

String Quartet No. 4 in C Minor

Allegro ma non tanto

The musical score for Violin I is presented in a single staff with a treble clef and a key signature of two flats (C minor). The time signature is common time (C). The score begins with a repeat sign and a dynamic marking of *p*. The first measure is followed by a series of eighth-note patterns, with dynamic markings of *sf* and *sf*. The score is divided into measures 7, 15, 22, 27, 33, 40, 47, and 51. Measure 7 features a dynamic marking of *ff* and a *cresc.* marking. Measure 15 has a *ff* marking. Measure 22 has *sf* and *sf* markings. Measure 27 has a *fp* marking. Measure 33 has a *p* marking. Measure 40 has *cresc.* and *p* markings. Measure 47 has a *p* marking. Measure 51 has *cresc.*, *fp*, and *sf* markings.



55

sf sf sf sf cresc. p sf

61

sf sf sf sf cresc.

66

69

f sr pp f pp

77

f f fp

82

cresc.

90

sf sf cresc.

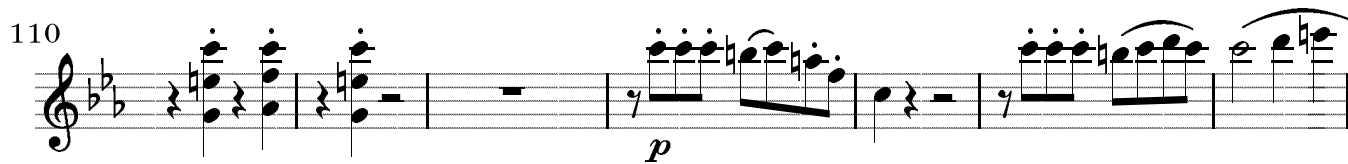
98

sf sf

104

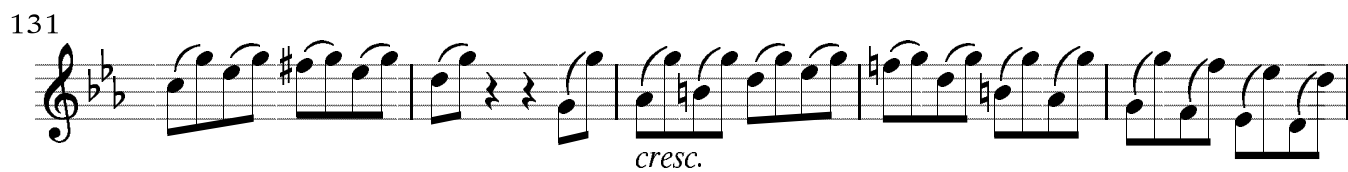
p cresc. ff



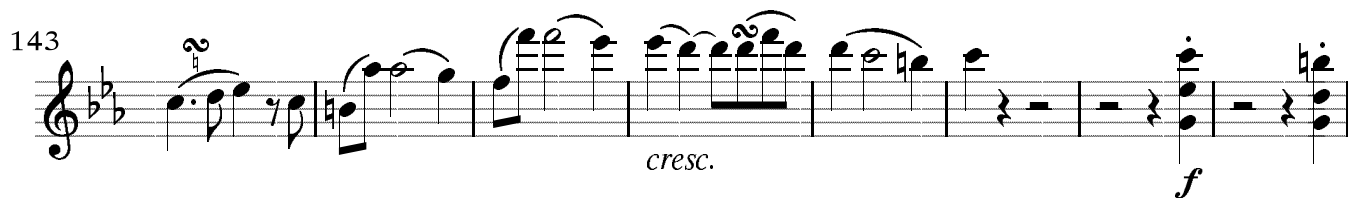
110  *p*

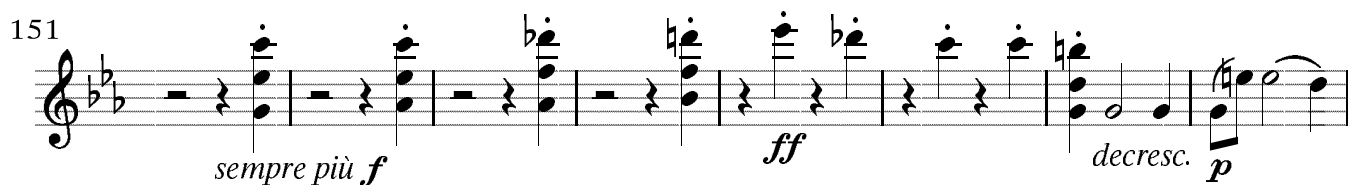
117  *cresc.* *p*

124  *cresc.* *pp*

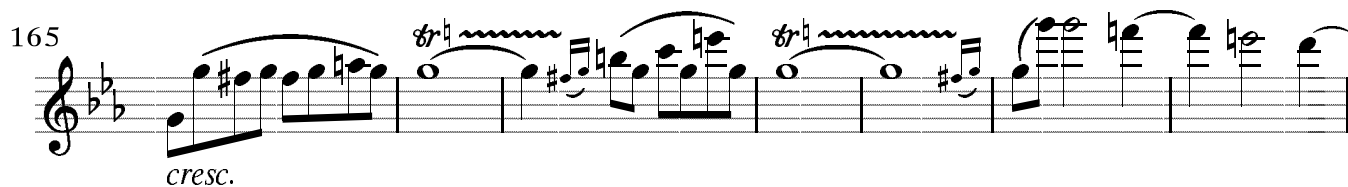
131  *cresc.*

136  *fp* *sf* *sf*

143  *cresc.* *f*

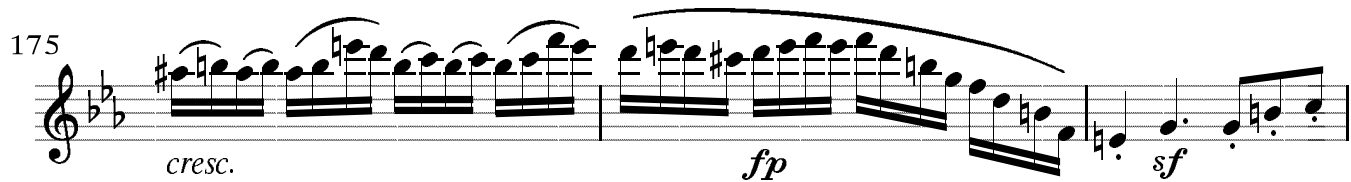
151  *sempre più f* *ff* *decresc.* *p*

159 

165  *cresc.*

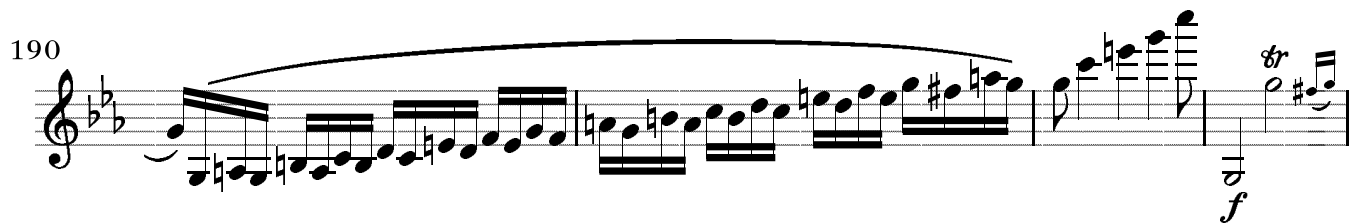


172  *p*

