

# String Quartet in F Major, Op. 135

Allegretto

Violin 1

Violin 2

Viola

Violoncello

pizz.

poco cresc.

p

cresc.

arco

cresc.

cresc.

**16**

f p

f p

f p

f

**23**



30

36

41

46



The image shows four staves of a musical score. The top two staves are for the strings (Violin I, Violin II, Viola, Cello) and the bottom two staves are for the double bass. The score consists of four measures. Measure 53 starts with a dynamic of *cresc.* followed by a *p*. The second measure begins with *cresc.* followed by a *p*. The third measure starts with a *p*, followed by a dynamic of *cresc.* The fourth measure begins with *cresc.* followed by a *f*. Measure 58 starts with *f* followed by a *p*. The second measure begins with *f* followed by a *p*. The third measure starts with a *p*, followed by a dynamic of *f*. The fourth measure begins with *f*. Measure 67 starts with a dynamic of *p*. The second measure begins with a dynamic of *p*. The third measure starts with a dynamic of *p*, followed by a *b*. The fourth measure begins with a *b*. Measure 74 starts with a dynamic of *b*. The second measure begins with a dynamic of *b*. The third measure starts with a dynamic of *b*, followed by a *cresc.* The fourth measure begins with a dynamic of *b*, followed by a *cresc.*

79      *poco ritardando*      *a tempo*

85      *poco ritardando*      *poco ritardando*

91      *sempre p*

96      *cresc.*      *cresc.*      *cresc.*      *cresc.*



101

*f* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

*f* *sf* *p* *pizz.* *p* *cresc.* *p* *arco* *pizz.* *cresc.* *p*

*f*

107

*cresc.* *p* *cresc.* *p* *cresc.* *p* *arco* *pizz.* *arco* *cresc.* *p*

115

*cresc.* *f p* *cresc.* *f p* *cresc.* *f p* *cresc.* *f p*

122



129

135

140

145



151

*pp*

*cresc.* - *p*

*cresc.* - - *p*

*cresc.* - - - *p*

*cresc.* - - - *p*

*cresc.* - - - *p*

157

*cresc.* - - -

*f*

*f* *p*

*cresc.* - - -

*cresc.* - - -

*f*

*f*

*cresc.* - - -

*f*

*f*

163

-

-

-

-

-

-

-

-

-

-

-

*p*

*p*<sup>3</sup>

171

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.* - - -



176

182

188



Vivace

*Violin 1*

*Violin 2*

*Viola*

*Violoncello*

12

27

41



Musical score for Beethoven's String Quartet no. 16 in F major, op. 135, showing five staves of music from measures 55 to 92.

**Measure 55:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 56:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 57:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 58:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 59:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 60:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 61:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 62:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 63:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 64:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 65:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 66:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p** sempre, più **p**, **pp**, **f**.

**Measure 67:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 68:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 69:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 70:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 71:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 72:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 73:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 74:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 75:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 76:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 77:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 78:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 79:** Dynamics: **f**, **fp**, **f**, **fp**.

**Measure 80:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 81:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 82:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 83:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 84:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 85:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 86:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 87:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 88:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 89:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 90:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 91:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.

