

Symphony No. 97 in C Major

by

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Composed in England 1792

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Symphony No. 96 in C Major

I

Adagio

The musical score is for the first movement of Haydn's Symphony No. 96 in C Major, marked Adagio. It is in 3/4 time and consists of 10 measures shown on this page. The instruments and their parts are:

- Flauti 1, 2:** Starts with a rest, then enters in measure 5 with a first ending (1.) marked *fp*.
- Oboi 1, 2:** Starts with a rest, then enters in measure 5 with a first ending (1.) marked *fp*.
- Fagotto 1, 2:** Starts with a rest, then enters in measure 5 with a first ending (1.) marked *fp*.
- Corno 1, 2 in C:** Remains silent throughout the shown measures.
- Trombe 1, 2 in C:** Remains silent throughout the shown measures.
- Timpani in C-G:** Remains silent throughout the shown measures.
- Violino I:** Starts with a rest, then enters in measure 2 with *f*, moves to *p* in measure 3, and re-enters in measure 5 with *fp*.
- Violino II:** Plays a rhythmic accompaniment of eighth notes, starting with *fp* in measure 2 and re-enters in measure 5 with *fp*.
- Viola:** Starts with a rest, then enters in measure 2 with *f*, moves to *p* in measure 3, and re-enters in measure 5 with *f*.
- Violoncello e Contrabasso:** Starts with a rest, then enters in measure 2 with *f*, moves to *p* in measure 3, and re-enters in measure 5 with *f*. The part is labeled "Vc." in measures 5 and 6.
- Fl 1-2:** Enters in measure 7 with *fp*, playing a melodic line with trills (tr).
- Ob 1-2:** Enters in measure 7 with *fp*, playing a melodic line with trills (tr).
- Vln I:** Enters in measure 7 with *fp*, playing a melodic line with trills (tr).
- Vln II:** Continues its rhythmic accompaniment, marked *fp* in measure 7.
- Vla:** Continues its rhythmic accompaniment, marked *f* in measure 7.
- Vc+Cb:** Continues its rhythmic accompaniment, marked *f* in measure 7.

Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The score includes first endings (1.) for the woodwinds and strings.



Vivace

14

Fl 1-2 *f* zu 2

Ob 1-2 *f* zu 2

Fag 1-2 *f* zu 2

Cor 1-2 (C) *f* zu 2

Tr 1-2 (C) *f* zu 2

Timp. (C G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

24

Fl 1-2 *f* zu 2

Ob 1-2 *p* *f* *p*

Fag 1-2 *p* 1. *f* zu 2 *f*

Cor 1-2 (C) *p* *f* *f*

Tr 1-2 (C) *f* *f* *f*

Timp. (C G) *f*

Vln I *p* *f* *f*

Vln II *p* *f* *f*

Vla *p* *f* *f*

Vc+Cb *p* *f* *f*



34

1. *p* *f* zu 2 *f*

Fl 1-2

Ob 1-2 *p* *f* zu 2 *f*

Fag 1-2 *f* *f* zu 2 *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C G) *f*

Vln I *f* *p* *dim.* *f*

Vln II *f* *p* *dim.* *f*

Vla *f* *p* *dim.* *f*

Vc+Cb *f* *f*

43

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C) zu 2 *sf*

Tr 1-2 (C) zu 2 *sf* *sf*

Timp. (C G)

Vln I *sf* *sf* *sf* *sf*

Vln II *sf*

Vla

Vc+Cb



52

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C G)

Vln I

Vln II

Vla

Vc+Cb

59

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

sf



99

Fl 1-2

Vln I

Vln II

Vla

Vc+Cb

p

1.

108

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

f

zu 2

1.

p

119

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

f

zu 2

1.

p

sf

pp

p



131

Fl 1-2

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb

142

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

sf



192

Fl 1-2 zu 2

Ob 1-2 zu 2 *f*

Fag 1-2 zu 2 *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f* zu 2

Timp. (C G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

201

Fl 1-2 zu 2 *sf*

Ob 1-2 zu 2 *sf*

Fag 1-2 zu 2 *sf*

Cor 1-2 (C) zu 2

Tr 1-2 (C) zu 2

Timp. (C G)

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc+Cb *sf*



210

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C G)
Vln I
Vln II
Vla
Vc+Cb

220

Fl 1-2
Ob 1-2
Fag 1-2
Vln I
Vln II
Vla
Vc
Cb



273

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

zu 2

zu 2

zu 2

284

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

zu 2



II

Adagio ma non troppo

zu 2

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Timpani
in C-G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

7 zu 2 zu 2 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(F)

Vln I

Vln II

Vla

Vc+Cb2



29 *zu 2* *zu 2*

Fl 1-2

Ob 1-2 *1.* *sf* *sf*

Fag 1-2 *zu 2*

Cor 1-2 (F) *p*

Vln I *p* *sf* *p* *sf*

Vln II *dim.* *sf* *p* *sf*

Vla *p* *sf* *p* *sf*

Vc+Cb2 *p* *sf* *p* *sf* *Vc. b.*

36 *1.* *sf* *p* *sf* *p* *sf* *p*

Fl 1-2

Ob 1-2 *1.* *sf* *p* *sf* *p*

Vln I *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vln II *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vla *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vc+Cb2 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *Bassi* *Vc. b.* *Bassi*



44

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

p

zu 2

3

49

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

zu 2

p

3



54

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

1.

