

String Quartet No. 3 in D Major

Allegro

p

9 *p cresc. f p*

19 *cresc.*

24 *p*

30 *p sf*

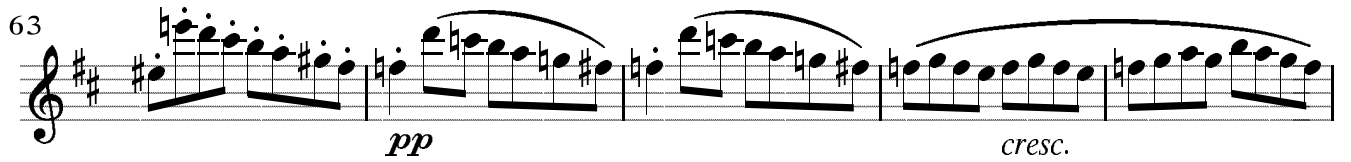
38 *sf sf*

44 *sf sf sf sf sf sf*

50 *sf sf fp cresc. p*

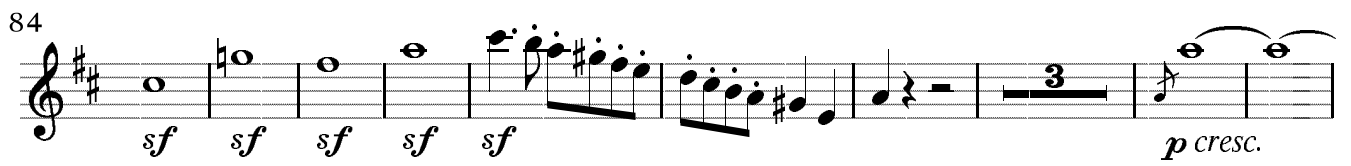
58 *sempre stacc. decresc.*

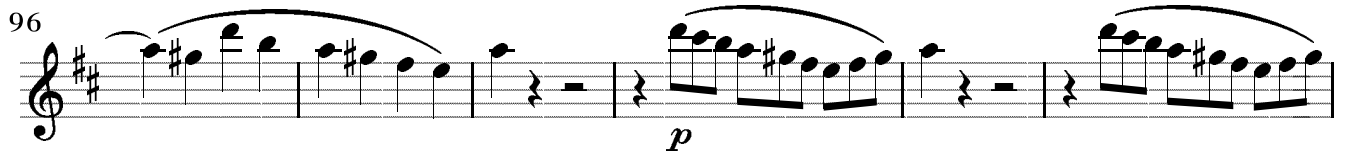


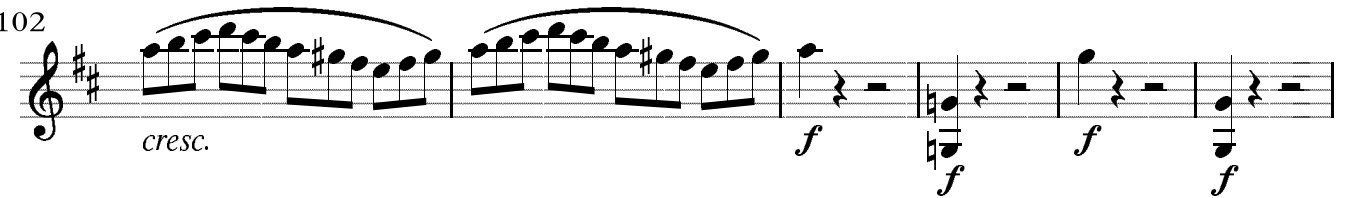
63  *pp* *cresc.*

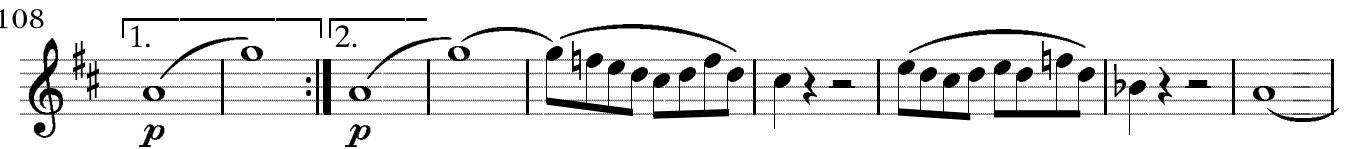
68  *p sf sf sf sf*

75  *f sf sf ff*

84  *sf sf sf sf sf* *p cresc.*

96  *p*

102  *cresc.* *f f f*

108  *p p*

117  *cresc.* *f*

124  *p 3 3*



130 *cresc.*

135 *f sf sf sf*

142 *sf f f f f f f f*

152 *sf sf ff*

157 *p*

166 *cresc. sf p sf*

178 *p sf p cresc.*

183 *p cresc.*

190 *p sempre stacc. decresc.*

195 *cresc.*



200

207

215

227

234

239

248

256

265



Andante con moto

p

8

cresc. *p*

13

cresc. *p*

18

decresc.

