

Symphony No. 99 in E-Flat Major

by

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Symphony No. 99 in E-flat Major

I

Adagio

Flauti 1, 2
Oboi 1, 2
Clarinetti 1, 2 in Bb
Fagotti 1, 2
Corni 1, 2 in Eb
Trombe 1, 2 in Eb
Timpani in Eb, Bb
Violino I
Violino II
Viola
Violoncello
Contrabasso



Musical score for measures 6-12. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Horn 1-2 (Eb), Trumpet 1-2 (Eb), Timpani (Eb-Bb), Violin 1, Violin 2, Viola, and Violoncello/Contrabass. Dynamic markings include *f*, *ff*, *p*, *ten.*, and *sf*. First and second endings are indicated with "1." and "2." and "zu 2".

Musical score for measures 13-19. This section continues the orchestral parts with dynamic markings such as *p*, *f*, *sf*, and *f*. It features first and second endings marked with "1." and "2." and "zu 2". The score concludes with repeat signs at the end of the measures.



19 Vivace assai

Vln 1
Vln 2
Vla
Vc

25 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)

Vln 1
Vln 2
Vla
Vc
Cb



32

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

zu 2

zu 2

zu 2

zu 2

38

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

(sf)

(sf)

(sf)

(sf)

(sf)

(sf)

zu 2

zu 2

zu 2

zu 2

zu 2

44

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

51

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc.

zu 2



57

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

ff

63

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

sf

zu 2

zu 2



69

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) *1. Solo*

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

p

pizz.

76

Fl 1-2

Ob 1-2 *1. Solo*

Cl 1-2 (Bb)

Fag 1-2 *1.*

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

sf

arco

zu 2

zu 2

zu 2

83

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

sf sf sf sf

tr

p

92

1. Solo

1. Solo

1. Solo

1. Solo

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

p

p

p

pizz.

p



100 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

107 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc
Cb



Musical score for measures 113-118. Instruments include Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Eb), Trumpet 1-2 (Eb), Timpani (Eb-Bb), Violin 1-2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *sf* and *p*, and performance directions like "zu 2".

Musical score for measures 119-124. Instruments include Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Eb), Violin 1-2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* and *sf*, and performance directions like "1.". The strings play a rhythmic accompaniment.

126

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

p

1.

133

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

f

p

f

f

f

f

f

f

zu 2

zu 2



140

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc

Cb

f

(sf)

sf

sf

sf



146

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf* *zu 2*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc+Cb *sf*

152

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

p

pizz.

p



158

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

1. e.

165

F1 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

sf

sf

sf

sf

sf

(sf)

f

sf

sf

sf

sf

sf

(sf)

f

f

f

f

f

f

arco



172

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

p
1.
p
1.
p
2.
p
p
pizz. p
p
p
p

180

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

f
8
ff
ff
ff
f
zu 2
sf
(sf)
(sf)
ff
f
8
ff
ff
f
8
ff
ff
arco sf
sf
sf
sf
ff
sf
sf
sf
ff



188 1.

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

195 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb



II

Adagio

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in G

Trombe 1, 2
in C

Timpani
in C - G

Violino I

Violino II

Viola

Violoncello

Basso

Fl 1-2

Vln 1

Vln 2

Vla

Vc

p

cantabile

tr

1.

8



14

Fl 1-2 *f* *zu 2* *1.* *p*

Ob 1-2 *Soli* *p* *tr*

Cl 1-2 (C) *f* *zu 2*

Fag 1-2 *f*

Cor 1-2 (G) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

20

Fl 1-2 *p*

Ob 1-2 *p* *1.*

Fag 1-2 *1. Solo* *p*



26

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(G)

Vln 1

Vln 2

Vla

Vc+Cb

(p)

zu 2

(p)

p

(p)

(p)

31

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(G)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

f

f

f

f

ff



35

Fl 1-2: 1. p *cresc.* *più f*

Ob 1-2: p *cresc.* *più f*

Cl 1-2 (C): p *cresc.* *più f*

Fag 1-2: p *cresc.* *più f*

Vln 1: p *cresc.* *più f*

Vln 2: p *cresc.* *più f*

Vla: p *cresc.* *più f*

Vc: p *cresc.* *più f*

Cb: p *cresc.* *più f*

zu 2

40

Fl 1-2: ff

Ob 1-2: ff

Cl 1-2 (C): ff

Fag 1-2: ff

Cor 1-2 (G): f *zu 2*

Tr 1-2 (C): f *zu 2*

Timp. (C-G): ff

Vln 1: ff

Vln 2: ff

Vla: ff

Vc: ff

Cb: ff

1. p

45

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(G)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