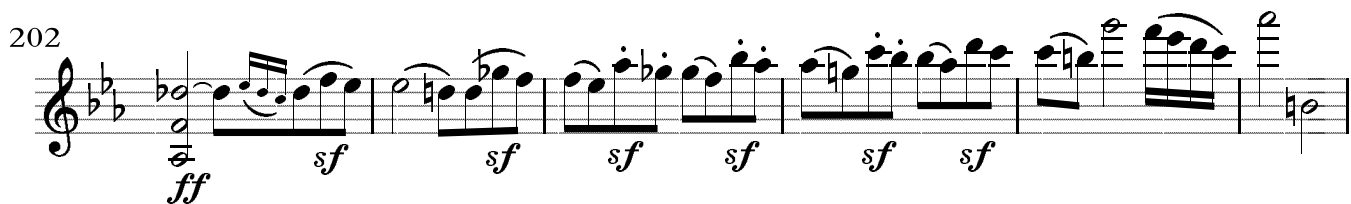
175  *cresc.* *fp* *sf*

178  *p sf* *sf* *sf* *cresc.*

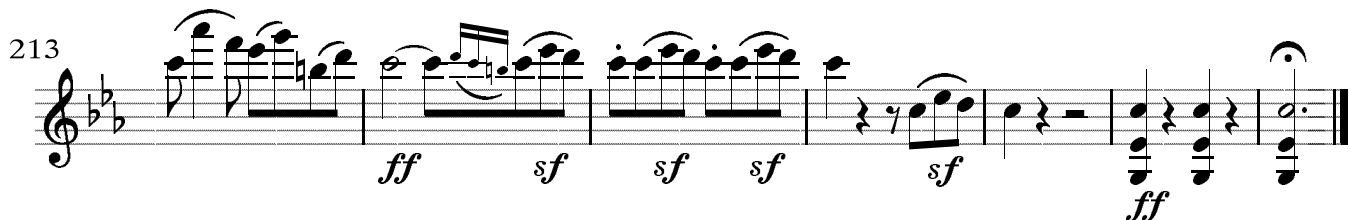
184  *p sf* *sf* *sf* *sf* *sf* *cresc.*

190  *f*

194  *pp* *f* *pp* *f*

202  *ff* *sf* *sf* *sf* *sf* *sf* *sf*

208  *p* *cresc.* *f*

213  *ff* *sf* *sf* *sf* *sf* *ff*



Scherzo
Andante scherzoso quasi Allegretto

9 *pp* *cresc.*

18 *sf* *p sf* *sf* *tr* *tr* *sf* *sf* *tr*

27 *tr* *cresc.* *f* *sf* *tr*

38 *sf* *tr* *tr* *pp*

47 *pp*

55 *sf* *sf* *cresc.*

63 *sf* *sf* *tr* *p*

73 *cresc.*

81 *pp* *p* *sf* *sf* *sf* *pp*



91

f

102

p sf sf sf sf decresc.

108

pp

116

sf

127

sf sf sf pp

141

pp p

153

sf sf tr

161

sf cresc. p sf sf

170

tr sf sf tr tr



178 *cresc.* *f* *f* *sfp* *sfp*

189 *pp*

197 *pp*

205 *sf* *sf* *cresc.* *sf* *sf*

214 *p*

223 *cresc.* *ff* *sfp*

233 *sfp* *pp* *cresc.* *decresc.*

244 *p* *pp*

254 *cresc.* *p*



Menuetto Allegretto

Musical notation for measures 1-8. Key signature: C minor (three flats). Time signature: 3/4. Dynamics: *sf*.

Musical notation for measures 9-20. Measure 9 starts with a triplet. Dynamics: *sf*, *p*, *cresc.*

Musical notation for measures 21-31. Dynamics: *sf*, *decresc.*

Musical notation for measures 32-41. Dynamics: *sf*, *cresc.*, *sf*

Musical notation for measures 42-50. Dynamics: *sf*. Includes first and second endings.

51 Trio