22

pp

27

cresc. *f* *sf* *sf*

33

ff *p* *pp* *cresc.* *ff* *p*

39

cresc. *p* *tr* *cresc.*

44

sf f *decresc.* *p* *sul una corda*



50

56

61

67

72

79

82

85

88



91 *decresc.*

95 *pp*

101 *cresc. f sf sf ff p pp*

108 *cresc. ff p*

115 *cresc. sf sf*

121 *sf sf f decresc. p*

127 *cresc. sf sf sf sf*

131 *sf sf ff f pp*

137

144 *p smor - zan - do pp*



Allegro

p

11

pp sf sf sf sf cresc. p

23

p

40

cresc. sf sf sf sf sf cresc.

52

p cresc. sfp

Minore

62

p sf cresc.

72

p sf

81

sf sf sf

89

cresc. p decresc. pp p



99 Maggiore

Musical staff 99-110, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together, with dynamic markings *sf* and *cresc.* appearing below the staff.

Musical staff 111-120, continuing the melodic line. It features a long slur over several measures and a dynamic marking of *pp* at the end.

Musical staff 121-130, characterized by repeated rhythmic patterns. It includes dynamic markings *sf*, *cresc.*, and *p*.

Musical staff 131-145, featuring a five-measure rest marked with the number '5' and a dynamic marking of *p*.

Musical staff 146-156, showing a series of notes with dynamic markings *cresc.* and *sf*.

Musical staff 157-166, ending with a double bar line. It includes dynamic markings *cresc.*, *p*, *cresc.*, and *sfp*.

Presto

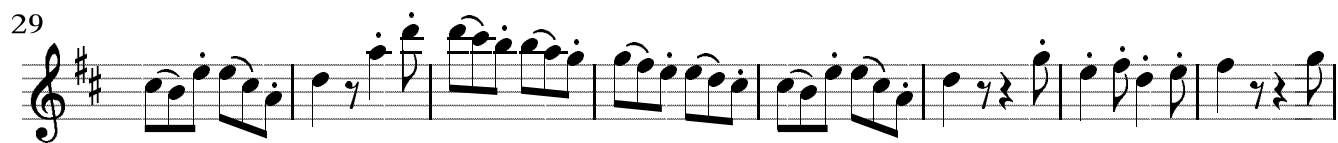
Musical staff 1-5, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. It begins with a dynamic marking of *p*.

Musical staff 6-12, continuing the rapid sixteenth-note passage.

Musical staff 13-16, featuring trills marked with 'tr' and dynamic markings of *sf*.

