

String Quartet in Bb Major, Op. 18, No. 6

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello

7

14

20

[illegible]

36

f sf

f sf

f sf

f sf

43

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with dynamics *f* (forte) and *p* (piano). The music features a melody in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final measure marked with a double bar line.

52

Example 10-12

52

sf *p* *pp* *cresc.* *sf* *p* *decres.* *pp*

sf *p* *pp* *cresc.* *sf* *p* *decres.* *pp*

sf *p* *pp* *cresc.* *sf* *p* *decres.* *pp*

sf *p* *pp* *cresc.* *sf* *p* *decres.* *pp*

63

cresc. *sf* *sf* *sf* *p* *cresc.*

73

p *cresc.* *f*

79

sf *p* *sf* *p* *sf* *p*

85

cresc. *f* *ff* *f* *ff* *f*



93

sf *sf* *p* *p* *pp* *p* *pp*

100

pp *cresc.* *fp* *cresc.* *cresc.* *cresc.* *cresc.* *fp* *cresc.*

107

fp *cresc.* *f* *sf* *fp* *cresc.* *f* *sf* *fp* *cresc.* *f* *sf* *p*

115

p *p* *f* *f* *f* *f* *f*



122

p *f* *p* *f* *p* *f* *p*

129

p *cresc.* *f* *cresc.* *f* *cresc.* *f*

136

ff *sf* *fp* *ff* *sf* *fp* *ff* *sf* *fp*

144

pp *pp* *pp*



153

p

p

p

p

162

162

cresc.

cresc.

cresc.

cresc.

171

decresc. *p* *pp* *fp* *fp*

decresc. *p* *pp* *fp* *fp*

decresc. *p* *pp* *fp* *fp*

180

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

187

pp

pp

pp

cresc.

cresc.

pp

cresc.

[illegible]

199

p

f

sf

p

f

sf

p

f

sf

208

This musical score is for measures 208 through 213 of 'The Swan' from 'The Nutcracker'. It is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. Measures 208-210 feature a complex interplay of sixteenth and thirty-second notes in the upper staves, with the lower staves providing a steady accompaniment. Measure 211 has a *f* dynamic marking. Measure 212 has a *f* dynamic marking. Measure 213 has a *f* dynamic marking. The score ends with a double bar line.

215

225

236

245



252

f *sf* *p* *cresc.* *cresc.* *cresc.* *p cresc.*

259

f *sf* *f* *ff* *ff* *ff*

Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello

4

p *p* *p* *p*



7

10

13

queste note ben marcate

queste note ben marcate

15

pp

pp

pp



18

cresc. *pp* *pp*

pp *cresc.* *pp* *pp*

cresc. *pp*

cresc. *pp*

22

cresc. *p*

cresc. *p*

p *cresc.* *p*

p *cresc.* *p*

25

sf *sf* *sf* *cresc.* *fp* *decresc.* *pp*

fp *sf* *sf* *fp* *cresc.* *fp* *decresc.* *pp*

sf *sf* *sf* *cresc.* *fp* *decresc.* *pp*

fp *sf* *sf* *fp* *cresc.* *fp* *decresc.* *pp*

29

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

fp *sf* *sf* *fp* *sf* *sf* *fp*

fp *sf* *sf* *fp* *sf* *sf* *fp*



32

pp

pp

pp

pp

pp

35

pp

pp

pp

pp

pp

38

pp

pp

pp

pp

pp

42

pp

pp

pp

pp

pp



44

cresc.

p

cresc.

p

cresc.

p

cresc.

p

47

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs for both hands). The key signature is B-flat major (two flats). The time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure contains a complex melodic line in the treble staff and a simple bass line in the bass staff. The second measure continues the melody and bass line. The third measure features a melodic line in the treble staff and a bass line, with a 'stacc.' (staccato) marking above the treble staff and a 'p' (piano) marking below the bass staff. The score ends with a final measure in the treble staff.

50

Musical score for 'The Rose Tree' (Meisterlied). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains the main melody in Treble 1, with accompaniment in Treble 2, Bass 1, and Bass 2. The second measure continues the melody and accompaniment. The lyrics 'The Rose Tree' are written below the Bass 1 staff.

[illegible]

55

queste note ben marcate

queste note ben marcate

58

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/8 time, key of B-flat major (two flats). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody is primarily in the Treble 1 staff, with accompaniment in the other three staves. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines.

[illegible]

69

p *pp* *sf* *cresc.* *sf* *p*

p *pp* *pp* *sf* *cresc.* *sf* *sf* *p*

p *pp* *pp* *sf* *cresc.* *sf* *sf* *p*

p *pp* *pp* *sf* *cresc.* *sf* *sf* *p*

71

cresc. *p* *ff* *pp*

75

77

pp *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Scherzo

Allegro

Violin 1

Violin 2

Viola

Violoncello

p sf *sf* *sf* *sf* *p*



This musical score is for the piece 'The Swan' by Maurice Strakosky, specifically measures 10 through 38. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the beginning of measure 10. The score is divided into three systems, with measure numbers 10, 19, 29, and 38 clearly marked at the start of their respective systems.

47

Trio

p *p* *p* *p* *fp* *f* *p*

55

fp *f* *p* *f* *p*

62

p *p* *f* *p*

68

ff *sf* *ff* *sf* *ff* *sf*

Scherzo da capo



La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

Violin 1

pp sempre

Violin 2

pp sempre

Viola

pp sempre

Violoncello

pp

[illegible]

33

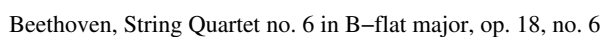
sf *p* decresc. *pp* cresc. *ff* *p* decresc. *pp*

sf *p* decresc. *pp* cresc. *ff* *p* decresc. *pp*

sf *p* decresc. *pp* cresc. *ff* *p* decresc. *pp*

sf *p* decresc. *pp* cresc. *ff* *sf* *p* decresc. *pp*

attacca subito il Allegretto



Allegretto quasi Allegro

Violin 1

Violin 2

Viola

Violoncello



34

p *p* *p* *p*

42

p *p* *p* *p* *cresc.* *sf* *cresc.* *cresc.* *sf*

51

p *cresc.* *p* *cresc.* *sf* *p* *sf* *p* *sf* *p* *cresc.* *sf* *p* *sf* *p*

62

cresc. *cresc.* *cresc.* *f stacc.* *f* *f* *f*



71 *decresc.*

pp sf sf p

pp sf sf p

pp sf sf p

pp sf sf p

80

sf sf p

sf sf p

sf sf p

sf sf p

89

98 *cresc.*

p p p p

f f f f

f f f f

f f f f



107

p

p

p

p

115

p

p

p

cresc.

cresc.

sf

sf

124

p

cresc.

p

cresc.

p

cresc.

p

cresc.

135

p

cresc.

p

cresc.

p

cresc.

p

cresc.



144

ff sf

ff

ff

152 *Tempo I*

pp

pp

pp

pp

pp

f

f

f

161 *Allegretto* *Adagio*

pp

sf

sf

p

cresc.

cresc.

cresc.

cresc.

168 *Allegretto*

p

sf

sf

p

decresc.

decresc.

decresc.

decresc.



176

pp *sf* *sf* *p*

185

cresc. *f* *cresc.* *f* *cresc.* *f* *p*

194

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

204

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*



214

p

224

poco Adagio

Prestissimo

decresc.

pp

p

234

cresc.

243

ff

