

# **Symphony No. 99 E-Flat Major**

**by**

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**Composed in England 1793**

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# Symphony No. 99 in E-flat Major

## I

Adagio

Flauto 1, 2  
*f* *f* *f* *p*

Oboe 1, 2  
*f* *f* *f*

Clarinetto 1, 2  
in Bb  
*f* *p* *f* *f*

Fagotto 1, 2  
zu 2  
*f* *p* *f* *p* *f*

Corno 1, 2  
in Eb  
*f* *f* *p* *f*

Tromba 1, 2  
in Eb  
*f* *f* *f*

Timpani  
in Eb, Bb  
*f* *f* *f*

Violino I  
*ten.* *ff* *p* *ff* *p* *f* *p*

Violino II  
*ten.* *ff* *p* *ff* *p* *f* *p*

Viola  
*ten.* *ff* *p* *ff* *p* *f* *p*

Violoncello  
*ten.* *ff* *p* *ff* *p* *f* *p*

Basso  
*ten.* *ff* *ff* *f* *p*



6 zu 2

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

ten.

ff

p

2. 1.

13 1. zu 2

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Vln1

Vln2

Vla

Vc

Ba

f

sf

ten.

p

zu 2



Vivace assai

19

Vln1  
Vln2  
Vla  
Vc

*p*

25

zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp

*f*

Vln1  
Vln2  
Vla  
Vc  
Ba

*f*





44 zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

51 zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb



57  $\text{ff}$

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

Bassi

$\text{ff}$

63  $\text{sf}$

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

$\text{sf}$

$\text{sf}$

$\text{sf}$

$\text{sf}$

$\text{sf}$

$\text{sf}$



69

Fl 1-2

Ob 1-2

Cl 1-2  
1. Solo  
*p*

Fag 1-2  
*p*

Cor 1-2

Tr 1-2

Timp

Vln1  
*p*

Vln2  
*p*

Vla  
*p*

Vc+Cb  
*pizz.*  
*p*

76

Fl 1-2  
1. Solo  
*p*

Ob 1-2  
*p*

Cl 1-2

Fag 1-2  
1.  
*p*

Cor 1-2

Tr 1-2

Timp

Vln1  
*f* (*sf*)  
*sf*

Vln2  
*f* (*sf*)  
*sf*

Vla  
*f* (*sf*)  
*sf*

Vc+Cb  
*f*  
*arco*

zu 2

zu 2

zu 2





83

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

1.

*sf sf sf sf*

*sf sf sf sf*

*tr*

*p*

*p*

*p*

zu 2

zu 2

92

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

1. Solo

1. Solo

1. Solo

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*



100 zu 2

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc

Ba

107

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc

Ba



113

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc  
Ba

119

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb



126

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb

*p* > *p* >

133

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc  
Ba

zu 2  
*f* > *f* > *f* > *f* > *f* > *f* >



140

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc

Ba

*f*

*(sf)*

*sf*

*sf*

*sf*



146

Fl 1-2 *sf*

Ob 1-2 *sf* zu 2

Cl 1-2 *sf* zu 2

Fag 1-2 *(sf)*

Cor 1-2

Tr 1-2

Timp

Vln1 *sf*

Vln2 *sf*

Vla *sf*

Vc+Cb *sf*

152

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc+Cb *ff*

*p*

*p*

*p*

*p*









188

1.

2.

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

195

zu 2

8

8

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb



# II

Adagio

Flauto 1, 2

Oboe 1, 2

Clarinetto 1, 2  
in C

Fagotto 1, 2

Corno 1, 2  
in G

Tromba 1, 2  
in C

Timpani  
in C - G

Violino I

Violino II

Viola

Violoncello

Basso

Flauto 1-2

Vln1

Vln2

Vla

Vc



14

Fl 1-2 *f* *zu 2* *p* 1.

Ob 1-2 *Soli* *p* *tr*

Cl 1-2 *f* *zu 2*

Fag 1-2 *f*

Cor 1-2 *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Ba *f*

20

Fl 1-2 *p*

Ob 1-2 *p* 1.

Fag 1-2 *p* 1. Solo



26

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

zu 2

31

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

zu 2

*f*

*ff*









58

Fl 1-2

Ob 1-2

Fag 1-2

1.  
*p*

Vln1

Vln2

Vla

Vc

*pp*

*tr*

63

Vln1

Vln2

Vla

Vc







78 *cresc.* *più f* *ff* *zu 2.*

Fl 1-2

Ob 1-2

Cl 1-2 *cresc.* *più f* *ff*

Fag 1-2 *zu 2 cresc.* *più f* *ff*

Cor 1-2 *cresc.* *più f* *ff*

Tr 1-2 *più f* *ff*

Vln1 *cresc.* *più f* *ff*

Vln2 *cresc.* *più f* *ff*

Vla *cresc.* *più f* *ff*

Vc+Cb *cresc.* *più f* *ff*

83

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2 *p*

Cor 1-2 *p*

Tr 1-2

Vln1 *p* *p*

Vln2 *p*

Vla *p*

Vc+Cb *p*



87

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Vln1  
Vln2  
Vla  
Vc  
Ba

92

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc  
Ba

(zu 2)

