

String Quartet in Eb Major, Op. 74

Poco Adagio

Violin 1

Violin 2

Viola

Violoncello

sotto voce

8

cresc.

espressivo

cresc.

espressivo

f

cresc.

p

f

cresc.

p

f

14

p

f

p

f

p

f

p

f

p

f

p

f

Allegro

22

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p



29

35

41

49

pizz.

pizz.

arco

arco

arco

cresc.

cresc.

cresc.

cresc.

p

p

p

p

f

f

f

f

p

p

p

p

sfp

sfp

sfp

sfp

cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



54

59

64

70

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

sf

dim.

p

pp





100

105

111

117



122

130

136

141



147

155

161

167



175

180

185

189



195

202

211

220



224

arco
f
arco
arco
pizz.
pizz.
pizz.

228

arco
pizz.
arco
arco
pizz.
pizz.

232

arco
arco
arco
arco

236

arco



Musical score for piano, page 12, measures 240-241. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 240 starts with a forte dynamic (f) in the treble staves, followed by sixteenth-note patterns. The bass staff has sustained notes. Measure 241 begins with a dynamic marking 'p' over a sustained note, followed by eighth-note patterns. The bass staff continues with sustained notes. Measure 242 starts with a dynamic marking 'p' over a sustained note, followed by eighth-note patterns. The bass staff continues with sustained notes. Measure 243 starts with a dynamic marking 'p' over a sustained note, followed by eighth-note patterns. The bass staff continues with sustained notes.

Musical score for orchestra and piano, page 12, measures 244-245. The score consists of five staves. The top two staves are for the piano, with dynamics ff and ff. The third staff is for the first violin, the fourth for the second violin, and the bottom staff for the cello. The music features rapid sixteenth-note patterns in the upper staves, eighth-note patterns in the violins, and eighth-note patterns in the cello. Measure 244 ends with a fermata over the piano's eighth-note pattern. Measure 245 begins with a dynamic sf. The piano's eighth-note pattern continues, while the strings play eighth-note chords. The piano's eighth-note pattern concludes with a dynamic sf, followed by a dynamic sf and a dynamic sf. The strings continue their eighth-note patterns. The piano's eighth-note pattern concludes with a dynamic sf, followed by a dynamic sf and a dynamic sf. The strings continue their eighth-note patterns. The piano's eighth-note pattern concludes with a dynamic sf, followed by a dynamic sf and a dynamic sf.

Musical score for orchestra, page 12, measures 249-250. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello/Bass (third from top), and Double Bass (bottom). The key signature is two flats. Measure 249 starts with eighth-note patterns in the upper voices. A dynamic *p* is indicated over the second measure. The bassoon part has a sustained note with a fermata. Measure 250 begins with eighth-note patterns, followed by a section labeled "pizz." for the upper voices. The bassoon part continues with sustained notes. Dynamics include *cresc.*, *f*, and *p*. Measure 250 concludes with eighth-note patterns, followed by a section labeled "arco" for the upper voices. The bassoon part ends with sustained notes.

Musical score for piano, page 10, measures 256-260. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 256 starts with a forte dynamic (f) in the bass staff. Measures 257 and 258 begin with crescendos, indicated by 'cresc.' above the treble staves. Measure 259 starts with a forte dynamic (f) in the bass staff. Measures 260 and 261 continue with crescendos. Measure 262 ends with a forte dynamic (f) in the bass staff.



Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello



36

45

53

62



67

72

78

84



90

cresc.

cresc.

cresc.

95

espressivo

cresc.

cresc.

cresc.

espressivo

cresc.

100

pp

espressivo

pp

espressivo

pp

espressivo

espressivo

108

f

ff

p

f

ff

p

3

p

3

ff

p

3

ff



115 *cantabile*

120

125

130



135

cresc.

sf

p

cresc.

cresc.

sf

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

142

dim. p

cresc.

p

cresc.

dim. p

cresc.

p

cresc.

dim. p

cresc.

p

cresc.

cresc.

cresc.

150

p

p

f

p

p

f

p

p

p

p

p

p

160

cresc.

sf

p

espressivo morendo



Presto

Violin 1

Violin 2

Viola

Violoncello

7

17

25



A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 33 begins with a forte dynamic (f) in the top staff. Measures 34 and 35 show various dynamics including piano (p), forte (f), and half-forte (f). Measure 36 starts with a forte dynamic (f) in the middle staff. Measures 37 and 38 continue with various dynamics, including piano (p) and half-forte (f).

Musical score for orchestra, page 10, system 43. The score consists of four staves. The top staff (treble clef) has a melodic line with eighth-note patterns and dynamic markings 'cresc.' and 'forte'. The second staff (treble clef) shows eighth-note patterns with dynamic 'cresc.'. The third staff (Bass clef) has sustained notes and rests. The bottom staff (Bass clef) has eighth-note patterns with dynamic 'cresc.'.

Musical score for orchestra and piano, page 10, measures 52-53. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 52 begins with a forte dynamic. Measure 53 starts with a piano dynamic. The piano part features eighth-note patterns throughout both measures. The vocal line is present in the first three staves, with lyrics in French: "dim. dim. dim. dim." The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for orchestra and piano, page 10, measures 61-62. The score consists of four staves. The top staff is soprano, the second is alto, the third is bassoon, and the fourth is piano. Measure 61 starts with a dynamic **p**. The soprano and alto play eighth-note pairs. The bassoon plays eighth-note pairs. The piano has eighth-note pairs. Measure 62 starts with *più p*. The soprano and alto play eighth-note pairs. The bassoon plays eighth-note pairs. The piano has eighth-note pairs. Measures 63-64 continue with eighth-note pairs for all parts, with dynamics *più p*, **p**, *più p*, and **p** respectively. Measures 65-66 continue with eighth-note pairs for all parts, with dynamics **p**, *più p*, **p**, and **p** respectively. Measures 67-68 continue with eighth-note pairs for all parts, with dynamics *pp*, *pp*, *pp*, and *pp* respectively.



70

sempre pp

f

sempre pp

f

sempre pp

f

f

78 1. Più presto quasi prestissimo

f

Si ha s'immaginar la battuta di 6/8

f

f

ff

92

ff

ff

ff

105

ff

ff

ff

sempre ff



118

sempre f

sempre f

131

145

159

sf

sf

sf

sf

sf



170 **Tempo I**

178

189

198



208

218

228

238



247 Più presto quasi prestissimo

Violin 1
Violin 2
Viola
Cello/Bass

261

Violin 1
Violin 2
Viola
Cello/Bass

274

Violin 1
Violin 2
Viola
Cello/Bass

287

Violin 1
Violin 2
Viola
Cello/Bass



300

314

328

339 Tempo I



349

sempre p

sempre p

sempre p

sempre p

359

369

sempre p

sempre p

sempre p

sempre p

378



389

400

410

420



430

440

449

459

attacca il Tema dei Variazioni



Beethoven, String Quartet no. 10 in E-flat major, op. 74 ("The Harp")

<http://beethoven-string-quartets.ccarh.org>

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Edmund Correia, Jr., ed.

28 of 34

Allegretto con Variazioni

Violin 1

Violin 2

Viola

Violoncello

8

20

30



40

sempre dolce e p

dolce

sempre dolce e p

48

56

f

63



68

75

80

90



100

sempre f

sempre f

sempre f

sempre f

108

116

un poco più vivace

sf

sf

pp

pp

pp

pp

124

sempre pp

sempre pp

sempre pp

sempre pp



132

140

149

157



165

173

181

Allegro

189

