vla:** Viola, playing rhythmic patterns with *sf* and *ff* dynamics.
- Vc Cb:** Violoncello and Double Bass, playing rhythmic patterns with *sf* and *ff* dynamics.



161

Fls *sf* *p*

Obs *sf*

Cls (C) *sf* *p*

Fags *sf* *p*

Cors (C) *sf*

Trs (C) *sf*

Tmp C,G *sf*

V1 *p*

V2 *p*

Vla *p*

Vc Cb *p*



169

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc

Cb

zu 2

p

p



177

Fls

Obs

Clars (C)

Fags

Corns (C)

Trs (C)

Tmps (C,G)

V1

V2

Vla

Vc/Cb

p

f

cresc.

zu 2



186

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

D

D

f



194

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p



204

Fls *p cresc.* *sf* $b\sharp$

Obs *cresc.* *f* *sf* $b\sharp$

Cls (C)

Fags *cresc.* *f* *sf* zu 2

Cors (C)

Trs (C)

Tmp C,G

V1 *cresc.* *f* *sf* $b\sharp$ \sharp

V2 *cresc.* *f* *sf* $b\flat$ $b\flat$

Vla *cresc.* *f* *sf* \sharp \flat

Vc Cb *cresc.* *f* *sf*



214

Fls
sf sf ff sf

Obs
sf sf ff sf

Cls (C)
sf

Fags
sf sf ff sf

Cors (C)
sf

Trs (C)
sf

Tmp C,G
sf

V1
sf sf ff sf

V2
sf sf ff sf

Vla
sf sf ff sf

Vc Cb
sf sf ff sf



223

Fls *sf* *ff* *sf*

Obs *sf* *ff* *sf*

Cls (C) *sf* *ff* *sf*

Fags *sf* *ff* *sf*

Cors (C) *sf* *ff* *sf*

Trs (C) *sf* *sf* *sf* *ff* *sf*

Tmp C,G *sf* *sf* *sf* *ff* *sf*

V1 *sf* *sf* *sf* *sf* *ff* *sf*

V2 *sf* *sf* *sf* *sf* *ff* *sf*

Vla *sf* *sf* *sf* *sf* *ff* *sf*

Vc Cb *sf* *sf* *sf* *sf* *ff* *sf*

zu 2



231

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

sf *f* *ff* *sf* *sf*

zu 2

E

p



241

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

p

f

pp

p

f

p

f



249

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

f

p

p

zu 2.

p

p

p

p

p

p



258

Fls
ff

Obs

Cls (C)
ff

Fags
f *ff*

Cors (C)
ff

Trs (C)
ff

Tmp C,G
ff

V1
ff

V2
ff

Vla
ff

Vc Cb
ff



267 **F**

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



277

Fls

Obs

Clars (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

sf

p



285

Fls
cresc. - - - - *ff* *sf* *sf*

Obs
cresc. - - - - *ff* *sf* *sf*

Cls (C)
cresc. - - - - *ff* *sf* *sf*

Fags
cresc. - - - - *ff* *sf* *sf*

Cors (C)
cresc. - - - - *ff* *sf* *sf*

Trs (C)
cresc. - - - - *ff* *sf* *sf*

Timp C,G
p cresc. - - - - *ff* *sf* *sf*

V1
cresc. - - - - *ff* *sf* *sf*

V2
cresc. - - - - *ff* *sf* *sf*

Vla
cresc. - - - - *ff* *sf* *sf*

Vc Cb
cresc. - - - - *ff* *sf* *sf*



295 *ff* *zu 2*

Fls *ff*

Obs *ff*

Cls (C) *ff*

Fags *ff*

Cors (C) *ff*

Trs (C) *ff* *zu 2*

Tmp C,G

V1 *ff*

V2 *ff*

Vla *ff*

Vc Cb *ff*

FINE.

