

# String Quartet No. 1 in F Major

Allegro con brio

Violin 1 part of the score, showing measures 1 through 52. The score is in 3/4 time and F major. Dynamics include *p*, *f*, *cresc.*, *pp*, *sf*, *ff*, and *decresc.*. Articulations include *tr* (trills).



57 *p*

64 *cresc.*

71 *sf p cresc. f*

78 *fp cresc.*

81 *f tr fp*

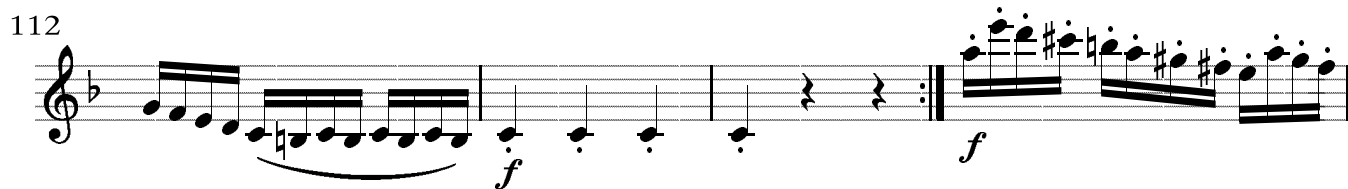
87 *p cresc. fp fp*

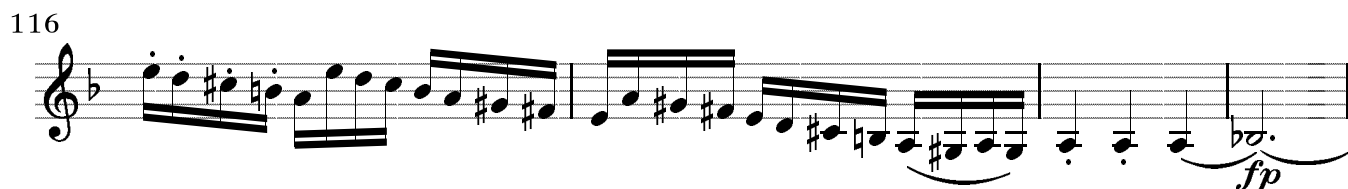
94 *sf sf sf sf ff*

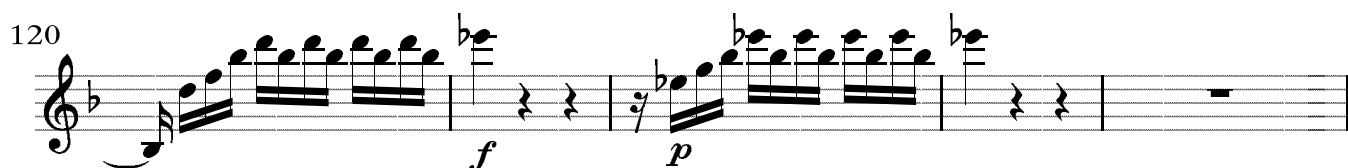
