

# **Symphony No. 100 in G Major ("Military")**

**by**

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**Composed in England 1793/4**

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# Symphony No. 100 in G Major ("Military")

## I

Adagio

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2  
in G

Trombe 1, 2  
in C

Timpani  
in G, D

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb



13

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*f* *ff* *p*  
*f* *ff*  
*f* *ff* *p*  
*f* *ff* *p*

18

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*f* *sf* *sf* *sf* *p* *ff*  
*f* *sf* *sf* *sf* *p* *ff*  
*f* *sf* *sf* *sf* *ff*  
*f* *ff* *a 2*  
*f* *f*  
*f* *sf* *sf* *sf* *sf* *p* *ff*  
*f* *sf* *sf* *sf* *sf* *p* *ff*  
*p* *f* *sf* *sf* *sf* *sf* *p* *ff*  
*f* *sf* *sf* *sf* *sf* *p* *ff*







43

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

50

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb



58

Fl 1-2

Ob 1-2  
a 2.

Fag 1-2

Cor 1-2  
(G)

Tr 1-2  
(C)  
a 2

Timp.  
(G-D)

Vln 1

Vln 2

Vla

Vc+Cb

65

Fl 1-2

Ob 1-2  
2.  
1.

Fag 1-2

Cor 1-2  
(G)  
a 2

Tr 1-2  
(C)  
a 2

Vln 1

Vln 2

Vla

Vc+Cb







109

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

117

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb



125 Solo 1.

Fag 1-2 *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *pizz.* *arco*

133

(1. Solo) (a 2)

Fl 1-2 *p* *f*

Ob 1-2 *p* *f*

Fag 1-2 *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (G-D) *f*

Vln 1 *ff*

Vln 2 *f*

Vla *f*

Vc+Cb *f* *arco* *f* *Bassi*











193

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

1. Solo

*p*

a 2

*p*

*p*

*p*

Vc.

*p*

201

Fl 1-2

Ob 1-2

*tr*

*tr*

210 *a 2* *f* *1. Solo* *p* *(p)*

Fl 1-2

Ob 1-2

Fag 1-2 *(a 2)* *f* *tr*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (G-D) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *Bassi* *f* *tr*

220 *a 2* *f* *1.* *2.* *1.* *f* *p* *pizz.* *(p)*

Fl 1-2

Ob 1-2 *f* *1.* *2.* *1.*

Fag 1-2 *f*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *pizz.*

Vc+Cb *f* *(p)*



229

(1. Solo)

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

*p*

*p*

1. Solo

*p*

*pp*

*pp*

arco

Vc.

*pp*

237

(a 2)

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff* Cb.



246

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

253

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb



260

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

267

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb



275

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

282

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb



# II

Allegretto

(1. Solo)

Flauti 1, 2  
*p*

Oboi 1, 2  
*Solo*

Clarinetti 1, 2  
in C  
*(p)*

Fagotti 1, 2

Corni 1, 2  
in C (basso)

Trombe 1, 2  
in C

Timpani  
in C, G

Triangolo

Piatti

Gran Cassa

Violino I  
*p*

Violino II  
*p*  
(divisi)

Viola  
*p*

Violoncello  
*p*

Contrabasso  
*p*

Ob 1-2  
*Solo*  
*(p)*

Cl 1-2  
(C)  
*Soli*  
*(p)*

Fag 1-2  
*(p)*  
1. *f*  
2. *p*

Cor 1-2  
(C)  
*(p)*





17

Fl 1-2 *p*

Fag 1-2

Cor 1-2 (C)

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p*

(1.)

27

Fl 1-2

Fag 1-2

Cor 1-2 (C) *Soli p*

Vln 1

Vln 2

Vla

Vc

Cb

*Soli*

37 *Soli p*

Ob 1-2

Cl 1-2 (C) *Solo 1. p*

Fag 1-2 *Solo 1. p*

Cor 1-2 (C)

*a 2*

1.



47

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

56 (a 2) (1. Solo)

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb



64

Fl 1-2  
Ob 1-2  
Cl 1-2 (C)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc+Cb

70 (a 2)

Fl 1-2  
Ob 1-2  
Cl 1-2 (C)  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Tri  
Pia  
Gr Cas  
Vln 1  
Vln 2  
Vla  
Vc+Cb



80

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (C)  
 Fag 1-2  
 Cor 1-2 (C)  
 Tr 1-2 (C)  
 Timp. (C-G)  
 Tri  
 Pia  
 Gr Cas  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb

*sf sf sf sf p p f*  
*sf sf sf sf p 1. p 2. tr tr (tr) f*  
*sf sf sf sf p f*  
*f sf sf sf sf p f*  
*sf sf sf sf p f*  
*sf sf sf sf p f*  
*sf sf sf sf p [cresc.] f*  
*sf sf sf sf p f*  
*sf sf sf sf p f*  
*f sf sf sf (sf) (p) (p) f*  
*f sf sf sf sf (sf) (p) f*



[1. Solo]

90

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc

Cb

101

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb





129 (a 2)

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (C) *f*

Fag 1-2 *f*

Soli a 2

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Tri *f*

Pia *f*

Gr Cas *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *f*







145

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (C) *pp*

Fag 1-2 *pp*

Cor 1-2 (C) *pp*

Tr 1-2 (C) *pp* a 2 *f*

Timp. (C-G) *pp*

Tri *pp*

Pia *pp*

Gr Cas *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc+Cb *pp* *dim.*

153

Tr 1-2 (C)

Timp. (C-G) *p* Solo













25

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

*sf*

*f*

*a 2*

31

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

*p*

*1. Solo*

*p*

*p*

*p*

*p*







51

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

**TRIO**

**1. Solo**

57

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb





# IV

Presto

Flauti 1, 2  
 Oboi 1, 2  
 Fagotti 1, 2  
 Corni 1, 2  
 in G  
 Trombe 1, 2  
 in C  
 Timpani  
 in G, D  
 Triangolo  
 Piatti  
 Gran Cassa

Violino I  
 Violino II  
 Viola  
 Violoncello  
 e Contrabasso

Violoncelli Soli

8

Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2  
 (G)  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb



16

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf*

Fag 1-2 *a 2* *f* *sf*

Cor 1-2 (G) *a 2* *f*

Tr 1-2 (C) *a 2* *f*

Timp. (G-D) *f*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *f* *sf*

Vc+Cb *f* *sf*

25

Fl 1-2 *sf*

Ob 1-2 *sf*

Fag 1-2 *sf*

Cor 1-2 (G) *a 2*

Tr 1-2 (C) *a 2*

Timp. (G-D)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



33

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

1. Solo

Solo

*pp*

42

Vln 1

Vln 2

Vla

Vc.

Vc+Cb

*pp*

*pp*

*pp*

1.



50 <sup>2.</sup>  
 (a 2)  
 Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2 (G)  
 Tr 1-2 (C)  
 Timp. (G-D)  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb Bassi  
*f*

60  
 Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2 (G)  
 Tr 1-2 (C)  
 Timp. (G-D)  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb  
 a 2  
 a 2



69

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

(1. Solo)

79

Fl 1-2

Vln 1

Vln 2

Vla

Vc+Cb

*p*







108

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G) a 2 a 2

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

118

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb



129 (1. Solo)

Fl 1-2 *p*

Ob 1-2 *p* 1. (*p*)

Fag 1-2 *p*

Vln 1 (*p*)

Vln 2 (*p*)

Vla *p*

Vc+Cb *p*

140 [a 2]

Fl 1-2 *f* *p*

Ob 1-2 *f* *p* Solo 1. *p*

Fag 1-2 *f* *p*

Cor 1-2 (G) *f* *a 2*

Tr 1-2 (C) *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*



150

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *f*

160

Fl 1-2

Ob 1-2 *Solo* *p*

Fag 1-2

Vln 1 *pp*

Vln 2 *pp*

Vla

Vc+Cb



171 *dolce* **Solo** *p* *cresc. sf* **[a 2]** *f*

Fl 1-2

Ob 1-2 *p* **Solo** *cresc. sf* *f*

Fag 1-2 *p* **1. Solo** *p* *(cresc.) sf* *f*

Cor 1-2 (G)

Tr 1-2 (C)

Vln 1

Vln 2

Vla *pp* *f*

Vc+Cb *pp* *f*

184 *f* **a 2** *f* **a 2**

Fl 1-2

Ob 1-2

Fag 1-2 *f* *a 2*

Cor 1-2 (G)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb



193

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*

1. Solo

204

(p)

1.

*p*

*f*  
a 2

*f*

*f*  
a 2

*f*  
a 2

*f*

*f*

*f*

*f*

*f*

(1. Solo)

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb





239

(a 2)

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*f*

249

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc+Cb



257

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

266

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Tri  
Pia  
Gr Cas  
Vln 1  
Vln 2  
Vla  
Vc+Cb





275

Fl 1-2 *f* *be.*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (G) *f* *a 2*

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc+Cb *sf* *p* *f*



285

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb





315 [a 2]

Fl 1-2 *f*

Ob 1-2 *p* *f*

Fag 1-2 *a 2* *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (G-D) *p* *f*

Tri *f*

Pia *f*

Gr Cas *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *f*



325

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb