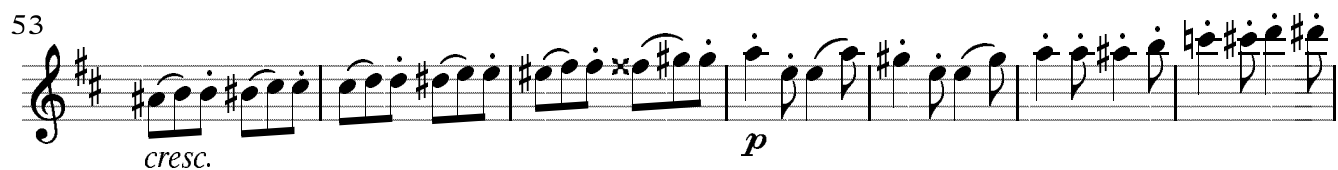


21  *sf sf sf sf p*

29 

37  *cresc. sf p*

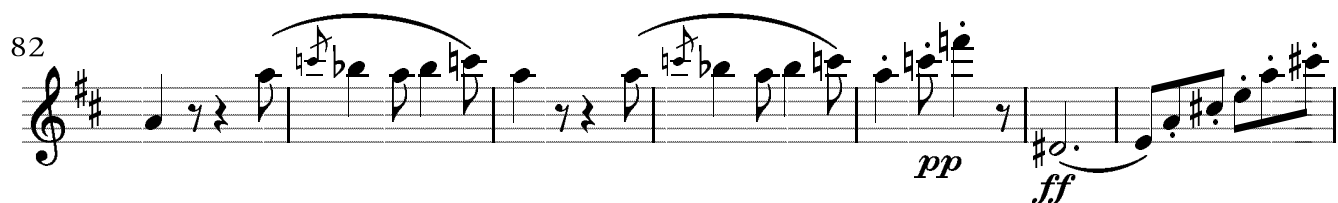
45  *sf sf sf sf*

53  *cresc. p*

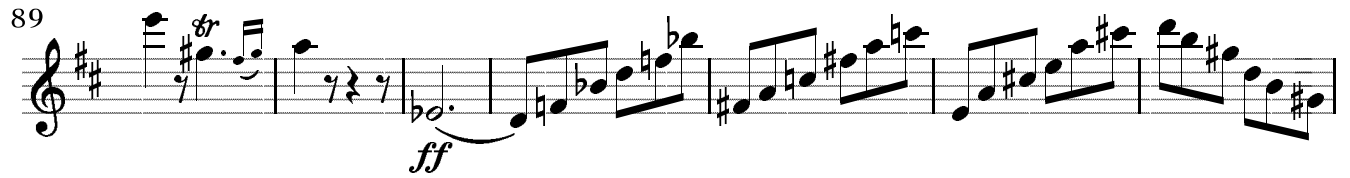
60 

68  *cresc.*

76  *sf sf ff p dolce*

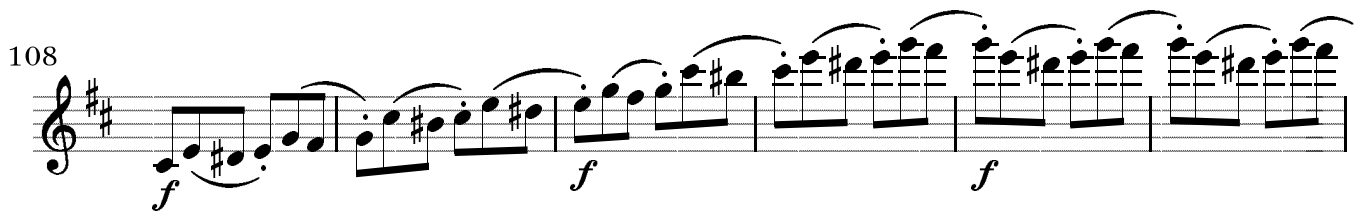
82  *pp ff*

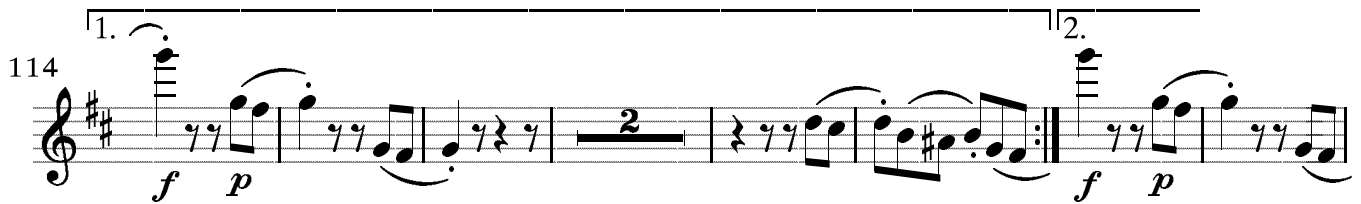


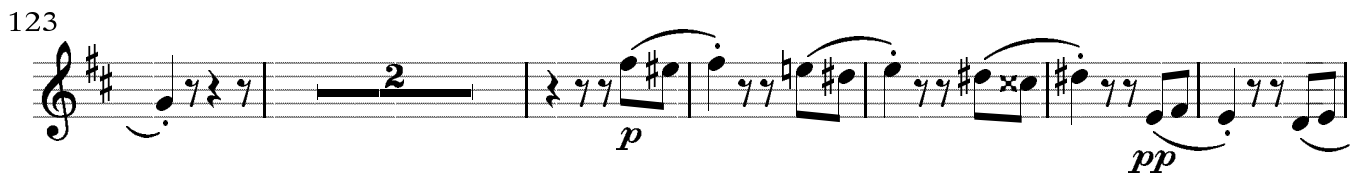
89  *ff*

96  *sf sf sf*

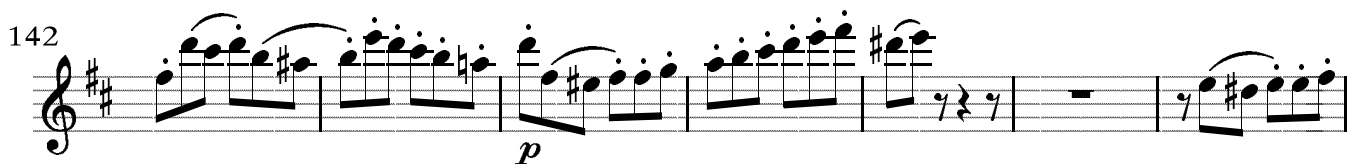
103  *cresc.*

108  *f f f*

114  *f p f p*

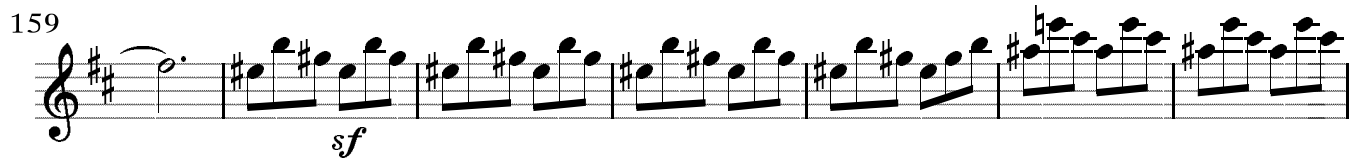
123  *p pp*

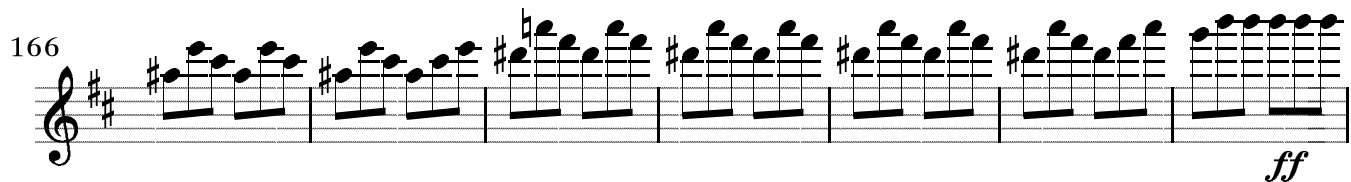
131  *f sf*

142  *p*

149  *sf sf sf sf*

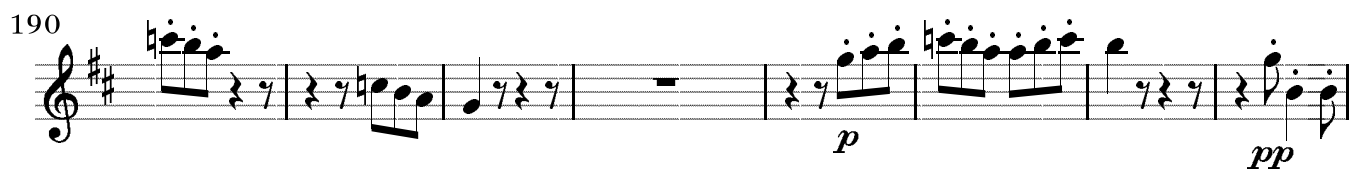


159  *sf*

166  *ff*