102 *p tr*

108 *cresc.*

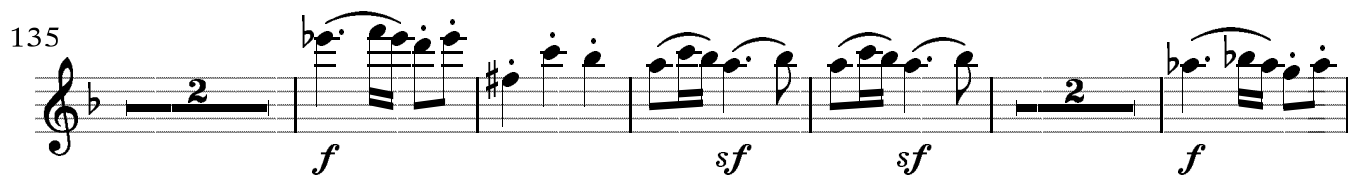


112 

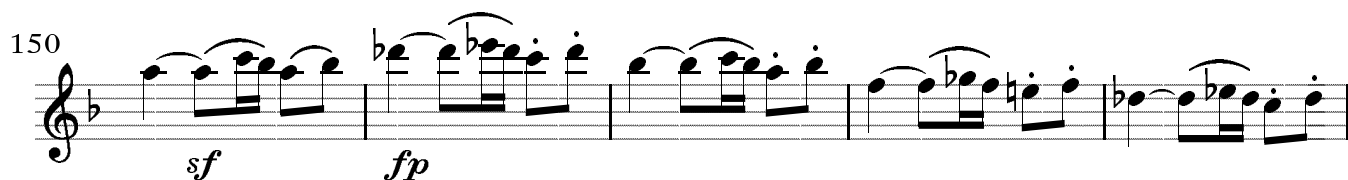
116 

120 

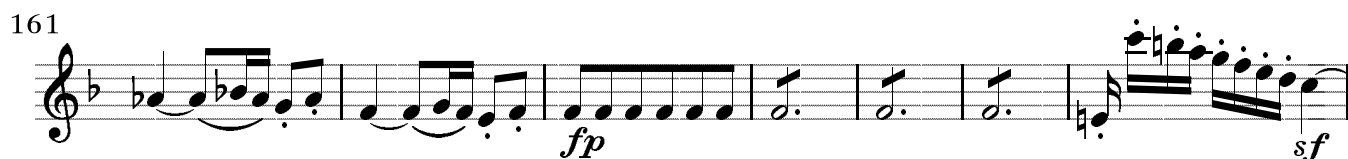
125 

135 

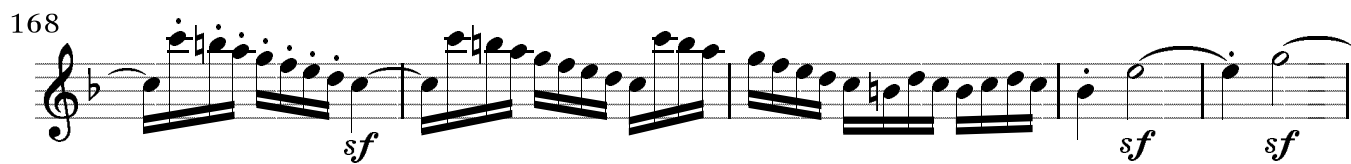
144 

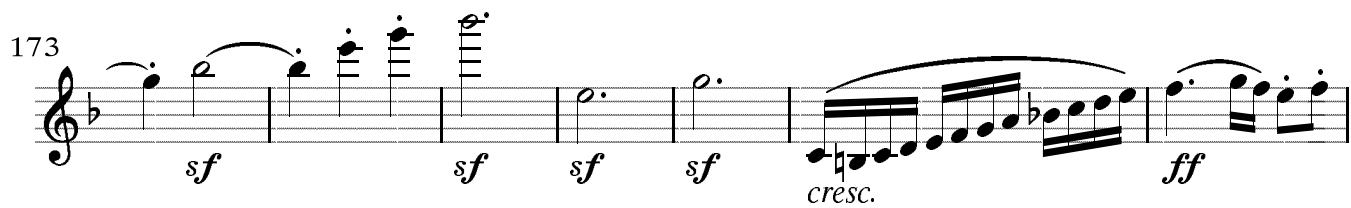
150 

155 

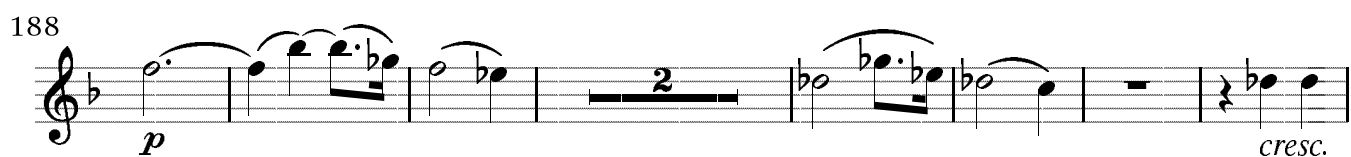
161 



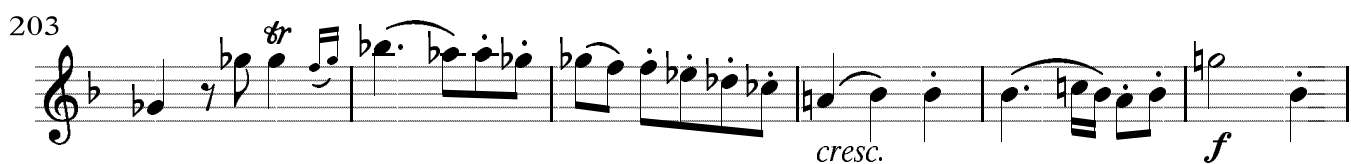
168  *sf sf sf sf*

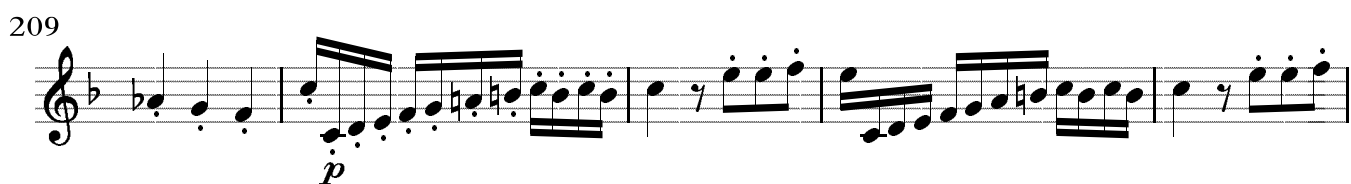
173  *sf sf sf sf cresc. ff*

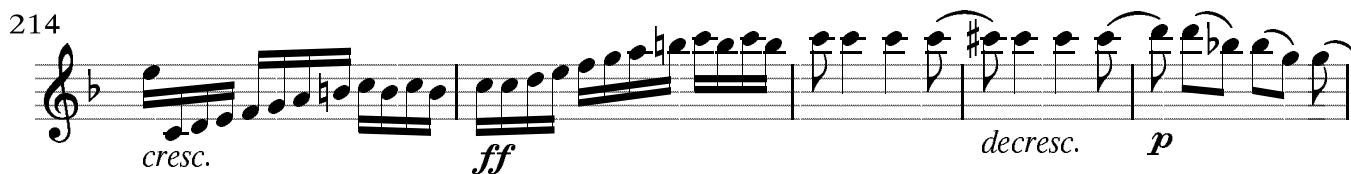