(zu 2)

f

zu 2

f

f

6

6

6

f

f

f

f



49 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

ff

ff

ff

ff

52 1.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

f

p

p

p

p

p

p

tr

58

Fl 1-2

Ob 1-2

Fag 1-2

1.

p

tr

Vln 1

Vln 2

Vla

Vc

pp

tr

63

Vln 1

Vln 2

Vla

Vc

68

1.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

Vc.

Bassi

p

73

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

zu 2

p



78

Fl 1-2 *cresc.* *più f* *ff* *zu 2*

Ob 1-2 *più f* *ff* *zu 2*

Cl 1-2 (C) *cresc.* *più f* *ff*

Fag 1-2 *cresc.* *più f* *ff*

Cor 1-2 (G) *zu 2* *cresc.* *più f* *ff*

Tr 1-2 (C) *più f* *ff* *zu 2*

Vln 1 *cresc.* *più f* *ff*

Vln 2 *cresc.* *più f* *ff*

Vla *cresc.* *più f* *ff*

Vc+Cb *cresc.* *più f* *ff*

83

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2 *p*

Cor 1-2 (G) *p*

Tr 1-2 (C) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p*



87

1.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

(zu 2)

92

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

ff

p

f

zu 2

arco

ff

p

f



III

Menuetto. Allegretto

The musical score is for the third movement, Menuetto. Allegretto, of Haydn's Symphony No. 99 in E-flat Major. The score is arranged in two systems. The first system includes parts for Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in Bb; Fagotti 1, 2; Corni 1, 2 in Eb; Trombe 1, 2 in Eb; Timpani in Eb, Bb; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system includes parts for Ob 1-2; Cl 1-2 (Bb); Fag 1-2; Cor 1-2 (Eb); Vln 1; Vln 2; Vla; and Vc+Cb. The score features various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), and includes performance markings like "zu 2" (second ending). The key signature is two flats (Bb and Eb), and the time signature is 3/4.



18 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. (Eb-Bb) *f*

Vln 1

Vln 2

Vla

Vc+Cb *sf*



Musical score for Haydn's Symphony No. 99, measures 24 to 31. The staves include:

- Fl 1-2: Flute 1-2, starting at measure 24 with a dynamic of *p*.
- Ob 1-2: Oboe 1-2, playing chords.
- Cl 1-2 (Bb): Clarinet 1-2 in B-flat, playing chords.
- Fag 1-2: Bassoon 1-2, playing chords.
- Cor 1-2 (Eb): Cor Anglais 1-2 in E-flat, playing chords.
- Tr 1-2 (Eb): Trumpet 1-2 in E-flat, playing chords.
- Timp. (Eb-Bb): Tympani in E-flat/B-flat, playing chords.

Measures 28-31 show the first ending of the flute and bassoon parts with dynamics *p* and *zu 2*.

Musical score for Haydn's Symphony No. 99, measures 32 to 39. The staves include:

- Vln 1: Violin 1, playing a melodic line.
- Vln 2: Violin 2, playing a melodic line.
- Vla: Viola, playing a melodic line.
- Vc: Violoncello, playing a melodic line.
- Cb: Contrabasso, playing a melodic line.

Measures 32-35 feature dynamics *sf* for the strings. Measures 36-39 feature dynamics *p* and *zu 2*.

Musical score for Haydn's Symphony No. 99, measures 40 to 47. The staves include:

- Fl 1-2: Flute 1-2, playing chords.
- Ob 1-2: Oboe 1-2, playing chords.
- Cl 1-2 (Bb): Clarinet 1-2 in B-flat, playing chords.
- Fag 1-2: Bassoon 1-2, playing chords.

Measure 40 includes a *zu 2* instruction. Measures 46-47 feature a dynamic of *f*.

Musical score for Haydn's Symphony No. 99, measures 48 to 55. The staves include:

- Vln 1: Violin 1, playing a melodic line.
- Vln 2: Violin 2, playing a melodic line.
- Vla: Viola, playing a melodic line.
- Vc: Violoncello, playing a melodic line.
- Cb: Contrabasso, playing a melodic line.