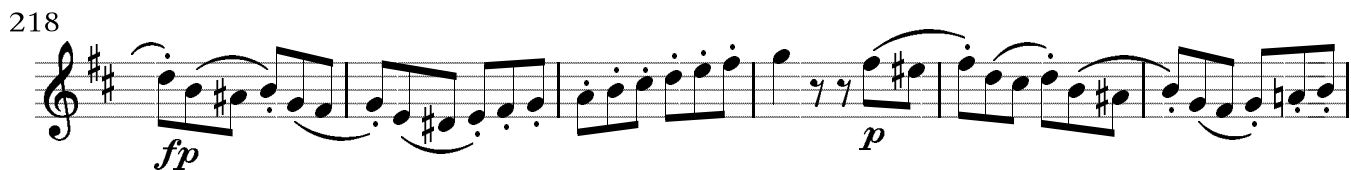
173  *p* *tr* *ff* *tr*

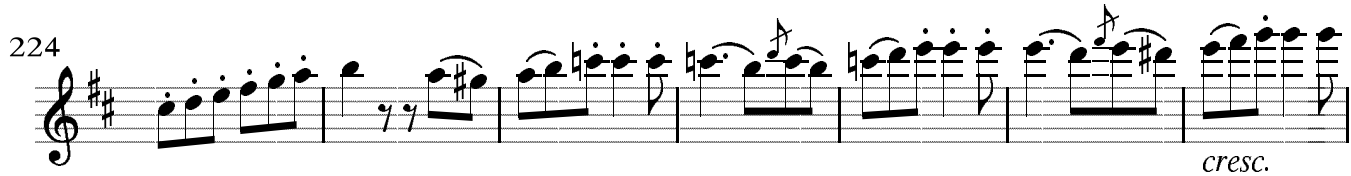
182  *pp* *pp*

190  *p* *pp*

198 

208  *smor* - - - *zan* - - - - - *do* *pp* *ff*

218  *fp* *p*

224  *cresc.*



231 *sf* *sf* *sf* *sf*

240 *sf sf sf p*

248 *f p sf*

259 *sf sf sf cresc.*

265 *p*

272

280 *cresc. f f*

288 *f ff p dolce*

295 *pp ff ff*

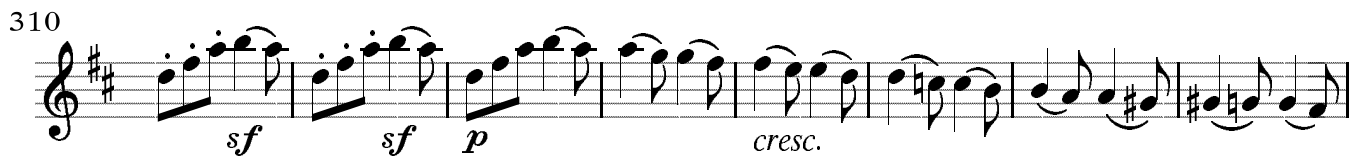


303



Musical notation for measures 303-310. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes with various articulations.

310



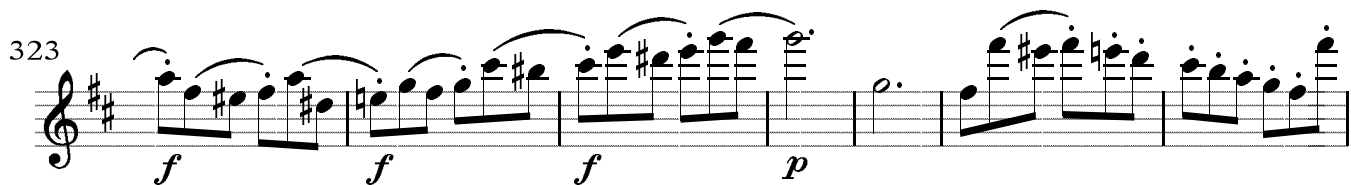
Musical notation for measures 310-318. Dynamic markings include *sf*, *p*, and *cresc.*

318



