

String Quartet in C# Minor Op. 131

No. 1 Adagio ma non troppo e molto espressivo

Violin 1

Violin 2

Viola

Violoncello

8

17

26



34

43

51

57





95

101

107

114



No. 2 Allegro molto vivace

in tempo

Violin 1

Violin 2

Viola

Violoncello

pp

un poco ritard.

cresc. -

pp

un poco ritard.

pp

un poco ritard.

cresc. -

pp

un poco ritard.

Musical score for orchestra and piano, page 9, measures 9-10. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano, with the right hand playing chords and the left hand providing harmonic support. Measure 9 begins with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 10 continues these patterns, with a dynamic instruction "cresc." appearing in both sections. The piano part includes a bass line and sustained notes.

Musical score for orchestra, page 18, measures 18-23. The score consists of four staves. Measure 18 starts with a forte dynamic (f) in the first two staves. Measure 19 begins with a piano dynamic (p) followed by a crescendo (cresc.). Measures 20-21 show a rhythmic pattern of eighth and sixteenth notes with dynamics p, f, p, f, and p. Measure 22 continues with a piano dynamic (p) followed by a crescendo (cresc.). Measure 23 concludes with a piano dynamic (p).

Musical score for orchestra and piano, page 27, measures 27-32. The score consists of five staves. The top two staves are for the piano, with dynamics *p*, *cresc.*, and *p*. The middle staff is for the first violin, with dynamics *p*, *cresc.*, and *p*. The bottom two staves are for the cello and double bass, with dynamics *p*, *cresc.*, and *p*. The score features various note heads, stems, and rests, with slurs and grace notes indicating performance style.



37

48

in tempo

57

67



77

in tempo

cresc.

p *espress.*

poco rit.

p

cresc.

poco rit.

p

cresc.

poco rit.

p

cresc.

poco rit.

87

cresc.

poco rit.

96

in tempo

cresc.

f

p cresc.

f

cresc.

f

p cresc.

f

cresc.

f

p cresc.

f

cresc.

f

p cresc.

105

p cresc.

f

p

cresc.

f

p

f

p

f

p

f

p



116

128

138

148

in tempo



Musical score for orchestra, page 159, measures 159-160. The score consists of four staves. Measure 159 starts with a forte dynamic (f) in the first staff. The second staff begins with a dynamic of γ . The third staff starts with a dynamic of \sharp . The fourth staff starts with a dynamic of \sharp . Measures 160 begin with a dynamic of γ in the second staff. The third staff starts with a dynamic of γ . The fourth staff starts with a dynamic of γ . The score includes dynamics such as *cresc.*, *p*, and *cresc.* across the measures.

A musical score for piano, page 168. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The key signature is A major (two sharps). The time signature changes from common time to 12/8 in the middle of the page. The dynamics and performance instructions include: dynamic markings like *fp*, *f*, *p*, *cresc.*, and *cresc.*; tempo markings like *rit.* (ritardando) and *accel.* (accelerando); and various slurs and grace notes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with activity.

Musical score for orchestra, page 178, measures 1-8. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs (f), Alto staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f), Double Bass staff has eighth-note pairs (f). Measure 2: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 3: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 4: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 5: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 6: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 7: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff). Measure 8: Treble staff has eighth-note pairs (ff), Alto staff has eighth-note pairs (ff), Bass staff has eighth-note pairs (ff), Double Bass staff has eighth-note pairs (ff).

Musical score for orchestra, page 188, measures 1-4. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is A major (two sharps). The dynamics are ff, p, mezza voce, and pp. The bassoon part has a prominent role, particularly in the first measure.



No. 3 Allegro moderato

Violin 1

Violin 2

Viola

Violoncello

Adagio



No. 4 Andante ma non troppo e molto cantabile

Violin 1

Violin 2

Viola

Violoncello

8

16

25



33

41

47

52



56

61

p cresc. p dim.

c c c c

65 Più mosso

pp

pp

pp

pp

71

pp

pp

pp



77

83

88

93

cresc. - - -
cresc. - - -
cresc. - - -
cresc. - - -

f

sf **sf** **sf** **sf**

f **sf** **sf** **sf**

f **sf** **sf** **sf**

p

p cresc. - - -
p cresc. - - -
p cresc. - - -
p cresc. - - -

sf **sf** **sf** **sf**

f **sf** **sf** **sf**

sf **sf** **sf** **sf**

p

c **c** **c** **c**



98 Andante moderato e lusinghiero

98 Andante moderato e lusinghiero

p dolce

dolce

cresc. - - - > *p*

cresc.

