

# IV

Presto

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2

in G

Trombe 1, 2

in C

Timpani

in G, D

Triangolo

Piatti

Gran Cassa

Violino I

Violino II

Viola

Violoncello  
e Contrabasso



16

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf*

Fag 1-2 *a 2* *f* *sf*

Cor 1-2 (G) *a 2* *f*

Tr 1-2 (C) *a 2* *f*

Timp. (G-D) *f*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *f* *sf*

Vc+Cb *f* *sf*

25

Fl 1-2 *sf*

Ob 1-2 *sf*

Fag 1-2 *sf*

Cor 1-2 (G) *a 2*

Tr 1-2 (C) *a 2*

Timp. (G-D)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*



33

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

1. Solo

Solo

*pp*

42

Vln 1

Vln 2

Vla

Vc.

Vc+Cb

*pp*

*pp*

*pp*

1.



50 <sup>2.</sup>  
 (a 2)  
 Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2 (G)  
 Tr 1-2 (C)  
 Timp. (G-D)  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb Bassi  
*f*

60  
 Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2 (G)  
 Tr 1-2 (C)  
 Timp. (G-D)  
 Vln 1  
 Vln 2  
 Vla  
 Vc+Cb  
 a 2  
 a 2



69

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

79

Fl 1-2

Vln 1

Vln 2

Vla

Vc+Cb

(1. Solo)

*p*



This musical score covers measures 90 to 97. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2 in G, Trumpets 1 and 2 in C, Timpani (G-D), Violins 1 and 2, Viola, and Violoncello/Contrabass. The score is written in G major with a treble and bass clef. Dynamics range from *pp* to *f*. The first flute part has a first ending marked (a 2) starting at measure 94. The woodwinds and strings enter in measure 94 with a forte (*f*) dynamic. The violins play a rhythmic pattern of eighth notes.

This musical score covers measures 98 to 105. The instrumentation remains the same as the previous system. The score continues with dynamics ranging from *pp* to *f*. The first flute part has a second ending marked (a 2) starting at measure 100. The woodwinds and strings continue their respective parts from the previous system. The violins play a rhythmic pattern of eighth notes. The score concludes with a strong *f* dynamic.

108

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G) a 2 a 2

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb

118

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Vln 1

Vln 2

Vla

Vc+Cb



129 (1. Solo)

Fl 1-2 *p*

Ob 1-2 *p* 1. (*p*)

Fag 1-2 *p*

Vln 1 (*p*)

Vln 2 (*p*)

Vla *p*

Vc+Cb *p*

140 [a 2]

Fl 1-2 *f* *p*

Ob 1-2 *f* *p* Solo 1. *p*

Fag 1-2 *f* *p*

Cor 1-2 (G) *f* *a 2*

Tr 1-2 (C) *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*



150

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *f*

160

Fl 1-2

Ob 1-2 *Solo* *p*

Fag 1-2

Vln 1 *pp*

Vln 2 *pp*

Vla

Vc+Cb



171 *dolce* **Solo** *p* *cresc. sf* **[a 2]** *f*

Fl 1-2

Ob 1-2 *p* **Solo** *cresc. sf* *f*

Fag 1-2 *p* **1. Solo** *p* *(cresc.) sf* *f*

Cor 1-2 (G)

Tr 1-2 (C)

Vln 1

Vln 2

Vla *pp* *f*

Vc+Cb *pp* *f*

184 *f* **a 2** *f* **a 2**

Fl 1-2

Ob 1-2

Fag 1-2 *f* *a 2*

Cor 1-2 (G)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc+Cb



193

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*

1. Solo

204

(1. Solo)

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

216 (a 2)

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

227

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

239

(a 2)

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc+Cb

*f*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*f*

249

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc+Cb



257

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Vln 1  
Vln 2  
Vla  
Vc+Cb

266

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (G-D)  
Tri  
Pia  
Gr Cas  
Vln 1  
Vln 2  
Vla  
Vc+Cb



275

Fl 1-2 *f* *be.*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (G) *f* *a 2*

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc+Cb *sf* *p* *f*



285

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb





295

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb

*sf*

*p*

*pizz.*

305

Fl 1-2

Ob 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc+Cb

*p*

*Solo*

*arco*

*1. Solo*

*Solo*

*(p)*



315 [a 2]

Fl 1-2 *f*

Ob 1-2 *p* *f*

Fag 1-2 *a 2* *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (G-D) *p* *f*

Tri *f*

Pia *f*

Gr Cas *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc+Cb *f*



325

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (G-D)

Tri

Pia

Gr Cas

Vln 1

Vln 2

Vla

Vc+Cb

