

# String Quartet No. 5 in A Major

Allegro

Musical notation for measures 1-10. The key signature is A major (three sharps) and the time signature is 3/8. Measures 1-3 contain quarter notes with accents (*sf*). Measure 4 is a whole rest. Measures 5-10 contain half notes and quarter notes, starting with a piano (*p*) dynamic.

11

Musical notation for measures 11-17. The key signature is A major and the time signature is 3/8. Measures 11-17 contain eighth and quarter notes, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

18

Musical notation for measures 18-25. The key signature is A major and the time signature is 3/8. Measures 18-25 contain eighth and quarter notes, starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.

26

Musical notation for measures 26-34. The key signature is A major and the time signature is 3/8. Measures 26-34 contain eighth and quarter notes, starting with a sforzando (*sf*) dynamic, increasing to a forte (*f*) dynamic, and ending with a sforzando (*sf*) and piano (*p*) dynamic.

35

Musical notation for measures 35-43. The key signature is A major and the time signature is 3/8. Measures 35-43 contain eighth and quarter notes, starting with a pianissimo (*pp*) dynamic, increasing to a forte (*f*) dynamic, and ending with a pianissimo (*pp*) dynamic.

44

Musical notation for measures 44-51. The key signature is A major and the time signature is 3/8. Measures 44-51 contain eighth and quarter notes, starting with a pianissimo (*pp*) dynamic, increasing to a forte (*f*) dynamic, and ending with a piano (*p*) and forte (*f*) dynamic.

52

Musical notation for measures 52-58. The key signature is A major and the time signature is 3/8. Measures 52-58 contain eighth and quarter notes, starting with a sforzando (*sf*) dynamic and ending with a sforzando (*sf*) dynamic.

59

Musical notation for measures 59-67. The key signature is A major and the time signature is 3/8. Measures 59-67 contain eighth and quarter notes, starting with a sforzando (*sf*) dynamic, increasing to a piano (*p*) dynamic, and ending with a crescendo (*cresc.*).

68

Musical notation for measures 68-75. The key signature is A major and the time signature is 3/8. Measures 68-75 contain eighth and quarter notes, starting with a sforzando (*sf*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.



75

82

90

97

103

113

120

129

140



152

*cresc.* *f* *p* *f*

158

*p* *cresc.* *f* *p*

166

*sf* *f*

175

*sf* *p* *pp*

183

*pp* *f* *p*

191

*f* *sf* *sf*

198

*sf* *sf*

206

*sf* *p* *cresc.* *sfp* *p cresc.* *f*

214

*p*

221

*f* *p* *cresc.* *f*



# Menuetto

11 *p*

22 *p* *p*

32 *p* *cresc.*

42 *ff* *p*

12

63 *cresc.*

72 *f* *p* *cresc.* *sfp*

1. 2.

82 *p* *sf* *sf* *sf* *sf* *sf* *sf*

## Trio

90 *p* *cresc.*

98 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto D.C.





57

65 Var. 4

73

81 Var. 5

86

91

96

101

106



112

117

125

132

### Poco Adagio

### Allegro

8

17

25



34

44

52

59

67

75

83

90

97





107

115

121

125

130

136

145

152

160



167

167 *cresc.* *p* *p*

176

183

183 *cresc.*

193

193 *p*

200

200 *cresc.*

209

209 *f* *pp* *cresc.* *p*

219

219 *cresc.* *p*

228

228 *cresc.* *sf sf*

235

235 *sf sf sf* *p sf* *p sf f* *pp*



243

*p*

250

257

264

*cresc.* *f* *sf* *sf*

272

*sf* *p*

280

*f* *sf*

286

*sf* *sf* *p*

294

*p* *cresc.* *f* *p*