104

dolce

dolce

cresc. - - - *p*

p

110

cresc. - - - *p*

cresc. - - - *sfp*

115

cresc. - - - *sfp*

cresc. - - -



121

126

Adagio

130

136



142

146

150

154



158

cresc. - - dim. - -

cresc. - - dim. - -

cresc. - - dim. - -

pizz. sf pizz. sf

Allegretto

p dol.

p

arco

p dol.

172

181

cresc. dim. p

cresc. dim. p

cresc. dim. p

cresc. dim. p



188 Adagio ma non troppo e semplice

192

sotto voce

cresc. - - - -

p cantabile

p cantabile

cresc. - - - -

p

cresc. - - - -

p

196

non troppo marcato

199

cresc. - - - -



Musical score for orchestra and piano, pages 202-211. The score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and piano.

Page 202: Measures 202-211. Key signature: G major (two sharps). Time signature: Common time. Dynamics: p , *poco cresc.*, p , pp , f . Measure 202: Violins play eighth-note patterns. Measure 203: Oboe and Clarinet play eighth-note patterns. Measure 204: Trombones play eighth-note patterns. Measure 205: Bassoon plays eighth-note patterns. Measure 206: Trumpet plays eighth-note patterns. Measure 207: Piano entries. Measure 208: Violins play eighth-note patterns. Measure 209: Oboe and Clarinet play eighth-note patterns. Measure 210: Trombones play eighth-note patterns. Measure 211: Bassoon plays eighth-note patterns. Measure 212: Trumpet plays eighth-note patterns. Measure 213: Piano entries.



214

217

220

223



in tempo

242

p più *p* *pp* *cresc.*

246

249

p *cresc.* - *dim.* -

252

cresc. -

cresc. -

cresc. -

cresc. -



Allegretto

255 *p dolce* *sempre più allegro*
p *cresc.* - - -
p *cresc.* - - -
p *cresc.* - - -
p *cresc.* - - -

263 *in tempo*
- - - f *dim. e rit.* *cantabile*
- - - f *p* *cresc.*
- - - f *p* *sf*
- - - f *p* *sf*
- - - f *p* *sf*

267 *cresc.* > *p* *cresc.* > *p*
cresc. > *p* *cresc.* > *p*
cresc. > *p* *cresc.* > *p*
cresc. > *p* *cresc.* > *p*

274 - *p* *cresc.* *p* *sempli- pizz.*
p - *p* *cresc.* *p* *pizz.*
p - *p* *cresc.* *p* *pizz.*



No. 5 Presto

Violin 1

Violin 2

Viola

Violoncello arco

12

Molto poco adagio

24

Tempo I

36

un poco più adagio

in tempo

ritard.

f



48

60

71

piacevole

85



98

Ritmo di quattro battute

111

Ritmo di quattro battute

125

138



151

164

177

189



Molto poco adagio

Tempo I

201

212 in tempo
ritard. - *f*
ritard. - *f*
ritard. - *f*
ritard. - *f*

224 cresc. - - - *f* *sf* *f* *f* *f* *p*
cresc. - - - *f* *sf* *f* *f* *f* *p*
cresc. - - - *f* *sf* *f* *f* *f* *p*
cresc. - - - *f* *sf* *f* *f* *f* *p*

236 *p* *piacevole* *piacevole*



Musical score for orchestra, page 126, measures 262-270. The score consists of five staves. Measure 262 starts with a dynamic of **p**. Measures 263-264 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics **p**, **cresc.**, **p**, **cresc.**, and **p**. Measures 265-266 show eighth-note pairs followed by sixteenth-note pairs, with dynamics **p**, **cresc.**, **p**, **cresc.**, and **p**. Measures 267-268 show eighth-note pairs followed by sixteenth-note pairs, with dynamics **p**, **cresc.**, **p**, **cresc.**, and **p**. Measures 269-270 show eighth-note pairs followed by sixteenth-note pairs, with dynamics **p**, **cresc.**, and **p**.

