

5. Concerto in Eb Major for Violin, Strings, and Continuo

Presto

8
12
17
22
27
32
37
43
47

51

57

62

65

71

77

84

[Cadenza] Allegro

88

Largo

6

7

7

b7

4

b6

6

#

4

p

4

4

10

b

7

4

7

4

12

#

b6

6

4

f

15

pp

6

4

Detailed description: This is a bass line musical score for a piece titled 'Largo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five systems, each starting with a measure number: 6, 10, 12, and 15. The first system (measures 6-9) features a melodic line with eighth and quarter notes, including a half rest in measure 7. Chord symbols 7, 7, b7, 4, and b6 are placed below the staff. The second system (measures 10-11) continues the melodic line with a dynamic marking of *p* (piano) in measure 10. Chord symbols # and 4 are present. The third system (measures 12-13) shows a more active melodic line with eighth notes and a dynamic marking of *f* (forte) in measure 13. Chord symbols b, 7, and 4 are present. The fourth system (measures 14-15) concludes the piece with a melodic line that ends with a fermata over a half note. Chord symbols #, b6, 6, and 4 are present. The final system (measures 15-16) begins with a dynamic marking of *pp* (pianissimo) and continues the melodic line with a fermata over a half note. Chord symbols 6 and 4 are present.

169

4

178

b b b

186

7 b5 # 7 b5 # 7 b5 #

194

b b

215

6 6 7 6 7 6 7 6 7 6 7 6 7 6

230

f 6 6 4 7 7 7 7 7 7 *b7* 6 4

246

5 *f* 6 7 7 7 7 5 4 3

263

f

275

6

288

5 4 3 5 4 3