

II

Adagio

Flauto 1
(Flauto 2 tacet)

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Timpani
in C, F

Violino I

Violino II

Viola

Solo -
Violoncello

Violoncello
e Contrabasso

This section of the score provides detailed notation for several instruments. The Flute 1 part (Fl) begins with a measure rest followed by a solo entry at measure 4, marked *p*. The Fagotti 1-2 part (Fag 1-2) also begins with a measure rest and enters at measure 4, marked *p*. The Violino I and II parts (Vln 1 and 2) provide accompaniment with notes and rests. The Viola part (Vla) includes staccato markings. The Solo Violoncello (S.-Vc) and Violoncello e Contrabasso (Vc+Cb) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, all marked *p*. Dynamic markings like *p* and *staccato* are used throughout to indicate volume and articulation.

Fl ⁸

Fag 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

Fl ¹¹

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



14

Fl *p* *(pp)*

Ob 1-2 *p* *(pp)*

Fag 1-2 *p* *(pp)*

Vln 1 *p* *(pp)*

Vln 2 *p* *(pp)*

Vla *p*

S.-Vc *p* *(pp)*

Vc+Cb *p* *(pp)*

17

Fl *p* *sf* *p*

Ob 1-2 *p* *sf* *p*

Fag 1-2 *p* *sf* *p*

Cor 1-2 (F) *p* *sf* *p*

Tr 1-2 (C) *p* *sf* *p*

Timp. (C-F) *p* *sf* *p*

Vln 1 *p* *sf* *p*

Vln 2 *p* *sf* *p*

Vla *p* *sf* *p*

S.-Vc *p* *sf* *p*

Vc+Cb *p* *sf* *p*



21

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

24

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



27

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-F)
Vln 1
Vln 2
Vla
S.-Vc
Vc+Cb

30

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-F)
Vln 1
Vln 2
Vla
S.-Vc
Vc+Cb



34

Fl

Ob 1-2

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

p

37

Fl

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

sf

p



40

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

44

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb



Musical score for measures 47-50. The score includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (F) (Cor 1-2 (F)), Trumpet 1-2 (C) (Tr 1-2 (C)), Timpani (C-F) (Timp. (C-F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), String Bass (S.-Vc), and Violin/Celli (Vc+Cb). The key signature is B-flat major. The score shows a dynamic shift from *sf* to *p* across the measures. Measure 47 features a sixteenth-note flourish in the flute and violin parts. Measure 49 includes a sixteenth-note flourish in the violin parts.

Musical score for measures 51-54. The score includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (F) (Cor 1-2 (F)), Trumpet 1-2 (C) (Tr 1-2 (C)), Timpani (C-F) (Timp. (C-F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), String Bass (S.-Vc), and Violin/Celli (Vc+Cb). The key signature is B-flat major. The score shows a dynamic shift from *p* to *sf* across the measures. Measure 51 features a sixteenth-note flourish in the violin parts. Measure 53 includes a sixteenth-note flourish in the violin parts and a trill in the flute part.



54

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

57

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-F)

Vln 1

Vln 2

Vla

S.-Vc

Vc+Cb

sempre più piano

pp