Musical score for piano, page 12, measures 289-295. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). Measure 289 starts with a forte dynamic. Measures 290-295 show a rhythmic pattern of eighth and sixteenth notes, with dynamics including *p*, *cresc.*, *p cresc.*, and *p*. Measure 296 concludes the section with a forte dynamic.



301

314

328

341



354

sempre pp

sempre pp

sempre pp

sempre pp

367

Molto poco adagio

Tempo I

un poco più adagio

pp

pp

378

in tempo

ritard. -

p

sempre pp

ritard. -

p

sempre pp

ritard. -

p

sempre pp

ritard. - -

p

sempre pp

390

sempre pp

sempre pp

sempre pp

sempre pp

cresc. -

cresc. -

cresc. -

cresc. -



402

dim.

dim.

dim.

dim.

415

Molto poco adagio

Tempo I

più p

pp

più p

pp

un poco più adagio

più p

426

in tempo

ritard. -

f

ritard. -

f

ritard. -

f

ritard. - -

f

p

438

cresc.

f

sf

f

f

f

cresc. - -

f

sf

f

f

f

cresc. - -

f

sf

f

f

f

cresc. - -

f

sf

f

f

p



449 *piacevole*
p *piacevole*
p *cresc.*
cresc.
p *cresc.*
p *cresc.* —

462 *pizz.*
pizz.
pizz.
pizz.
sul ponticello
areo
dim.
pp
sul ponticello
arco
pp
sul ponticello
areo
pp
f *dim.*
p *pp*

475 *sempre pp*
sempre pp
sempre pp
sempre pp
sempre pp

488 *da capo per l'ordinario*
cresc. —
da capo per l'ordinario
cresc. —
da capo per l'ordinario
cresc. —
da capo per l'ordinario
cresc. —

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
attacca



No. 6 Adagio quasi un poco andante

Violin 1

Violin 2

Viola

Violoncello

8

15

23



No. 7 Allegro

Violin 1

Violin 2

Viola

Violoncello



32

41

49

56

poco riten.
espress.
cresc.

in tempo

cresc.
poco riten.
espress.
cresc.

p



in tempo

66

cresc.

poco riten.

espress.

cresc.

cresc.

ri - tar - dan - do

p

p

p

p

77

cresc. - - ff

cresc. - - ff

cresc. - - ff

cresc. - - ff

86

93



101

109

117

126



133

non ligato

cresc.

cresc.

non ligato

cresc.

cresc.

non ligato

dim.

dim.

dim.

dim.

dim.

Ritmo di tre battute

p

p

p

p

p

pp

p

pp

cresc.

cresc.

cresc.

cresc.

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159



160

167

175

183



192

203

210

216



in tempo

226

227

246

in tempo

254



Musical score for orchestra and piano, page 10, measures 265-270. The score consists of five staves. The top two staves are for the piano (treble and bass clef), the third staff is for the first violin, the fourth for the second violin, and the bottom staff for the cello. The key signature is A major (three sharps). Measure 265 starts with eighth-note patterns in the piano staves. Measures 266-267 continue these patterns. Measure 268 begins a crescendo with eighth-note chords in the piano staves. Measure 269 shows a transition with eighth-note patterns in the piano staves and sixteenth-note patterns in the string staves. Measure 270 concludes with eighth-note patterns in the piano staves.

Musical score for orchestra, page 271, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a piano dynamic (p). The bassoon part in measure 4 features sustained notes with grace notes.

Musical score for orchestra and piano, page 10, measures 279-280. The score consists of six staves. The top two staves are for woodwind instruments (oboe and bassoon), the middle two for brass (trumpet and tuba), and the bottom two for strings (cello and double bass). The key signature is A major (three sharps). Measure 279 starts with a dynamic of p . The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 280 begins with a dynamic of p , continuing the rhythmic patterns established in the previous measure. The strings provide a steady bass line throughout both measures.

Musical score for orchestra, page 10, measures 290-291. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is A major (three sharps). Measure 290 starts with a forte dynamic. The first two measures of each staff begin with eighth-note pairs followed by sixteenth-note patterns. Measure 291 continues the rhythmic pattern, with dynamics such as *sf* (sforzando) appearing in the first two measures of each staff.



299

308

317

326



333

340

347

Ritmo di due battute

356



365

373

Poco adagio

381

Tempo I

