

# **Symphony No. 98 in B-flat Major**

**by**

**FRANZ JOSEPH HAYDN**

**Composed in England 1792**

CCARH Edition © 2008



# Symphony No. 98 in B-flat Major

## I

### Adagio

Flauto

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2  
in B $\flat$

Trombe 1, 2  
in B $\flat$

Timpani  
in B $\flat$ , F

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

Vln I

Vln II

Vla

Vc+Cb

8

*pp* *f* *sf* *sf* *ff*

*pp* *f* *sf* *sf* *ff*

*pp* *f* *sf* *sf* *ff*

*pp* *f* *sf* *sf* *ff*

### Allegro

Vln I

Vln II

Vla

Vc+Cb

15

*p*

*p*

*p*



25

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

1.

*p*

*f*

zu 2

35

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc

Cb

1.

*p*

*f*



Musical score for Haydn's Symphony No. 98, measures 43-50. The score includes parts for Flute (Fl.), Oboe (Ob 1-2), Bassoon (Fag 1-2), Horn 1-2 (Cor 1-2, B♭), Trumpet 1-2 (Tr 1-2, B♭), Timpani (Timp., B♭-F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats, and the time signature is common time (C). The woodwind parts (Ob and Fag) have a "zu 2" instruction. The string parts (Vln I, Vln II, Vla, Vc, Cb) are marked with *sf* (sforzando). The woodwinds and strings play a complex rhythmic pattern with accents.

Musical score for Haydn's Symphony No. 98, measures 51-58. The score includes parts for Flute (Fl.), Oboe (Ob 1-2), Bassoon (Fag 1-2), Horn 1-2 (Cor 1-2, B♭), Trumpet 1-2 (Tr 1-2, B♭), Timpani (Timp., B♭-F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats, and the time signature is common time (C). The woodwind parts (Fl, Ob, and Fag) are marked with *sf* (sforzando). The string parts (Vln I, Vln II, Vla, Vc, Cb) are also marked with *sf*. The woodwinds play a melodic line with accents, while the strings provide a steady rhythmic accompaniment.



Musical score for measures 60-70. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is B-flat major and the time signature is 4/4. The tempo is Adagio. Dynamics range from *sf* (sforzando) to *p* (piano).

Musical score for measures 71-80. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 (B-flat) (Cor 1-2 (Bb)), Trumpet 1-2 (B-flat) (Tr 1-2 (Bb)), Timpani (Timp. (Bb-F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is B-flat major and the time signature is 4/4. The tempo is Adagio. Dynamics range from *f* (forte) to *p* (piano). The bassoon part includes the instruction "zu 2".



81

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

91

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

zu 2



99

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

107

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Vln I  
Vln II  
Vla  
Vc+Cb



117

Fl. *f*

Ob 1-2 *p* *cresc.* 8 *f*

Fag 1-2 *p cresc.* *f*

Cor 1-2 (Bb) *f* zu 2

Tr 1-2 (Bb) *f*

Timp. (Bb-F) *f*

Vln I *f*

Vln II *f*

Vla *cresc.* *f*

Vc+Cb *cresc.* *f*

125

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I *f*

Vln II *f*

Vla

Vc+Cb *f*



132

Fl. Solo

Ob 1-2 1. *p* *f* *p*

Fag 1-2 1. *p* *f* zu 2 *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*

144

Fl. *f* *sf* *sf*

Ob 1-2 *p* *f*

Fag 1-2 1. *p* zu 2 *sf* *sf* *sf* *sf*

Cor 1-2 (Bb) *f*

Vln I *f* *sf* *sf*

Vln II *f*

Vla *f* *sf* *sf*

Vc+Cb *f* *f*



154

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln I

Vln II

Vla

Vc+Cb

*sf sf sf sf*

*f*

162

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*sf sf sf sf sf*



169

Fl.

Ob 1-2

Fag 1-2

zu 2

Vln I

Vln II

Vla

Vc+Cb

176

Fl.

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*sf sf*

*sf*

zu 2

*sf sf*

*sf sf*



183

Fl. *f* *sf*

Ob 1-2 *f* *sf*

Fag 1-2 *f* *sf*

Cor 1-2 (Bb) *f* *sf*

Tr 1-2 (Bb) *f* *sf*

Vln I *f*

Vln II *f*

Vla *f* *sf*

Vc+Cb *f* *sf*

190

Fl. *p*

Ob 1-2 *p*

Fag 1-2 *p*

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*



201

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

213

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

224

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*f*

232

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

242

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

*f*

zu 2

252

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p*

*f*

1.



260

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

270

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb



281

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*sf* *sf* *sf* *sf* *f*

*f* *f* *f* *f* *f*

zu 2

*f* *p*

292

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. (Bb-F)

Vln I

Vln II

Vla

Vc+Cb

*p* *p* *p* *p* *p*

*pizz.* *pizz.* *pizz.* *f* *f* *f*

*arco* *arco* *arco* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

1. *p* *f* *f* *f* *f*

zu 2 *f* *f* *f* *f* *f*



303

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

311

Fl.  
Ob 1-2  
Fag 1-2  
Cor 1-2 (Bb)  
Tr 1-2 (Bb)  
Timp. (Bb-F)  
Vln I  
Vln II  
Vla  
Vc+Cb

