

Ouverture.

Bach, J.S.: Orchestral Suite No. 1 (BWV 1066)

CCARH

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Steven C. Rasmussen, ed.

1 of 11

12

7 6 6 2 6 %

16 1.

2.

%

18

6 7 #



22

6 6 2 6 2 6 2 6 2 6 2 6 2 3 3

26

Trio

Trio

6 6

30

Tutti

Tutti

5 5



34

5 6 #

6 6 4 3

7 7 #

37

6 5 #

(Trio)

6 7 #

— 6

40

6 5 #

(Trio)

—

[gr]

6 6 #

6 6 #

6 4 #

6 6 #

6 6 #

6 6 #



44

(Tutti)
(Tutti)
(Tutti)

6 7 5
3

48

4 6 7 7 5 3 - 6 6 7 7 7 #

51

2 7 7 7 7 7 7 6 6 7 #



(Trio)

Trio

Trio

6

58

61



64

68

72

6b —— 7b

4 —— 3

6 7 7 5 7 6 7 3 7



76

6 7b

80

6 7 # 6 6

84

7 7 7b 7 7 7 7 6 6 6 2 6



88 (Trio) (Trio) (Trio) (Tutti) (Tutti) (Tutti)

6 7

92

7 6 7 7 7 6 2 6 2 6

96

2 6 2 6 2 6 3 8 6 5 6



100

b 3 6 7 #

103

107 4 2 6 6 2 6 6 6 6

6 5 7 2 3 5 4b 3 7 6



A musical score for Bach's Orchestral Suite No. 1 (BWV 1066). The score consists of eight staves, each representing a different instrument or voice part. The instruments include two violins, one cello, one bassoon, one oboe, one flute, one trumpet, and one timpani. The score is in common time, with a key signature of one sharp (F#). Measure 111 begins with a melodic line in the first violin, followed by entries from the second violin, cello, bassoon, oboe, flute, trumpet, and timpani. Measure 112 continues this pattern, with the bassoon and oboe taking prominent roles. The score concludes with a final measure, indicated by a double bar line and a repeat sign.