Musical notation for measures 51-55. Dynamics: *p*. Includes triplet markings.

Musical notation for measures 56-60.

Musical notation for measures 61-64. Dynamics: *cresc.*

Musical notation for measures 65-72. Dynamics: *sfp*, *p*



71

p

Measures 71-75: Treble clef, C minor, 4/4 time. The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The dynamic is *p*.

76

cresc.

Measures 76-79: Treble clef, C minor, 4/4 time. The music continues with the eighth-note pattern. The dynamic is *cresc.*.

80

Measures 80-83: Treble clef, C minor, 4/4 time. The music continues with the eighth-note pattern.

84

gva-----
sfp *p*

Measures 84-89: Treble clef, C minor, 4/4 time. Measures 84-86 feature a sixteenth-note pattern with a *gva* (ritardando) marking. Measure 87 has a fermata. Measures 88-89 return to the eighth-note pattern. Dynamics are *sfp* and *p*.

90

decresc.
pp

Measures 90-94: Treble clef, C minor, 4/4 time. The music transitions to a dotted quarter note pattern. The dynamic is *pp*. The text "Men. D.C." is written above the staff.

La seconda volta si prende il Tempo più Allegro

Allegro

p *cresc.* *f* *p*

Measures 1-4: Treble clef, C minor, 4/4 time. The music features a dotted quarter note pattern. Dynamics are *p*, *cresc.*, *f*, and *p*.

5

cresc. *sf* *p* *sf*

Measures 5-9: Treble clef, C minor, 4/4 time. The music continues with the dotted quarter note pattern. Dynamics are *cresc.*, *sf*, *p*, and *sf*.

