

String Quartet in C Major, Op. 59, No. 3

Introduzione: Andante con moto

Violin 1

Violin 2

Viola

Violoncello

f *pp* *sempre pp* *f* *p*

10

sempre pp

sempre pp

sempre pp

sempre pp

22

Allegro vivace

p

p

p

p

32

f *p*

f *p*

f *p*

f *p*



38

pp *cresc.* *f* *sf* *sf* *sf*

p *pp* *cresc.* *f* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf*

pp *cresc.* *f*

45

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

51

sf *sf* *sf* *sf*

56

p *p* *p* *p*



61

65

71

75



79

79

83

83

88

88

92

92



96

cresc. *f*

100

f *sf* *sf* *sf* *f*

105

p *p* *p* *p*

110

p *cresc.* *p* *cresc.* *cresc.* *p*



116

p

122

127

pp

pp

pp

pp

133

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p



140

cresc.

144

p *sr* *cresc.*

fp *cresc.*

149

cresc. *f*

f

153

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*



161

170

177

183



188

192

198

203



207

fp

213

218

p *cresc.*

223

f *fp*



228

Violin I: *p*, *f*
 Violin II: *p*, *f*
 Viola: *p*, *f*
 Cello/Double Bass: *p*, *f*

232

Violin I: *p*, *pp*, *cresc.*
 Violin II: *p*, *pp*, *cresc.*
 Viola: *pp*, *cresc.*
 Cello/Double Bass: *p*, *pp*, *cresc.*

238

Violin I: *f*, *f*, *f*, *f*, *p*
 Violin II: *f*, *f*, *f*, *f*, *p*
 Viola: *f*, *f*, *f*, *f*, *p*
 Cello/Double Bass: *f*, *f*, *f*, *f*, *p*

242

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello/Double Bass: *p*



246

cresc.
cresc.
cresc.
f
f
f
f
f

251

f
sf
sf
sf
f
sf
sf
sf
f
sf
sf
sf

256

fp
p
fp
dim.
pp
p
dim.
pp
pizz.
arco
string. il tempo
dim.
pp

263

string. il tempo
cresc.
string. il tempo
cresc.
string. il tempo
cresc.
f
ff
f
ff
f
ff
f
ff



Andante con moto quasi Allegretto

Violin 1
Violin 2
Viola
Violoncello



Musical score for measures 58-65. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Violin I) starts with a *sfp* dynamic, followed by *dim.* and *pp*. The second staff (Violin II) starts with *dim.* and *pp*, then *sfp* and *sfp*. The third staff (Viola) starts with *sfp* and *dim.*, then *pp*, *sfp*, and *sfp*. The fourth staff (Cello/Double Bass) starts with *pp*, then *sfp* (with *arco* above), *sfp*, and *sfp*.

Musical score for measures 66-73. The first staff (Violin I) has *sfp* dynamics. The second staff (Violin II) has *sfp* dynamics. The third staff (Viola) has *sfp* dynamics. The fourth staff (Cello/Double Bass) has *pizz.* and *arco* markings, with *sf* and *p* dynamics alternating.

Musical score for measures 74-81. The first staff (Violin I) has *cresc.* and *p* dynamics. The second staff (Violin II) has *cresc.* and *p* dynamics. The third staff (Viola) has *cresc.* and *p* dynamics. The fourth staff (Cello/Double Bass) has *cresc.* and *p* dynamics.

Musical score for measures 82-89. The first staff (Violin I) has *cresc.*, *f*, *sf*, *f*, *sf*, and *p* dynamics. The second staff (Violin II) has *cresc.*, *f*, *sf*, *f*, *sf*, and *p* dynamics. The third staff (Viola) has *cresc.*, *p*, *f*, *sf*, *f*, and *p* dynamics. The fourth staff (Cello/Double Bass) has *cresc.*, *f*, *f*, and *p* dynamics.



90

f sf p f sfp cresc.

f sf p f sf p sf

f sf p f p sf

f p f p sf

pizz. arco pizz. sf

98

p cresc. p dim. dol.

p sf p sf sf dim. dol.

p sf p sf sf dim.

p sf p sf dim.

106

p sf arco

111

p cresc. dim.

p cresc. dim.

p cresc. dim.

pizz. cresc. dim.

p cresc. dim.



117

pp cresc. f dim. p

pp cresc. f p

pp arco cresc. f p

pp cresc. f p

124

cresc. p sfp

cresc. p sfp

cresc. p pizz. sf p

cresc. p sf p

129

fp dim. sempre dim.

fp dim. sempre dim.

fp dim. sempre dim.

fp dim. sempre dim.

136

pp fp

pp p

pp p

pp f p cresc.



