

Symphony No. 1, Movement 1

Adagio molto. ($\text{♩} = 88$)

Ludwig van Beethoven

Flauti 1, 2

Flauti 1, 2

Oboi 1, 2

Clarinetto 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Timpani
in C, G

Violino I

Violino I

Violino II

Violino II

Viola

Viola

Violoncello
e Contrabasso

Violoncello
e Contrabasso



Musical score for Beethoven's Symphony No. 1 in C major, op. 21. The score is for three voices (Treble, Alto, Bass) and includes a basso continuo line. The music consists of ten staves, each with a clef and a key signature of one sharp. Measure 5 starts with a dynamic of p . The first staff has a melodic line with eighth-note pairs. The second staff begins with a sustained note. The third staff continues the melodic line. The basso continuo line in the fourth staff starts with eighth-note pairs. Measures 6-7 show more complex melodic patterns with sixteenth-note figures and sustained notes. Measures 8-9 feature eighth-note pairs and sustained notes. Measures 10-11 show eighth-note pairs and sustained notes. Measures 12-13 feature eighth-note pairs and sustained notes. Measures 14-15 show eighth-note pairs and sustained notes. Measures 16-17 feature eighth-note pairs and sustained notes. Measures 18-19 show eighth-note pairs and sustained notes. Measures 20-21 feature eighth-note pairs and sustained notes. Measures 22-23 feature eighth-note pairs and sustained notes. Measures 24-25 feature eighth-note pairs and sustained notes. Measures 26-27 feature eighth-note pairs and sustained notes. Measures 28-29 feature eighth-note pairs and sustained notes. Measures 30-31 feature eighth-note pairs and sustained notes. Measures 32-33 feature eighth-note pairs and sustained notes. Measures 34-35 feature eighth-note pairs and sustained notes. Measures 36-37 feature eighth-note pairs and sustained notes. Measures 38-39 feature eighth-note pairs and sustained notes. Measures 40-41 feature eighth-note pairs and sustained notes. Measures 42-43 feature eighth-note pairs and sustained notes. Measures 44-45 feature eighth-note pairs and sustained notes. Measures 46-47 feature eighth-note pairs and sustained notes. Measures 48-49 feature eighth-note pairs and sustained notes. Measures 50-51 feature eighth-note pairs and sustained notes.



Allegro con brio. ($\text{J} = 112$)

Musical score for Beethoven's Symphony No. 1 in C major, op. 21, Allegro con brio. The score consists of four staves: two violins, cello, and bassoon. The key signature is C major (no sharps or flats). The tempo is indicated as $\text{J} = 112$. The dynamics and articulations are detailed throughout the score.

Measure 9:

- Violin 1: p , cresc.
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 10:

- Violin 1: p , cresc.
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 11:

- Violin 1: p , *cresc.*
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 12:

- Violin 1: p , *cresc.*
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 13:

- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 14:

- Violin 1: p , *cresc.*
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 15:

- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 16:

- Violin 1: p , *cresc.*
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 17:

- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 18:

- Violin 1: p , *cresc.*
- Violin 2: f , *ten.*
- Cello: f , *ten.*
- Bassoon: f , *ten.*
- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p

Measure 19:

- Violin 1: p
- Violin 2: p
- Cello: p
- Bassoon: p



15

Soprano
Alto
Tenor
Bass

p

#8

p

p



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21

sf

cresc.

sf

sf

sf

sf

zu 2

sf

sf

sf

sf

sf

sf



28

8 *sf* ff
8 *sf* ff
8 *sf* ff
8 *sf* ff
ff

ff

ff

sf ff

sf ff

sf ff

sf ff

sf

ff

ff



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34

zu 2

sf

zu 2

sf



40

sf

crescendo - - - - -

zu 2

crescendo - - - - -

crescendo - - - - -

zu 2

crescendo - - - - -



45



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50

1.

p

A



57

p

p

p

p

p

sf



63

sf *sf*

sf *sf*

sf *sf*

f *f*

zu 2

p

f *f*

zu 2

f *f*

sf *sf*

sf *sf*

sf *sf*

f *f*



70

zu 2

zu 2

zu 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

f

f

sf

sf

sf

sf

f

f

f

sf

sf

sf

f

f

f

sf

sf

sf



75

ff

ff

ff

pp

ff

p

1.

ff

ff

zu 2

ff

Bass:

B

ff

pp



81

p

p

cresc. - - - - -



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15 of 51

87

zu 2



93



100

fp

sf

sf

sf

sf

fp

sf

sf

sf

sf

sf

fp

sf

sf

sf

sf

sf

fp

sf

sf

sf

sf

sf

fp

f

p

sf

sf

sf

sf

sf

fp

sf

sf

sf

sf

sf

fp

sf

sf

sf

sf

sf



105

ff

ff

ff

ff

1.

2.

f

f

f

f

f

ff

ff

ff

ff

ff

ff

p

ff

ff

ff

p

ff

p

ff

ff

p

ff

f

p

ff

ff

f

#o.

f

#o.

f



113

1. *p* *f*

1. *p* *p*

f



120

1.