10

sf *p* *cresc.*

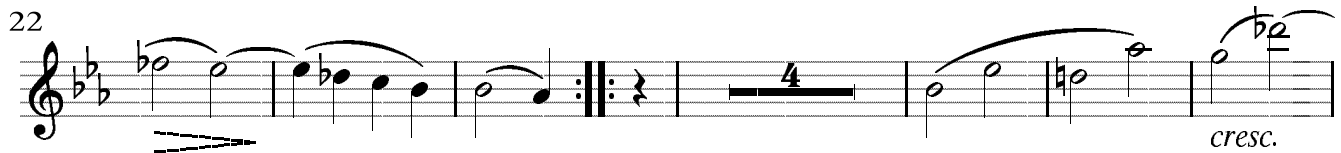
Measures 10-14: Treble clef, C minor, 4/4 time. The music continues with the dotted quarter note pattern. Dynamics are *sf*, *p*, and *cresc.*.

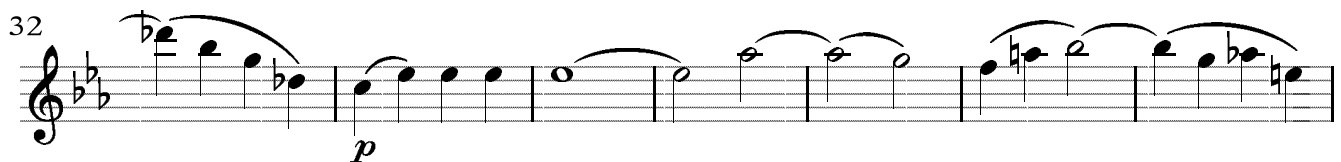
15

f *p*

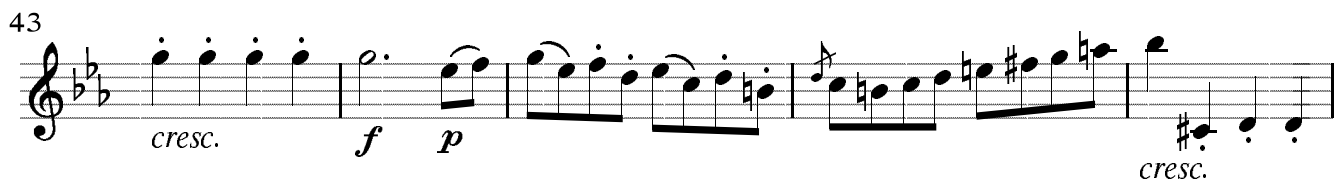
Measures 15-18: Treble clef, C minor, 4/4 time. The music continues with the dotted quarter note pattern. Dynamics are *f* and *p*.

