

String Quartet in A Minor, Op. 132

Assai sostenuto

Violin 1

Violin 2

Viola

Violoncello

Allegro

f

dim.

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Adagio

Allegro

fp

p

p

cresc.

p

p

cresc.

p



26

32

37

41



46

50

54

58



62

p ligato

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

66

ff *sf* *sf* *sf* *p*

71

ri - tar - dan - do

cresc.

a tempo

f

p

a tempo

f

p

ri - tar - dan - do

cresc.

a tempo

f

p

ri - tar - dan - do

cresc.

a tempo

f

p

pp

pp

pp

79

g

g

#o

#o

#o

#o

#o

#o

#o

#o



The image shows five pages of a musical score for orchestra and piano. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, viola, cello/bass, and double bass). The music spans from measure 85 to 104. Measure 85 starts with a forte dynamic (f) in common time. Measures 86-87 show various melodic lines with dynamics like ff, f, and p. Measures 88-90 feature sustained notes and eighth-note patterns. Measures 91-94 continue with eighth-note patterns and dynamics including f, p, and ff. Measures 95-98 show more complex rhythmic patterns with sixteenth notes and sustained notes. Measures 99-100 conclude with eighth-note patterns and dynamics ff and f. Measures 101-104 begin with sustained notes and eighth-note patterns, leading to a final section with sustained notes and eighth-note patterns.



Musical score for orchestra and piano, page 111, measures 1-10. The score consists of five staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom two are for the piano. The key signature is A major (three sharps). Measure 1: Violin 1 and Violin 2 play eighth-note pairs, piano f. Measure 2: Violin 1 and Violin 2 play eighth-note pairs, piano f. Measure 3: Violin 1 and Violin 2 play eighth-note pairs, piano f. Measure 4: Violin 1 and Violin 2 play eighth-note pairs, piano f. Measures 5-6: Violin 1 and Violin 2 play eighth-note pairs, piano dim. Measure 7: Violin 1 and Violin 2 play eighth-note pairs, piano pp. Measure 8: Violin 1 and Violin 2 play eighth-note pairs, piano pp. Measures 9-10: Violin 1 and Violin 2 play eighth-note pairs, piano cresc.

Musical score for orchestra and piano, page 119, measures 119-120. The score consists of five staves. The top staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *f* and includes markings "dim. - - - - p". The third staff (treble clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *f* and includes markings "p" and "15". The bottom staff (bass clef) has a dynamic of *f* and includes markings "p" and "15". Measure 119 ends with a fermata over the first two staves. Measure 120 begins with a fermata over the third staff.

Musical score for piano, page 124, measures 1-8. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in B major (one sharp). Measure 1: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 2: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 3: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 4: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 5: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 6: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 7: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has a whole note.

Musical score for orchestra, page 129, measures 129-130. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is A major (three sharps). Measure 129 starts with a dynamic *f*. The first two measures of the section are labeled "Adagio". The third measure begins with a dynamic *p*, followed by a sixteenth-note scale run. The fourth measure begins with a dynamic *p*, followed by a sustained note. Measure 130 begins with a dynamic *p*, followed by a sixteenth-note scale run. The section ends with a dynamic *p*.



136

142

148

152



157

161

165

169



173

cresc. - - - *non ligato*

cresc. - - - *non ligato*

cresc. - - - *f non ligato*

cresc. - - - *f non ligato*

177

ff

p

cresc. - - -

cresc. - - -

181

f

p

f

p

f

p

f

p

f

p

f

p

186

ri - tar - dan *cresc.* *do*

a tempo

f

p

ri - tar - dan *cresc.* *do*

a tempo

f

p

ri - tar - dan *cresc.* *do*

a tempo

f

p



192

199

206

212



217

cresc. - - - -

222

f - - - -

p non ligato 3 3

f - - - -

p non ligato 3 3

- - - -

p dolce

f - - - -

- - - -

p - - - -

226

- - - - *più cresc.* *dim.*

230

tenderamente

p

pp

tenderamente

pp





252

pp *sempr pp*

sempr pp

pp

sempr pp

257

cresc. - - - -

f

cresc. - - - -

f

cresc. - - - -

f

sf

cresc. - - - -

f

261

sf

sf



Allegro ma non tanto

Violin 1

Violin 2

Viola

Violoncello

11

21

31



41

cresc.

51

cresc.

61

dim.