Treble Staff:

- Measure 120: f
- Measure 121: p, f, f
- Measure 122: p
- Measure 123: f, f, f
- Measure 124: f, f, f
- Measure 125: f, f, f
- Measure 126: f, f, f
- Measure 127: fp, fp, fp
- Measure 128: fp, fp, fp

Alto Staff:

- Measure 120: f
- Measure 121: p, f, f
- Measure 122: p
- Measure 123: f, f, f
- Measure 124: f, f, f
- Measure 125: f, f, f
- Measure 126: f, f, f
- Measure 127: fp, fp, fp
- Measure 128: fp, fp, fp

Bass Staff:

- Measure 120: f
- Measure 121: f
- Measure 122: f
- Measure 123: f
- Measure 124: f
- Measure 125: f
- Measure 126: f
- Measure 127: f
- Measure 128: fp

Cello/Bassoon Staff:

- Measure 120: f
- Measure 121: f
- Measure 122: f
- Measure 123: f
- Measure 124: f
- Measure 125: f
- Measure 126: f
- Measure 127: fp
- Measure 128: fp



125

1.

p

1.

p

p



128

f

p

p

f

p

f

p

zu 2

f

p

f

fp

p

fp

fp

f

p

f

f

f

f



131

cresc.

ff

ff

ff

pp

cresc.

ff

pp

cresc.

ff

cresc.

ff



137

ff *p*

- - - - -

- - - - -

- - - - -

p

p

p

p

p



142

f

f

f

f

p

sf

p

f

f

f

f



147



152

This section of the musical score shows four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 1 and 2 feature complex rhythmic patterns with many eighth and sixteenth notes, some with grace marks. Measures 3 and 4 are mostly rests, with occasional eighth-note entries.

This section continues the musical score. The top two staves remain mostly silent, while the bottom two staves provide harmonic support with sustained notes and simple rhythmic patterns.

This section shows a transition. The top two staves begin with eighth-note patterns. The bottom two staves introduce more active melodic lines, with the bass staff featuring sustained notes and eighth-note patterns, and the cello staff providing harmonic support.



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158



164

ff

ff

ff

ff

ff

ff

ff



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170

s.f. *s.f.* *ff* *s.f.* *p*
s.f. *s.f.* *ff* *s.f.* *p*
s.f. *s.f.* *ff* *s.f.* *p*
s.f. *s.f.* *ff* *s.f.* *p*

f *s.f.* *s.f.* *ff*
f *s.f.* *s.f.* *ff*

— — — — —

s.f. *s.f.* *s.f.* *ff*
s.f. *s.f.* *s.f.* *ff*
s.f. *s.f.* *s.f.* *ff*
s.f. *s.f.* *s.f.* *ff*



178

zu 2

ff sf zu 2

ff sf zu 2

ff sf zu 2

ff sf zu 2

p

p

p

ff sf

ff sf

Bass staff:

ff sf

C

ff sf

ff sf

ff sf



185 1.

zu 2

ff

sf

zu 2

ff

sf

p

ff

sf

ff

sf

p



192

1. *p cresc.*



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Musical score for Beethoven's Symphony no. 1 in C major, op. 21, page 35, measures 198-203.

The score consists of four staves:

- Measures 198-199:** Treble clef, key signature changes from B-flat major to A major. Dynamics: *ff*, *ff*, *ff*.
- Measure 200:** Treble clef, key signature changes to G major. Dynamics: *sf*.
- Measures 201-202:** Treble clef, key signature changes to F major. Dynamics: *sf*, *sf*.
- Measure 203:** Bass clef, dynamic *ff*.

Below the main section, there is a continuation of the bass line across three staves, each starting with a dynamic of *ff*.



203

zu 2

sf *sf*

zu 2

sf *sf*

zu 2

sf *sf*

zu 2

sf *sf*

p

D

sf *sf*

sf *sf*

sf *sf*



208

p

sf *sf* *sf*

sf *sf*

sf *sf*

p *sf* *sf*

p *p* *p*

sf *sf*

sf *sf*

sf *sf*



215

p

sf *sf*

p

sf *sf*

p

p

sf *p*

sf *sf*

sf *sf*



222

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228

E

233

1.

p

1.

p

1.

p



239

1. **α**

p

zu 2

f *sf*

8 *8*

8 *8*

8 *8*

8

p

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

cresc. - - - - -

f *sf*



245

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf zu 2 sf ff

sf sf sf sf

sf ff ff ff

sf ff ff ff

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf ff ff ff

sf ff ff ff

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf ff ff ff



251

zu 2 zu 2 zu 2 zu 2

sf sf *sf sf* *sf sf* *fp* *sf*
sf sf *sf sf* *p* *sf*
sf sf *sf sf* *p* *sf*
sf sf *sf sf* *fp* *sf*

sf *fp* *sf*

sf *fp*

fp

sf *sf*

sf *sf* *p* *sf*

sf *sf* *p* *sf*

sf *sf* *fp* *sf*



257

Violin 1

Violin 2

Cello

Bassoon

Double Bass



261

p

p

zu 2

p

p

1.

p

p

p

F

p

p

p

p



267



272

ff



279

ff

ff

ff

zu 2

ff

sf

sf

zu 2

ff

ff

zu 2

ff

ff

ff

sf

286

sf

ff

zu 2

sf

ff

zu 2

sf

ff



293

293 294 295 296 297 298

zu 2 zu 2

293 294 295 296 297 298