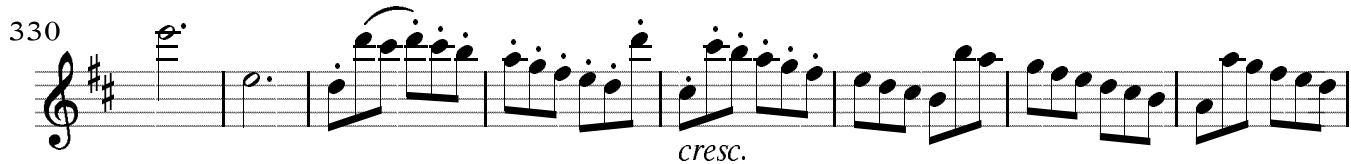
Musical notation for measures 318-323. Dynamic markings include *f*.

323



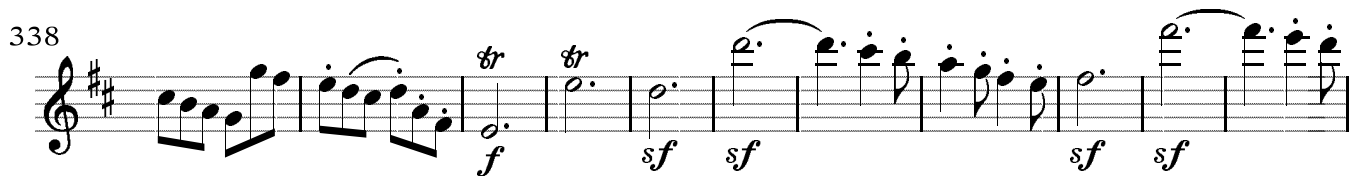
Musical notation for measures 323-330. Dynamic markings include *f* and *p*.

330



Musical notation for measures 330-338. Dynamic marking includes *cresc.*

338



Musical notation for measures 338-349. Dynamic markings include *f*, *tr*, *sf*, and *sf*.

349



Musical notation for measures 349-356. The notation includes eighth and sixteenth notes with various articulations.

356



Musical notation for measures 356-364. Dynamic markings include *ff* and *p*.

364



Musical notation for measures 364-371. Dynamic marking includes *pp*.

