

7. Concerto in D Minor for Violin, Strings, and Continuo

Allegro

Musical score for Violino 2, measures 1-84. The score is written in D minor, 3/4 time, and is marked Allegro. The notation includes various musical symbols such as slurs, accents, trills (tr), and dynamic markings (p, f). The score is divided into systems, with measure numbers 5, 10, 25, 29, 33, 46, 54, 59, and 72 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final system.

Largo

Musical notation for the Largo section, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including rests and slurs. Measure 9 is marked with a repeat sign.

Allegro

Musical notation for the Allegro section, measures 9-48. The music is in 3/4 time, key of B-flat major. It features a more active melodic line with eighth and sixteenth notes, including slurs and dynamic markings. Measure 13 has a fermata. Measure 20 is marked *p*. Measure 27 has a fermata. Measure 35 has a fermata. Measure 41 is marked *f*.

46

53

60

68

83

88

115

122

p

f

tr

Detailed description: This is a musical score for Violino 2, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 46. The first staff (measures 46-52) features a melodic line with eighth-note patterns and a half-note. The second staff (measures 53-59) continues the melody, including a measure with a fermata and a dynamic marking of *p*. The third staff (measures 60-67) shows a melodic line with a dynamic marking of *f* and a measure with a fermata. The fourth staff (measures 68-82) continues the melodic development. The fifth staff (measures 83-87) features a more active melodic line with eighth-note patterns. The sixth staff (measures 88-114) continues the melody, ending with a measure containing a trill (*tr*). The seventh staff (measures 115-121) features a melodic line with a fermata. The eighth staff (measures 122) concludes the piece with a final melodic phrase and a double bar line.