

String Quartet in C Minor, Op. 18, No. 4

Allegro ma non tanto

Violin 1

Violin 2

Viola

Violoncello

6

13

22

p

sf

cresc.

ff

fp



29

This musical score is for measures 29 through 34 of 'The Swan' from 'The Nutcracker'. It is written for four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 29 features a melodic line in Violin I and a supporting line in Violin II. Measure 30 introduces a piano accompaniment with a triplet in the right hand and a steady eighth-note bass line in the left hand. Measure 31 continues the piano accompaniment. Measure 32 features a melodic line in Violin I and a supporting line in Violin II. Measure 33 features a melodic line in Violin I and a supporting line in Violin II. Measure 34 features a melodic line in Violin I and a supporting line in Violin II. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo).

36

First Violin: *cresc.* *p*

Second Violin: *cresc.* *p*

Viola: *cresc.* *p*

Cello: *cresc.* *p*

Bass: *p* *cresc.* *p*

43

Handwritten musical score for 'The Rose Tree' in G-flat major (three flats) and 3/4 time. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass staff. The Alto staff contains a single measure in the first system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'cresc.' (crescendo) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

49

p *cresc.* *fp* *sf*

p *cresc.* *f* *p sf*

p *cresc.* *f* *p sf*

p *cresc.* *f* *p sf*

54

sf sf sf sf cresc. p sf sf

62

sf sf sf cresc. sf sf sf cresc. sf sf sf cresc. sf sf sf cresc.

68

f pp f pp f pp f pp f pp f pp

77

f fp f fp f fp f fp f fp f fp



84

cresc.

cresc.

cresc.

cresc.

sf

91

sf

sf

cresc.

cresc.

cresc.

cresc.

sf

98

sf

sf

cresc.

cresc.

cresc.

cresc.

105

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

decresc.

p



113

p *cresc.*

120

p *cresc.*

127

pp *pp*

133

cresc. *fp* *sf*



139

146

156

163



170

p

p

p

p

180

180

181

182

183

184

185

sf

sf

cresc.

p sf

sf

sf

sf

sf

sf

cresc.

p sf

sf

sf

cresc.

p sf

sf

sf

187

sf sf cresc.

sf sf cresc.

sf sf cresc.

sf sf cresc.

208

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

[illegible]

Andante scherzoso quasi Allegretto

29

cresc. *f* *f* *sfz* *tr* *sfz* *tr* *sfz*

40

pp

49

pp

pp

57

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

sf

67

p

p

p

p

p

p



76

cresc. *pp* *p*

86

sf *pp* *f*

97

p *sf* *f* *p* *sf* *sf* *p* *sf*

105

sf *sf* *decresc.* *pp* *sf* *sf* *decresc.* *pp* *sf* *sf* *decresc.* *pp*



115

sf sf sf sf sf sf sf sf

129

sf sf pp pp sf sf pp sf sf pp

143

pp sf sf sf sf sf sf sf sf

153

sf sf sf sf sf sf sf sf



162

171

181

192

sf *cresc.* *p sf sf* *tr*

sf *sf* *sf* *sf* *sf* *cresc.* *f*

f *sf* *sf* *sf* *sf* *pp*

pp *pp*



200

pp *sf* *sf* *sf* *sf*

209

cresc. *cresc.* *cresc.* *sf* *sf* *p* *p* *p* *p*

219

p *p* *p* *p* *cresc.* *cresc.* *cresc.*

228

ff *ff* *ff* *sfp* *sfp* *pp* *pp* *cresc.* *cresc.* *cresc.* *pp* *pp* *cresc.*



240

decresc. *p* *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

252

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Allegretto

Violin 1

Violin 2

Viola

Violoncello

sf *sf* *sf* *sf* *sf* *sf* *f*

11

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p cresc.* *sf* *sf* *sf*



[illegible]

73

This musical score is for measures 73 through 79 of 'The Swan' from 'The Nutcracker'. It is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Treble 1 staff features a melodic line with eighth and sixteenth notes. The Treble 2 staff has a more sparse melody with longer note values. The Alto and Bass staves provide harmonic support with chords and moving lines. The word 'cresc.' is written above the Treble 2 staff in measures 77 and 78, indicating a crescendo. The score ends with a double bar line in measure 79.

88 *gva*
sfp *p* *decresc.* *pp*
sfp *p* *decresc.* *pp*
sfp *p* *decresc.* *pp*
sfp *p* *decresc.* *pp*

Men. D.C. Men. D.C.

Allegro

Violin 1

Violin 2

Viola

Violoncello

5

musical score for "The Rose Tree" in B-flat major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *sfz* (sforzando). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The piece concludes with a final cadence in the Treble 1 staff.

11

Treble 1: *p*, *cresc.*, *f*
 Treble 2: *p*, *cresc.*, *f*, *p*
 Bass 1: *p*, *cresc.*, *f*
 Bass 2: *p*, *cresc.*, *f*

17

p

p

p

p

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also a treble clef with the same key signature. The third staff is an alto clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music is in 4/4 time. The score begins with a measure of whole rests in all staves, followed by a measure of whole notes in all staves. The melody is primarily in the top two staves, with the bass staff providing a harmonic foundation. The score concludes with a double bar line and repeat dots in all staves.

[illegible]

33

p

p

p

p

1.

40 ^{2.}

p

cresc.

f *p*

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

46

Handwritten musical score for 'The Rose Tree'. The score is written for four staves (treble and bass clefs) and includes dynamic markings such as *cresc.*, *p*, *sf*, and *f*. The music is in 2/4 time and features a melody with a key signature of two flats. The score is divided into measures by vertical bar lines, and the dynamics are indicated by text below the staves.

52

p *cresc.* *f* *p* *sf*

58

sf *p* *cresc.* *f*

65

sf *ff* *p* *cresc.*

70

f *fp*



75

80

85

90



95

p *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f*

102

p *cresc.* *f* *cresc.* *f* *cresc.* *f* *ff* *p* *cresc.* *f*

108

cresc. *sf* *sf* *f* *sf* *f*

114

ff *p* *ff* *p* *ff* *p*



121

pizz.

128

133

cresc.

pp

cresc.

pp

cresc.

pp

arco

cresc.

pp

139



145

cresc.

cresc.

cresc.

cresc.

151

f

sf

f

sf

f

sf

f

sf

157

f

sf

f

sf

f

sf

f

sf

decresc.

p

163 Prestissimo

ff

sf

ff

sf

ff

sf

ff

sf



168

175

181

187



194

sf *decresc.* *sf* *sf* *sf* *sf*

200

pp *p* *pp* *p* *sf* *sf* *pp* *pp* *pp* *pp* *sf*

206

sf *sf* *p* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

212

sf *ff* *ff* *ff* *ff* *ff*