70

pp



79

p

cresc.

pp

cresc.

pp

cresc.

cresc.

pp

cresc.

88

p

cresc.

98

f

p

f

p

f

p

f

p

1.

2.

pp

pp

pp

pp

108

semp. pp

semp. pp

semp. pp

semp. pp

cresc.

cresc.

cresc.

cresc.

cresc.



116

Fine

125

p dol.

135

p.

144

pp

sempre stacc.

pp

sempre stacc.



153

sempre stacc.

cresc.

cresc.

cresc.

sempre stacc.

sempre stacc.

p dol.

p

sempre stacc.

161

170

178

poco cresc. -

sempre stacc.

poco cresc. -

poco cresc. -

poco cresc. -

p

sempre stacc.

p

sempre stacc.

p

sempre stacc.



A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 186 begins with eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. The music continues with various rhythmic patterns, including sixteenth-note figures and sustained notes, typical of a Beethoven symphony.

Musical score for piano, page 195, measures 1-10. The score consists of four staves (treble, alto, bass, and soprano) in common time, with a key signature of three sharps. Measure 1: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Soprano staff has eighth-note pairs. Measure 2: Crescendo dynamic, piano dynamic, eighth-note pairs. Measure 3: Crescendo dynamic, piano dynamic, eighth-note pairs. Measure 4: Sempre staccato dynamic, eighth-note pairs. Measure 5: Crescendo dynamic, eighth-note pairs. Measure 6: Crescendo dynamic, eighth-note pairs. Measure 7: Sempre staccato dynamic, eighth-note pairs. Measure 8: Crescendo dynamic, eighth-note pairs. Measure 9: Sempre staccato dynamic, eighth-note pairs. Measure 10: Crescendo dynamic, eighth-note pairs.

Musical score for piano, page 204, measures 1-8. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. Measure 1: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f). Measure 2: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f). Measure 3: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f). Measure 4: Treble staff has sixteenth-note pairs (p), Alto staff has eighth notes (p), Bass staff has eighth notes (p). Measure 5: Treble staff has eighth-note pairs (p), Alto staff has eighth notes (p), Bass staff has eighth notes (p). Measure 6: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f). Measure 7: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f). Measure 8: Treble staff has eighth-note pairs (f), Alto staff has eighth notes (f), Bass staff has eighth notes (f).

Musical score for orchestra and piano, page 10, measures 214-215. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 214 starts with a rest in all voices. Measure 215 begins with a forte dynamic (f) in the upper voices, followed by eighth-note patterns. Measure 216 continues with eighth-note patterns, with dynamics such as sf (sforzando) and sf (sforzando). Measure 217 concludes with eighth-note patterns. Measure 218 begins with a rest in all voices.



224 L'istesso tempo

231

238

D.C. al Fine



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart

Molto Adagio

Violin 1

Violin 2

Viola

Violoncello

12

Neue Kraft fühlend
Andante

25

35

Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves for strings (Violin I, Violin II, Viola, Cello) across four pages of music.

Page 1: Measures 42-46. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *p*, *f*, *sf*, *ten.*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

Page 2: Measures 47-52. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *p*, *pp*, *pp*, *pp*.

Page 3: Measures 53-58. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *cresc.*, *rif*, *p*, *cresc.*, *rif*, *p*, *cresc.*, *rif*, *p*.

Page 4: Measures 59-64. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *pp*, *pp*, *pp*.



63
cresc. - *rff* *p cantabile espressivo*
cresc. - *rff* *p*
cresc. - *rff* *p*
cresc. - *rff* *p*

69

75
cresc. - *p*
cresc. - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p*
cresc. - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p*
cresc. - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p* *cresc.* - *p*

Molto Adagio

80
p *più p* *pp*
p *più p* *pp*
p *più p* *pp*
p *più p* *pp*



87

95

103

111

Andante ten.
ten.



118

124

129

136



141

145

148

152



Musical score for orchestra, page 158, measures 1-4. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth notes. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth notes. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth notes. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth notes. Dynamics: Measure 1: dynamic markings are absent. Measure 2: 'cresc.' above Violin 1 staff. Measure 3: 'cresc.' above Violin 1 staff. Measure 4: 'p' above Violin 1 staff, 'cresc.' above Violin 1 staff.

A musical score for piano, page 162, featuring four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is two sharps. The score consists of eight measures. Measures 1-2 show eighth-note patterns in the treble and bass staves. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'più p' (more piano), and 'pp' (pianissimo). Measure 1 starts with a forte dynamic.