Measures 48-50 feature dynamics *cresc.*. Measures 51-55 feature dynamics *f*.



38

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2 *zu 2*

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

f

46

1.

zu 2

1.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf

58 **zu 2**

Fl 1-2 *f*

Ob 1-2 **zu 2** *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. (Eb-Bb) *f*

Vln 1 *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*

68 **Trio** **1. Solo**

Ob 1-2 *p*

Vln 1 *p*

Vln 2 *p* *sf* *sf*

Vla *sf* *sf*

Vc *p*

Cb *p*



80

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

sf

sf

p

sf

sf

p

p

94

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

106

Cl 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc+Cb

p

Men. D. C.

attaca subito il Menuet

Men. D. C.



IV

Finale

Vivace

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Trombe 1, 2
in E \flat

Timpani
in E \flat , B \flat

Violino I

Violino II

Viola

Violoncello
e Contrabasso

8

1.

p

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb



18

Ob 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

1. *p*

27

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

f *sf* *p* *f* *sf*

zu 2



37

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) *zu 2*

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

sf sf sf sf sf sf sf sf

44

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2 *zu 2*

Cor 1-2 (Eb) *zu 2*

Tr 1-2 (Eb) *zu 2*

Vln 1

Vln 2

Vla

Vc+Cb

ff ff ff ff ff ff



51

Fl 1-2

Ob 1-2 zu 2

Cl 1-2 (Bb) zu 2

Fag 1-2

Cor 1-2 (Eb) zu 2

Tr 1-2 (Eb) zu 2

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

sf *sf* *sf* *sf* *sf* *sf* *sf*

59

Fl 1-2 (*sf*) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 (*sf*) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (Bb) (*sf*) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (Eb) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (Eb) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (Eb-Bb)

Vln 1 (*sf*) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc+Cb *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

zu 2 zu 2 zu 2 zu 2

p

68

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Bc

Vc.

Bassi

p

80

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Bc

Vc.

p



90

1. Solo

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc+Cb

Bassi

p

99

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

f

f zu 2

zu 2

zu 2

Vln 1

Vln 2

Vla

Vc+Cb

f

f

f

f

107

Vln 1

Vln 2

Vla

Vc+Cb

pp

p

p

p



1. Solo

116

Ob 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

p

126

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

f

f

f

f

f

f

f

f

f



136

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

zu 2

sf

sf

145

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

zu 2

zu 2

zu 2

zu 2

sf



154 *zu 2*

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

161 *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Vln 1
Vln 2
Vla
Vc+Cb



167

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

p

2.

p

(*p*)

(pizz.)

p

(pizz.)

p

(pizz.)

p

175

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

1.

p

p

p

Solo

(*p*)

(arco)

p

(arco)

p

(arco) Vc.

p



183

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

(arco)

Bassi

190

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

zu 2

f

p



197 (Poco ritard.) Adagio 1. Tempo I

Fag 1-2 *p*

Vln 1 *(p)* *cresc.*

Vln 2 *(p)* *cresc.*

Vla *p* *(p)* *cresc.*

Vc+Cb *p* *p* *cresc.*

207 zu 2

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *f* *sf* *sf*

Cl 1-2 (Bb) *p* *f* *sf* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (Eb) *p* *f* *f*

Tr 1-2 (Eb) *f* *f*

Timp. (Eb-Bb) *f* *f*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf*

Vla *f* *sf* *sf* *sf* *sf* *sf*

Vc+Cb *f* *sf* *sf* *sf* *sf* *sf*



215

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (Bb)

Fag 1-2 *zu 2*

Cor 1-2 (Eb) *Solo p*

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln 1

Vln 2

Vla

Vc+Cb

224 1.

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb)

Vln 1 *p*

Vln 2 *p*

Vla

Vc+Cb *Vc. Bassi p*



235

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc+Cb

p

1.

p

2.

p

p

p

Vc.

p

245

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc+Cb

p

p

p

p

p

p

zu 2



254 1. zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc+Cb

262 zu 2 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Eb)
Tr 1-2 (Eb)
Timp. (Eb-Bb)
Vln 1
Vln 2
Vla
Vc
Cb