177

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

184

sf *f* *f* *p* *cresc.* *sf* *sf* *f*

sf *sf* *f* *p* *cresc.* *sf* *sf* *f*

f *sf* *sf* *f* *p* *cresc.* *sf* *sf* *f*

f *sf* *sf* *f* *p* *cresc.* *sf* *sf* *f*

192

p *p* *p* *p* *dim.*

199

pp *cresc.* *dim.* *pp* *pizz.*



Menuetto

Grazioso

Violin 1

Violin 2

Viola

Violoncello

sul una corda



28

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

35

Trio

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

40

fp *fp* *fp*

p *fp* *p* *fp*

fp *f* *p* *f* *p*

p *fp* *fp* *p*

46

cresc.

cresc.

cresc.

cresc.



51

sf sf f p p f sf p f

56

f sf f p f p f p f p f

63

p p p p

68

cresc. cresc. cresc. sf sf sf sf



Menuetto da Capo

73

sf *f* *sf* *f* *sf* *p*

79 Coda

pp *cresc.* *pp* *cresc.* *pp* *pp*

86

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

91

p *cresc.* *sf* *dim.* *pp* *cresc.* *f* *p* *cresc.* *sf* *dim.* *pp* *cresc.* *f* *attaca subito*



Allegro molto

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-7 of the first system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is Allegro molto. The key signature is C major. The time signature is 3/4. The Viola part begins with a piano (*p*) dynamic and a melodic line. The other parts are mostly rests.

Musical score for measures 8-14 of the second system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is Allegro molto. The key signature is C major. The time signature is 3/4. The Viola part continues with a melodic line, marked with a piano (*p*) dynamic. The Violoncello part also has a melodic line, marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts are mostly rests. The Viola and Violoncello parts are marked with *crescendo poco a poco*.

Musical score for measures 15-21 of the third system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is Allegro molto. The key signature is C major. The time signature is 3/4. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Viola and Violoncello parts are marked with *cresc. poco a poco*.

Musical score for measures 22-28 of the fourth system. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is Allegro molto. The key signature is C major. The time signature is 3/4. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Viola and Violoncello parts are marked with *sempre più crescendo*.



29

36

44

52



59

f *dim.* *p*

f *p*

f *p*

f *p*

66

f *p*

f *p*

f *p*

f *p*

73

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

80

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*



88

cresc. *ff* *fp* *p*

96

cresc. *f* *p*

103

cresc. *p* *f*

110

p *f* *sf*



117

124

131

139

sul una corda



175

ff sf sf sf sf sf sf

183

sf sf sf sf sf sf sf

190

sf sf sempre ff sf sf sempre ff sf sf sempre ff

198

sf sf sf sf sf sf sf



205

ff p

ff p

ff p

ff p

215

p

p

p

223

cresc.

cresc.

cresc.

231

cresc.



239

f

247

più f

255

ff

sf

263



271

sf dim. p

279

sf p

286

cresc. f

294

p cresc. sf p



301

cresc. *ff* *fp* *p*

309

f *f* *f*

316

più f *più f* *più f* *più f*

323

f *p* *p* *p* *p* *p* *p* *p*



334

cresc.
cresc.
cresc.
cresc.

343

f
f
f
f
sf
sf
sf
sf

351

sf
sf
sf
p
p
p
sfp
sfp
sfp
sfp

359

sfp
sfp
sfp
sfp



366

Musical score for measures 366-372. The score is in C major and 3/4 time. It features a complex rhythmic pattern in the first staff with sixteenth and thirty-second notes. The second and third staves have long, sustained notes with slurs, and the fourth staff has a simple bass line. Dynamics include *sfp*.

373

Musical score for measures 373-380. The score continues with similar rhythmic patterns in the first staff. The second and third staves have long, sustained notes with slurs, and the fourth staff has a simple bass line. Dynamics include *cresc.*

381

Musical score for measures 381-390. The score features a dense, fast rhythmic pattern in the first staff. The second and third staves have long, sustained notes with slurs, and the fourth staff has a simple bass line. Dynamics include *ff* and *p*.

391

Musical score for measures 391-397. The score features a dense, fast rhythmic pattern in the first staff. The second and third staves have long, sustained notes with slurs, and the fourth staff has a simple bass line. Dynamics include *p*.



399

Musical score for measures 399-405. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sfp* (sforzando piano) and *cresc.* (crescendo). There are also some *tr* (trills) in the upper staves.

406

Musical score for measures 406-412. The score continues with the same four staves. The music becomes more intense with a *f* (forte) dynamic. There are many sixteenth-note passages and some *tr* (trills) in the upper staves.

413

Musical score for measures 413-420. The score continues with the same four staves. The music is very dense with many sixteenth notes. Dynamics include *più f* (più forte) and *f* (forte).

421

Musical score for measures 421-428. The score continues with the same four staves. The music is very dense with many sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The piece concludes with a final chord in the lower staves.