Musical score for orchestra and piano, page 167, measures 167-170. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is A major (three sharps). Measure 167 starts with a forte dynamic. Measure 168 begins with a piano dynamic and includes dynamic markings *Mit innigster Empfindung*. Measure 169 continues with *Mit innigster Empfindung* and includes a piano dynamic. Measure 170 concludes with *Mit innigster Empfindung* and a piano dynamic.



173

178

183

188



194

200

205

Alla Marcia, assai vivace

Violin 1

Violin 2

Viola

Violoncello



5

9

14

19



23

attacca subito **Più allegro**

c

28

ritard. *in tempo*

espress.

cresc. **f** **sf**

cresc. **p** **fp**

cresc. **p** **f** **fp**

cresc. **p** **f** **fp**

34

immer geschwinder

cresc. *dim.* *ritard.* *accelerando* *cresc.* **ff**

cresc. **p** **pp** **pp** **cresc.** **ff**

cresc. **p** **pp** **pp** **cresc.** **ff**

cresc. **p** **pp** **pp** **cresc.** **ff**

Presto

Poco adagio

smorzando

3

4

3

4

3

4

3

4

attacca



Allegro appassionato

Violin 1

Violin 2

Viola

Violoncello

40

f f p f p f sf

f f p f p f f sf

f f p f p f #o. p f sf

#f f p f p f p f sf

49

p

p

p

p

57

p cresc. f sf sf p

p cresc. f sf sf

p cresc. f sf sf

p cresc. ff sempre ff

68

p ff sf sf p

p ff sf sf

p ff sf sf

p ff sempre ff p



77

87

98

108





186

pizz.

arco

195

p f sf

p f

p f sf

p f

p f

p f

p f

p f

p f

f

p

p

204

f

p

p

p

213

cresc.

f sf sf sf

cresc.

f sf sf sf

cresc.

f sf sf sf

cresc.

f ff

sempre ff



224

p ff sf sf sf p
p ff sf sf sf p
p ff sf sf sf p
p ff sempre ff p

233

bⁿ
p bⁿ. cresc. - - - dim.
p bⁿ. cresc. dim.
cresc. - - - dim.
cresc. - - - dim.
cresc. - - - dim.

241

p pp sempre pp
p pp sempre pp
p pp sempre pp
p pp sempre pp pp

254

pp sempre pp
sempre pp
sempre pp
sempre pp



immer geschwinder

266

cresc. *poco a poco* *accelerando*

cresc. *poco a poco* *accelerando*

cresc. *pizz.* *poco a poco* *accelerando*

cresc. *poco a poco* *accelerando*

arco

Presto

277

f *sf* *sf* *sf* *sf* *sf*

286

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*



Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves of music for strings. The score includes dynamic markings such as *poco a poco*, *più cresc.*, *stacc.*, *pizz.*, *arco*, and *cresc.*

Measure 295: The score shows four staves of music for strings. The first staff is in G major, the second in D major, the third in A major, and the fourth in E major. The music consists of eighth and sixteenth note patterns with various dynamics and articulations.

Measure 305: The score continues with four staves of music for strings. The dynamics include *pp*, *pizz.*, *arco*, and *cresc.*. The music features eighth and sixteenth note patterns with slurs and grace notes.

Measure 317: The score shows four staves of music for strings. The dynamics include *pp*, *pizz.*, *arco*, and *cresc.*. The music features eighth and sixteenth note patterns with slurs and grace notes.

Measure 327: The score shows four staves of music for strings. The dynamics include *poco a poco*, *più cresc.*, *stacc.*, and *pizz.*. The music features eighth and sixteenth note patterns with slurs and grace notes.



336

347

357

366



375

cresc. - - *poco a poco* - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - *col punto d'arco*

col punto d'arco
più cresc. - - - - *col punto d'arco*
più cresc. - - - - *più cresc.* - - - - *più cresc.* - - - -

384

f
f
f
dim. - - - - *p* *più p*
dim. - - - - *p* *più p*
dim. - - - - *p* *più p*
dim. - - - - *p* *più p*

393

pp
pp
pp
pp

cresc. - - - - *tr* *f*
cresc. - - - - *tr* *f*
cresc. - - - - *tr* *f*
cresc. - - - - *f* *ff*