**Measure 92:** Crescendo (cresc.) followed by Diminuendo (dim.). Dynamics: **p**.



104

*fp*

*dim.* - *pp*

*fp*

*dim.* - *pp*

*fp*

*dim.* - *pp*

*fp*

*dim.* - *pp*

*pp*

117

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*fp*

*fp*

*fp*

*fp*

128

*fp*

*sempre p*

*fp*

*sempre p*

*f*

*sempre p*

*fp*

*sempre p*

140

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*ff*

*sf*

*sf*

*sf*

*sf*

*ff*

*cresc.* -



150

161

171

181

*sf*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*pp*

*ppp*

*sempr. più p*

*sempr. più p*

*sempr. più p*

*sempr. più p*



191

*meno p*

*meno p*

*meno p*

*meno p*

204

*pp*

*pp*

*pp*

*pp*

218

*dim.* - - - *p*

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

233

*f*

*dim.* - - *pp*

*f*

*dim.* - - *pp*

*f*

*dim.* - - *pp*

*dim.* - - - *pp*



## Lento assai, cantante e tranquillo

Violin 1

Violin 2

Viola

Violoncello

8

15

22 Più lento

27

32 Tempo I



38

43

*semplice*

*ten.*

47

*cresc.*

*poco*

*a*

*poco*

*p*

*cresc.*

*poco*

*a*

*poco*

*p*

*cresc.*

*poco*

*a*

*poco*

*p*

51

*cresc. - -*

*rf - -*

*p*

*dim. - -*

*pp*

*ritardando*

*cresc. - -*

*rf - -*

*p*

*dim. - -*

*pp*

*ritardando*

*cresc. - -*

*rf - -*

*p*

*dim. - -*

*pp*

*ritardando*



## Der Schwer Gefasste Entschluss

Grave

## Allegro

Musical score for 'Muss es sein?' featuring a bass line and lyrics.

Bass line (left):

- Measure 1: Rest, then eighth note B-flat
- Measure 2: Rest

Lyrics:

- Measure 1: Muss es sein?
- Measure 2: Es muss sein!
- Measure 3: Es muss sein!

Grave ma non troppo tratto

Grave ma non troppo tratto

*Violin 1*

*Violin 2*

*Viola*

*Violoncello*

Musical score for orchestra and piano, page 7, measures 7-12. The score consists of five staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom two are for the piano. The key signature changes from B-flat major (measures 7-8), to A major (measure 9), and back to B-flat major (measure 10). Measure 7 starts with a forte dynamic (f) in the piano. Measures 8-9 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ff (measure 8), ff (measure 9), and dim. (measure 10). Measure 10 begins with a piano dynamic (p). Measure 11 is a piano solo with dynamics pp and f. Measure 12 concludes with a piano dynamic (f).

Musical score for orchestra and piano, page 14, measures 1-5. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello/bass. Measure 1: Piano treble staff has a fermata over a note followed by a dynamic  $\dot{\text{f}}$ . Piano bass staff has a note followed by a dynamic  $\dot{\text{p}}$ . Measures 2-3: Violin 1 and Violin 2 play eighth-note patterns. Cello/Bass plays eighth-note patterns. Measures 4-5: Violin 1 and Violin 2 play eighth-note patterns. Cello/Bass plays eighth-note patterns. Dynamics:  $\dot{\text{p}}$ ,  $\text{p}$ ,  $\text{f}$ .

24

34

44

54



64

*cresc.* - - - - - *p* *cresc.* - - - - - *f* *più f*

*cresc.* - - - - - *p* *cresc.* - - - - - *f*

*cresc.* - - - - - *p* *cresc.* - - - - - *f* *più f*

74

- - - - *f* *ff* *sf* *sf* *sf* *p* *f*

*più f* *ff* *sf* *sf* *sf* *p* *f*

*più f* *ff* *sf* *sf* *sf* *p* *f*

84

*p* *f* *sf* *sf* *sf* *sf* *p* *p*

*p* *f* *sf* *sf* *sf* *sf* *p* *p*

*p* *f* *sf* *sf* *sf* *sf* *p* *p*

95

*sempre p* *sempre p* *sempre p*

Musical score for orchestra and piano, showing four systems of music. The score consists of five staves per system, representing different instruments. Measure 106 starts with a dynamic of  $p$  and transitions to  $pp$ . Measure 117 features dynamics including *cresc.*,  $p$ , and *cresc.*. Measure 128 shows dynamics like  $p$ , *cresc.*,  $p$ , *cresc.*,  $p$ , and *cresc.*. Measure 138 concludes the page with a dynamic of  $p$ .

148

159      *in tempo*      *Grave ma non troppo tratto*

167

173      *poco rit.*      *dim.*



178 **Allegro**

190 *sempre f*

203

215 *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *p*



228

242

Poco adagio

Tempo I

Si repete la seconda parte al suo piacere.

256

269

