

String Quartet No. 6 in Bb Major

Allegro con brio

6 *fp* *fp*

11 *pp*

16 *cresc.* *f* *sf* *fp*

24 *cresc.*

33 *sf* *sf* *f* *sf* *sf* *sf*

40 *f* *p*

47

54 *sf* *p* *pp* *cresc.* *sf* *p* *decrec.*



62

pp *cresc.* *sf* *sf* *sf* *p* *cresc.*

71

p *cresc.*

78

f *sf* *p* *sf* *f* *sf* *f*

85

cresc. *sf* *f* *ff*

91

sf *p*

99

pp *cresc.* *fp* *cresc.* *fp*

108

cresc. *f* *sf* *p*

120

f *p*

126

f *p* *cresc.*



133

ff sf fp

141

pp

149

p

157

p

167

cresc. decresc. p pp

176

fp fp

181

p

186

pp

191

cresc. f sf sf sf



199

Musical notation for measures 199-206. The key signature is B-flat major. The notation includes dynamic markings *p* and *f*.

207

Musical notation for measures 207-214. The key signature is B-flat major. The notation includes dynamic markings *sf*.

215

Musical notation for measures 215-222. The key signature is B-flat major. The notation includes dynamic markings *f* and *p*.

223

Musical notation for measures 223-230. The key signature is B-flat major. The notation includes dynamic markings *sf*, *p*, and *pp*.

231

Musical notation for measures 231-238. The key signature is B-flat major. The notation includes dynamic markings *cresc.*, *sf*, *p*, *decresc.*, *pp*, *cresc.*, *sf*, and *sf*.

240

Musical notation for measures 240-247. The key signature is B-flat major. The notation includes dynamic markings *sf*, *p*, and *cresc.*

248

Musical notation for measures 248-255. The key signature is B-flat major. The notation includes dynamic markings *p*, *cresc.*, *f*, and *sf*.

256

Musical notation for measures 256-260. The key signature is B-flat major. The notation includes dynamic markings *p*, *cresc.*, and *sf*.

261

Musical notation for measures 261-268. The key signature is B-flat major. The notation includes dynamic markings *f* and *ff*, and first/second endings.



Adagio ma non troppo

p

5

p

8

11

16

pp cresc. *pp* *pp*

22

cresc. *p*

25

fp sf sf fp cresc. fp decresc. pp

29

sf sf sf sf

31

fp pp pp

34

pp



38

42

46

50

53

57

62

67

72

76

cresc. *p*

p

cresc. *sf sf sf p ff p pp*

cresc. *pp sf sf sf p cresc.*

p ff pp

pp pizz. p



Scherzo
Allegro

7

14

21

28

35

42

49

58

67

p sf *sf* *sf* *sf* *sf* *sf*

p *f* *p* *f* *p*

cresc. *p* *sf* *sf*

f *f* *p sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *cresc.*

f *p sf* *sf* *sf* *sf* *p*

cresc. *ff* *p*

Trio

f fp

f fp *p*

Scherzo D.C.

f fp *ff* *sf* *sf*



La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

Musical notation for measures 1-8. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a melodic line with various dynamics: *pp sempre* (pianissimo, always) and *pp* (pianissimo).

9

Musical notation for measures 9-17. Dynamics include *pp*, *cresc.* (crescendo), *pp*, *f* (forte), *p* (piano), *f*, *p*, and *pp*.

18

Musical notation for measures 18-25. Dynamics include *pp* and *cresc.*

26

Musical notation for measures 26-34. Dynamics include *sf* (sforzando), *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*, and *sf*.

35

Musical notation for measures 35-42. Dynamics include *p* *decresc.* (decrescendo), *pp*, *cresc.*, *ff* (fortissimo), *p* *decresc.*, and *pp*. The instruction *attacca subito il Allegretto* (attacca subito il Allegretto) is written above the staff.



Allegretto quasi Allegro

Musical notation for measures 1-11. The key signature is B-flat major and the time signature is 3/8. The notation includes dynamic markings: *p sf*, *sf*, *p*, and *sf sf*.

12

Musical notation for measures 12-24. The notation includes a dynamic marking of *p* and a fermata over measure 24.

25

Musical notation for measures 25-33. The notation includes a dynamic marking of *decresc.* at the end of the passage.

34

Musical notation for measures 34-42. The notation includes dynamic markings of *p* and *p*.

43

Musical notation for measures 43-53. The notation includes dynamic markings of *cresc. sf*, *p*, and *cresc.*.

54

Musical notation for measures 54-65. The notation includes dynamic markings of *p cresc.*, *sf*, *p*, *sf*, *p*, and *cresc.*.

66

Musical notation for measures 66-78. The notation includes dynamic markings of *f*, *pp sf*, *sf*, and *p*. A fermata is present over measure 78.

79

Musical notation for measures 79-90. The notation includes dynamic markings of *sf*, *sf*, and *p*. A fermata is present over measure 90.



91

101

109

119

129

138

148

Tempo I

157

Allegretto

165

Adagio

Allegretto



172

decresc. *pp* *sf* *sf* *p*

182

sf *cresc.* *f*

192

p *cresc.*

201

p

209

cresc.

217

p *decresc.*

226

poco Adagio *Prestissimo*

pp *p*

236

cresc.

245

f *ff*