180  *p*

188  *p cresc.*

197  *p tr*

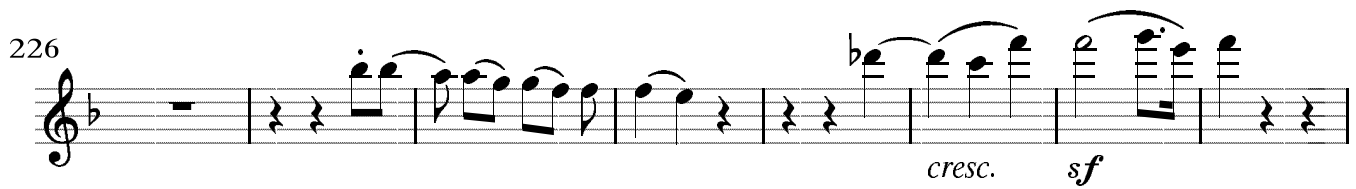
203  *cresc. f*

209  *p*

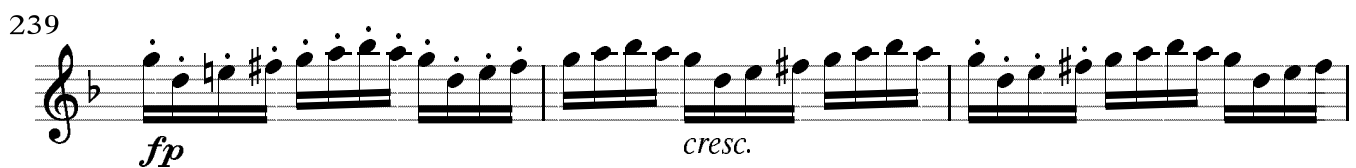
214  *cresc. ff decresc. p*

219  *p*



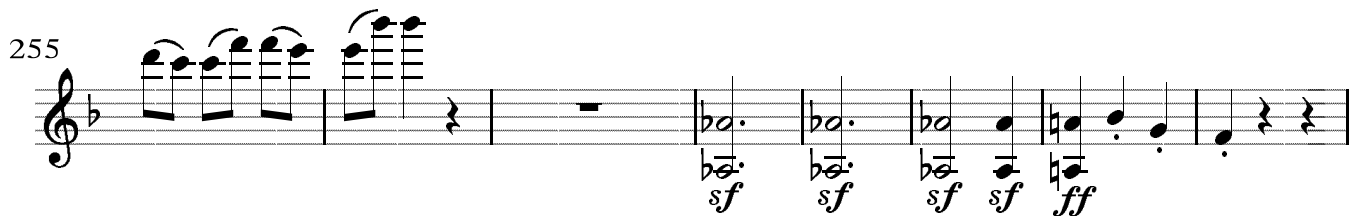
226  *cresc. sf*

234  *p cresc. f*

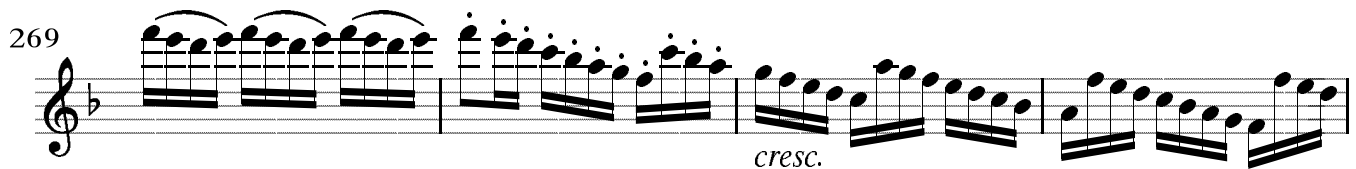
239  *fp cresc.*


242  *f tr. fp*

248  *pp fp fp*

255  *sf sf sf sf ff*

263  *p tr.*

269  *cresc.*

273  *ff sf ff*



280

*sf* *pp*

286

*cresc.*

294