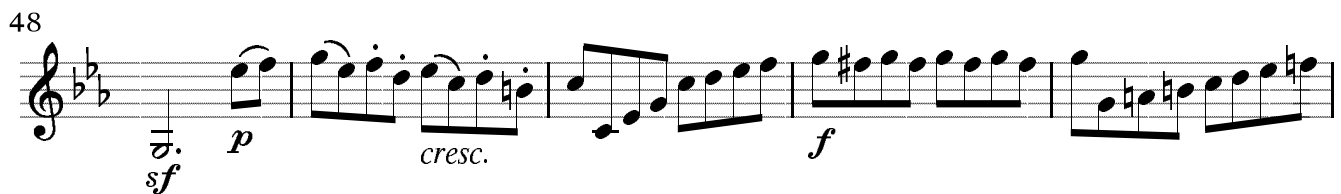


22  *cresc.*

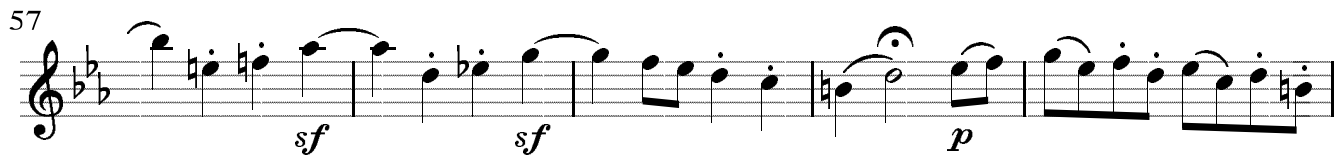
32  *p*

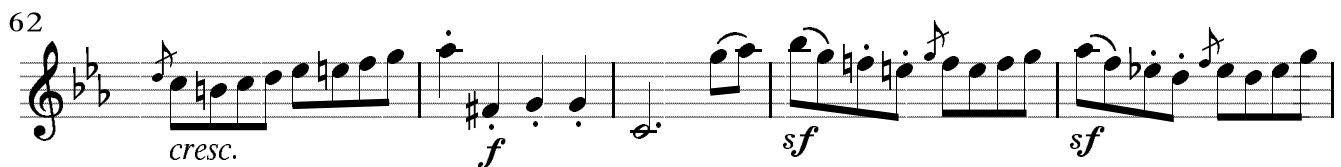
39  *p*

43  *cresc.* *f* *p* *cresc.*

48  *sf* *p* *cresc.* *f*

53  *p* *cresc.* *f* *p*

57  *sf* *sf* *p*

62  *cresc.* *f* *sf* *sf*

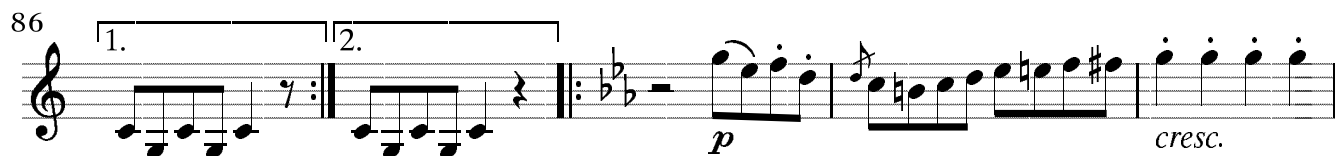
67  *ff* *p* *cresc.*



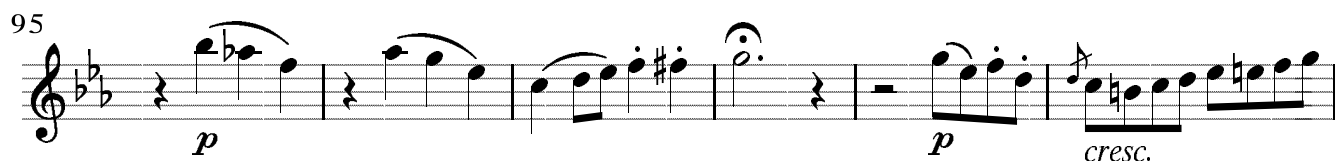
71 

76 

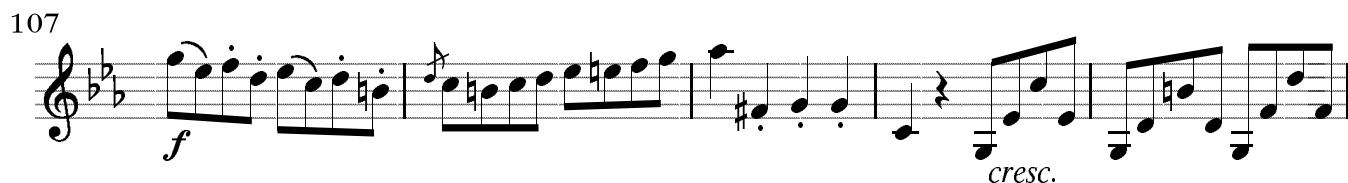
81 

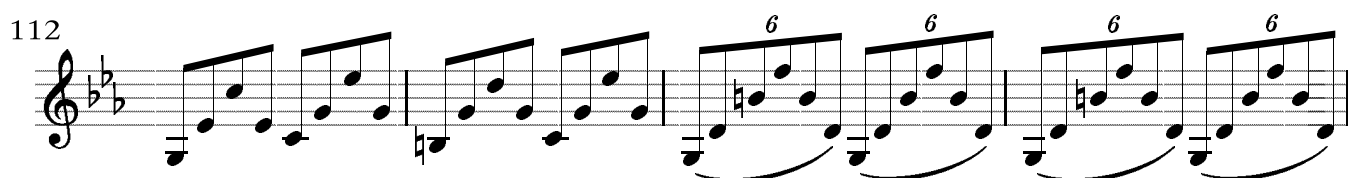
86 

90 

95 

101 

107 

112 



116 *ff* *p*

124

130 *cresc.*

136 *pp*

141

146 *cresc.*

151 *f* *f*

156 *f* *f*

160 *decresc.* *p* **Prestissimo** *ff*



165

170

sf sf ff

176

p cresc.

181

f p cresc. f

189

f f f sf sf sf

196

decresc.

201

pp p sf

208

sf p pp

213

ff