zu 2

zu 2



Menuetto. Allegretto III

The image shows a musical score for the third movement of Haydn's Symphony No. 99, titled "Menuetto. Allegretto III". The score is divided into two systems. The first system (measures 9-18) includes parts for Flauto 1, 2; Oboe 1, 2; Clarinet 1, 2 in Bb; Fagotto 1, 2; Corno 1, 2 in Eb; Tromba 1, 2 in Eb; Timpani in Eb, Bb; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system (measures 9-18) includes parts for Ob 1-2; Cl 1-2; Fag 1-2; Cor 1-2; Vln1; Vln2; Vla; and Vc+Cb. The score features various dynamics such as *p*, *f*, *sf*, and *sfz*, and includes performance instructions like "zu 2" and "sfz". The key signature is E-flat major (two flats) and the time signature is 3/4.



18 zu 2

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*









80

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc

Ba

*p*

*sf*

*sf*

*sf*

*p*

*p*

1.

94

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc

Ba

106

Cl 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*Men. D. C.*

*attaca subito il Menuet*

*Men. D. C.*



IV

Finale

Vivace

Flauto 1, 2

Oboe 1, 2

Clarinet 1, 2  
in B $\flat$

Fagotto 1, 2

Corno 1, 2  
in E $\flat$

Tromba 1, 2  
in E $\flat$

Timpani  
in E $\flat$ , B $\flat$

Violino I

Violino II

Viola

Violoncello e  
Contrabasso

8

1.

*p*

Ob 1-2

Vln1

Vln2

Vla

Vc+Cb





37

Fl 1-2

Ob 1-2

Cl 1-2 zu 2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

38

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2 zu 2

Cor 1-2 zu 2

Tr 1-2 zu 2

Vln1

Vln2

Vla

Vc+Cb





68

1.

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Vc.

Bassi

80

1.

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Vc.









136

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

zu 2

zu 2

*sf*

145

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

zu 2

zu 2

zu 2

*(sf)*



154 zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

161 zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Vln1  
Vln2  
Vla  
Vc+Cb



167

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

zu 2

*p*

2.

*p*

(pizz.)

*p*

(pizz.)

*p*

(pizz.)

*p*

175

Fl 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

1.

*p*

Solo

*p*

(arco)

*p*

(arco)

*p*

(arco) Vc.

*p*



183

Fl 1-2 *f* zu 2

Ob 1-2 *f* zu 2

Cl 1-2 *f*

Fag 1-2 *f* zu 2

Cor 1-2 *f*

Tr 1-2 *f*

Timp *f*

Vln1 *f*

Vln2 *f* (arco)

Vla *f*

Vc+Cb *f* Bassi

190

Fl 1-2

Ob 1-2

Cl 1-2 *f* zu 2

Fag 1-2

Cor 1-2

Tr 1-2

Timp

Vln1

Vln2 *p*

Vla

Vc+Cb

197 (Poco ritard.) Adagio Tempo I

Fag 1-2 *p*

Vln1 *(p)* *cresc.*

Vln2 *(p)* *cresc.*

Vla *(p)* *cresc.*

Vc+Cb *p* *p* *cresc.*

207 zu 2

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *f* *sf* *sf*

Cl 1-2 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 *p* *f*

Tr 1-2 *f* *f*

Timp *f* *f*

Vln1 *f* *sf* *sf* *sf* *sf* *sf*

Vln2 *f* *sf* *sf* *sf* *sf* *sf*

Vla *f* *sf* *sf* *sf* *sf* *sf*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf*



215

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2

Fag 1-2 *zu 2*

Cor 1-2 *Solo p*

Tr 1-2

Timp

Vln1

Vln2

Vla

Vc+Cb

224

Fl 1-2 *1. p*

Ob 1-2 *p*

Cl 1-2 *p*

Fag 1-2 *p*

Cor 1-2

Vln1 *p*

Vln2 *p*

Vla

Vc+Cb *Vc. p* *Bassi p*



235

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Cor 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

1.

*p*

2.

*p*

*p*

*p*

Vc.

*p*

245

Cl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

*p*

*p*

*p*

*p*

**Bassi**

*p*

zu 2

254 1. *f* zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc+Cb

262 *f* zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2  
Fag 1-2  
Cor 1-2  
Tr 1-2  
Timp  
Vln1  
Vln2  
Vla  
Vc  
Ba