*sf* *sf* *sf* *pp*

301

*pp*

308

*pp* *cresc.* *f* *sf* *sf* *sf*

### Adagio affettuoso ed appassionato

*pp*

6

*cresc.* *p*

10

*pp* *sf* *p* *cresc.*



14 *pp* *p*

18 *cresc.* *pp*

22 *cresc.*

26 *p*

30 *cresc.* *sf*

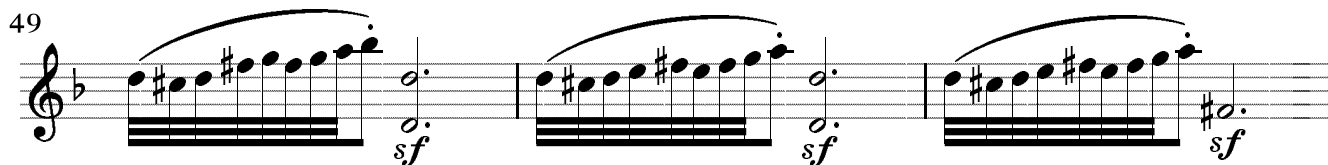
34 *p* *cresc.* *sf* *p*

39 *decresc.*

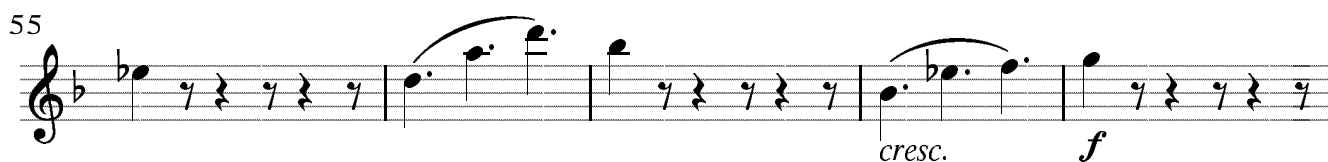
42 *pp* *cresc.* *p* *pp*


46 *pp* *cresc.* *f*

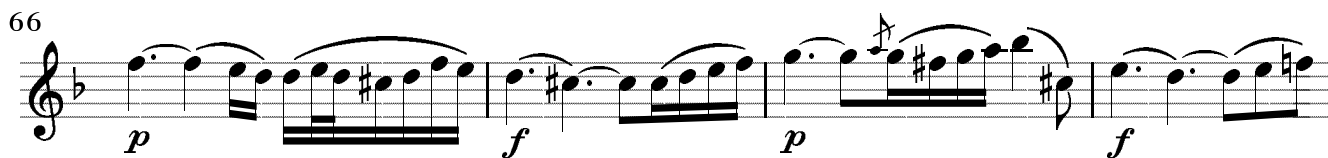


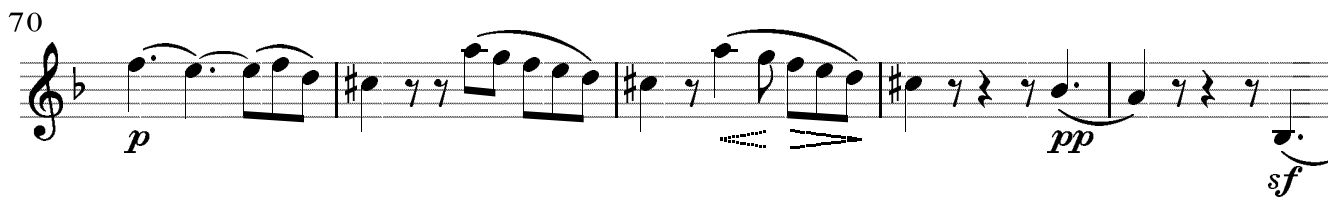
49 

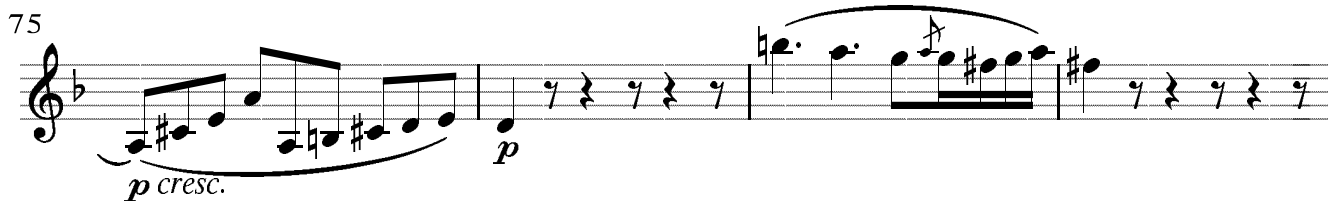
52 

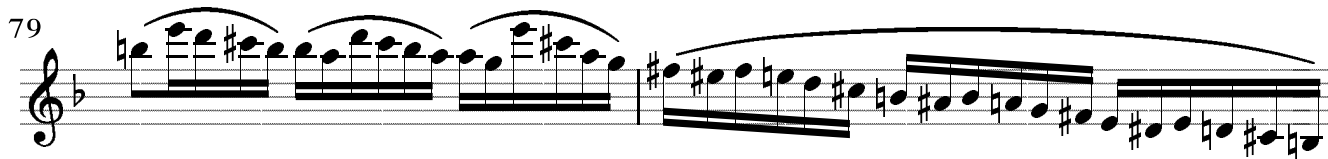
55 

60 

66 

70 

75 

79 

81 





85

85 *cresc.* *sf* *p*

90

90 *decresc.* *pp*

93

93 *cresc.* *pp*

96

96 *p* *cresc.* *ff*

99

99 *f* *p*

101

101 *f* *f*

103

103 *f* *f* *ff* *p*

106

106 *sf* *p*

109

109 *espressivo* *pp*



# Scherzo

## Allegro molto

1

11

23

34

45

58

70

81

90

96



102

*pp*

118

*p cresc. fp*

125

*fp fp*

132

*fp*

139

*fp fp*

Scherzo D.C.

Allegro

*p*

5

10

*cresc.*

16

*f p*



24

*f* *sf*

30

*p*

37

*cresc.* *p*

45

*cresc.* *p*

53

*cresc.* *p*

60

64

*cresc.*

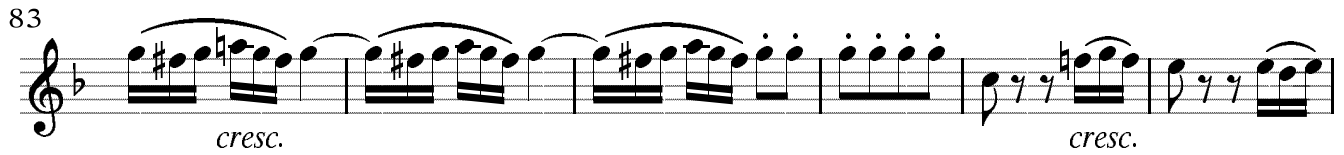
70

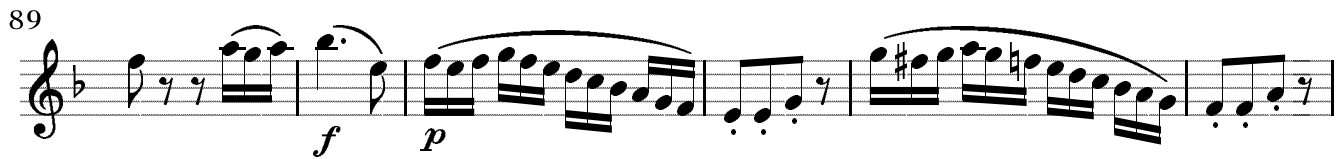
*p* *sf* *sf*

75

*sf* *cresc.* *p* *sf*

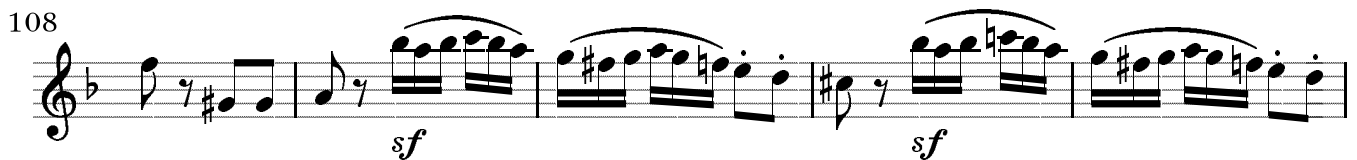


83  *cresc.* *cresc.*

89  *f* *p*

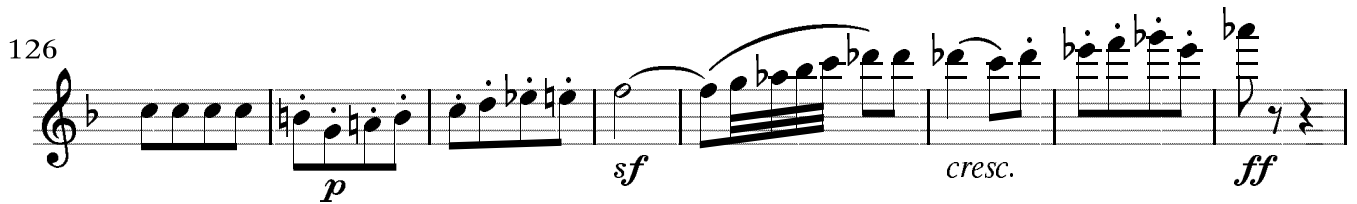
95 

100  *p* *cresc.* *f*

108  *sf* *sf*

113  *cresc.* *f* *sf*

118  *f* *p* *sf*

126  *p* *sf* *cresc.* *ff*

134  *pp* *sf* *sf*



145

Musical notation for measures 145-152. The staff shows a series of eighth notes with a dynamic of *sf* (sforzando) for the first five measures, followed by a rest, and then a single eighth note with a dynamic of *p* (piano).

153

Musical notation for measures 153-160. The staff shows a melodic line with various intervals and a dynamic of *sf*.

161

Musical notation for measures 161-168. The staff shows a melodic line with a dynamic of *sf* and a fermata over measure 167.

169

Musical notation for measures 169-174. The staff shows a melodic line with a dynamic of *sf* and a fermata over measure 174.

175

Musical notation for measures 175-181. The staff shows a melodic line with a dynamic of *f* (forte) and a fermata over measure 181.

182

Musical notation for measures 182-193. The staff shows a melodic line with a dynamic of *f* and a fermata over measure 193.

194

Musical notation for measures 194-202. The staff shows a melodic line with a dynamic of *cresc.* (crescendo) and a dynamic of *sf* (sforzando) for the last four measures.

203

Musical notation for measures 203-212. The staff shows a melodic line with a dynamic of *p* (piano) and a fermata over measure 212.

213

Musical notation for measures 213-219. The staff shows a melodic line with a dynamic of *cresc.* (crescendo) for the first two measures, *decresc.* (decrescendo) for the next two, and *p* (piano) for the last measure.



221

227

*sf sf cresc.*

232

*ff p*

237

242

*f f*

247

*p cresc. f*

253

*p*

259

*f sf sf*

266

*p*



277 *cresc.* *p*

285 *cresc.* *p*

293 *cresc.* *p*

298

303 *cresc.* *p sf*

308 *sf* *p sf cresc. sf p*

314 *tr*

319 *cresc.* *cresc.*

325 *f* *p*





331

*p* *pp*

340

*cresc.* *p*

350

*p* *cresc.*

356

*f*

364

*tr* *p* *cresc.*

369

375

*f* *ff*

