

String Quartet No. 4 in C Minor

Allegro ma non tanto

5

10

16

23

31

43

50

57

p *sf* *sf*

cresc. *ff*

ff *fp*

sf sf ff fp fp

p *cresc.* *p*

cresc. *p*

cresc. *f p sf sf*

sf sf cresc. p sf sf sf



63

sf sf cresc. f pp

Musical notation for measures 63-70. The bass clef is used. The key signature has two flats. The notation includes sixteenth-note chords, quarter notes, and eighth notes. Dynamics range from *sf* to *pp*.

71

f pp f

Musical notation for measures 71-76. The bass clef is used. The key signature has two flats. The notation includes quarter notes and eighth notes. Dynamics range from *f* to *pp*. A first ending bracket is present at the end.

77

f fp

Musical notation for measures 77-81. The bass clef is used. The key signature has two flats. The notation includes sixteenth-note chords and eighth notes. Dynamics range from *f* to *fp*. A second ending bracket is present at the beginning.

82

cresc.

Musical notation for measures 82-86. The bass clef is used. The key signature has two flats. The notation includes sixteenth-note chords and eighth notes. Dynamics range from *cresc.*

87

sf sf

Musical notation for measures 87-92. The bass clef is used. The key signature has two flats. The notation includes sixteenth-note chords and eighth notes. Dynamics range from *sf* to *sf*.

93

sf cresc. sf sf

Musical notation for measures 93-100. The bass clef is used. The key signature has two flats. The notation includes quarter notes and eighth notes. Dynamics range from *sf* to *sf*.

101

sf cresc. p cresc.

Musical notation for measures 101-107. The bass clef is used. The key signature has two flats. The notation includes quarter notes and eighth notes. Dynamics range from *sf* to *p*.

108

ff decresc. p

Musical notation for measures 108-114. The bass clef is used. The key signature has two flats. The notation includes quarter notes and eighth notes. Dynamics range from *ff* to *p*.

115

cresc. p

Musical notation for measures 115-118. The treble clef is used for the first part, then the bass clef. The key signature has two flats. The notation includes quarter notes and eighth notes. Dynamics range from *cresc.* to *p*.



121

121

cresc. *pp*

129

129

cresc.

135

135

fp *sf* *sf*

140

140

145

145

cresc. *f*

151

151

sempre più f *ff* *p*

159

159

cresc.

167

167

p

174

174

cresc. *f* *p sf* *p sf*



181

Musical notation for measures 181-186. The bass clef is used. The key signature has two flats. The dynamics are *sf*, *sf*, *cresc.*, *p sf*, *sf*, and *sf*.

187

Musical notation for measures 187-193. The bass clef is used. The key signature has two flats. The dynamics are *sf*, *sf*, *cresc.*, and *f*.

194

Musical notation for measures 194-201. The bass clef is used. The key signature has two flats. The dynamics are *pp*, *f*, *pp*, and *f*.

202

Musical notation for measures 202-208. The bass clef is used. The key signature has two flats. The dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*.

209

Musical notation for measures 209-213. The bass clef is used. The key signature has two flats. The dynamics are *cresc.* and *f*.

214

Musical notation for measures 214-219. The bass clef is used. The key signature has two flats. The dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Scherzo
Andante scherzoso quasi Allegretto

Musical notation for measures 20-21. The bass clef is used. The key signature has two flats. The time signature is 3/8. A rehearsal mark '12' is present. The dynamics are *p cresc.*, *sf*, and *p*.

21

Musical notation for measures 22-29. The bass clef is used. The key signature has two flats. The dynamics are *sf*, *sf*, *sf*, and *sf*.

30

Musical notation for measures 30-35. The bass clef is used. The key signature has two flats. The dynamics are *cresc.*, *f*, *f*, and *sfp*.



39 *sfp* *pp* 9 5

61 *cresc.* *sf sf* 4

72 *p p*

79 *cresc.* *pp f* 11

97 *p sf sf sf decres.* 5

111 *pp* 3

123 *sf sf sf sf pp*

135 *pp* 3

148 *sf*



157

Musical notation for measures 157-164. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *sf* (sforzando) and *tr* (trill).

165

Musical notation for measures 165-173. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *sf* (sforzando), *cresc.* (crescendo), and *p* (piano).

174

Musical notation for measures 174-181. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *sf* (sforzando) and *f* (forte).

182

Musical notation for measures 182-199. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *sfp* (sforzando piano) and *pp* (pianissimo).

201

Musical notation for measures 201-213. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo) and *sf* (sforzando).

214

Musical notation for measures 214-225. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *p* (piano).

226

Musical notation for measures 226-234. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *p cresc. sfp* (piano crescendo sforzando piano).

235

Musical notation for measures 235-245. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo).

246

Musical notation for measures 246-254. The bass clef is used. The music features a series of sixteenth-note patterns.

255

Musical notation for measures 255-258. The bass clef is used. The music features a series of sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo) and *p* (piano).



Menuetto Allegretto

1 2 3 4 5 6 7 8 9

sf sf sf sf sf sf sf f

10 11 12 13 14 15 16 17 18 19

sf sf sf sf p cresc.

20 21 22 23 24 25 26 27 28 29 30 31

sf sf sf decresc.

32 33 34 35 36 37 38 39 40 41

sf sf sf cresc. sf

42 43 44 45 46 47 48 49 50

sf sf sf sf sf

51 Trio

51 52 53 54 55 56 57 58 59 60 61 62

p cresc.

63 64 65 66 67 68 69 70 71 72 73 74

cresc. sfp p p

75 76 77 78 79 80 81 82 83 84 85 86 87

cresc.

88 89 90 91 92 93 94 95 96

sfp p decresc. pp

Men. D.C.

La seconda volta si prende il Tempo più Allegro



Allegro

1
p *cresc.* *f* *p*

6
cresc. *sf* *p*

12
p *cresc.* *f* *p*

19
p *cresc.* *f* *p*

26
p *cresc.*

33
p

40
cresc. *p* *cresc.* *f* *p*

46
cresc. *sf* *p* *cresc.*

51
f *p* *cresc.*



55

55 *f* *p*

60

60 *p* *cresc.* *f* *sf*

66

66 *sf* *ff* *p* *cresc.*

70

70 *f* *fp*

75

75 *fp*

81

81 *fp*

87

87 *p* *cresc.* *f* *p* *f*

93

93 *ff* *p* *ff* *p*

98

98 *p* *cresc.* *f* *ff* *p*



104

104 *cresc.* *f*

110

110 *sf* *sf* *sf*

116

116 *ff* *p*

124

124 *pizz.*

130

130 *cresc.*

136

136 *pp* *arco*

143

149

149 *cresc.* *f*

156

156 *f* *f* **2**



163 Prestissimo

163 *ff sf sf*

169 *sf sf*

175 *ff p cresc.*

181 *f p cresc.*

187 *f f f sf*

193 *sf sf sf sf*

198 *decresc. pp*

204 *sf sf sf sf sf*

211 *ff*