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

Vc.

sf *p* *sf* *p*

59

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

sf *p* *sf* *p*

sf *p* *sf* *p* *cresc.* *sf*

sf *p* *sf* *p* *sf*

Bassi

Vc.

sf *p* *sf* *p* *cresc.* *sf*

Bassi



76

Fl 1-2 *f sf* *sf* *sf* *sf* *p*

Ob 1-2 *f sf* *sf* *sf* *sf* *p*

Fag 1-2 *p* *f sf* *sf* *sf* *sf* *p*

Cor 1-2 (F) *p* *f* *f* *f* *f* *p*

Tr 1-2 (C) *f* *f* *f* *f* *f* *p*

Timp. (C-G) *f* *f* *f* *f* *f* *p*

Vln I *f* *f* *f* *f* *p* *p*

Vln II *f* *f* *f* *f* *p* *p*

Vla *f* *f* *f* *f* *p* *p*

Vc+Cb2 *f* *f* *f* *f* *p* *p*

83

Fl 1-2 *f* *f* *f* *f* *f* *f*

Ob 1-2 *f* *f* *f* *f* *f* *f*

Fag 1-2 *f* *f* *f* *f* *f* *f*

Cor 1-2 (F) *f* *f* *f* *f* *f* *f*

Tr 1-2 (C) *f* *f* *f* *f* *f* *f*

Timp. (C-G) *f* *f* *f* *f* *f* *f*

Vln I *f* *f* *f* *f* *f* *f*

Vln II *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f*

Vc+Cb2 *f* *f* *f* *f* *f* *f*



88

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb2

92

Fl 1-2
Ob 1-2 *zu 2*
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II *pizz.*
Vla *pizz.*
Vc+Cb2 *pizz.*



96

Vln I

Vln II

Vla

Vc+Cb2

arco

arco

100

Vln I

Vln II

Vla

Vc+Cb2

p

p

p

104

1.

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb2

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

Vc. Bassi

109

1.

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb2

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

Vc. Bassi



113

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb2 *p* *f*

118

Fl 1-2 *sf* *p* *sf* *p* *dim.* *p*

Ob 1-2 *sf* *p* *sf* *p*

Fag 1-2 *zu 2* *p* *p*

Cor 1-2 (F) *sf* *p* *sf* *p*

Vln I *sf* *p* *sf* *p* *dim.* *p*

Vln II *sf* *p* *p* *p* *p*

Vla *sf* *p* *sf* *p* *p*

Vc+Cb2 *sf* *p* *sf* *p* *p*



123

Fl 1-2 *zu 2* *f sf sf sf sf sf p*

Ob 1-2 *f sf sf sf sf p*

Fag 1-2 *zu 2* *sf sf sf sf p*

Cor 1-2 (F) *sf sf sf p*

Vln I *cresc.* *f sf sf sf sf sf p*

Vln II *f sf sf sf sf p*

Vla *f sf sf sf sf p*

Vc+Cb2 *f sf sf sf sf p*

128

Fl 1-2 *p*

Ob 1-2

Fag 1-2 *1.* *p*

Cor 1-2 (F) *p*

Vln I

Vln II

Vla

Vc+Cb2



18

Fl 1-2

Ob 1-2

Fag 1-2

zu 2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

sf *sf* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *f*

27

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p *p* *p* *p* *fp*

Vc.



35 *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb *f Bassi*

44 *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb *Vc. p*



53

Fl 1-2 *f* *zu 2* *p*

Ob 1-2 *f* *p*

Fag 1-2 *f* *zu 2*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f*

Vc+Cb *f* *Bassi* *fp* *Vc.*

61

Fl 1-2 *f* *zu 2*

Ob 1-2 *f* *zu 2*

Fag 1-2 *p* *f* *zu 2*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f* *Bassi*



Trio
68

Ob 1-2 *p*

Fag 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*

76

Ob 1-2 *pp*

Fag 1-2 *pp*

Cor 1-2 (C) *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc+Cb *pp*



84

Ob 1-2 *p*

Fag 1-2 1.

Cor 1-2 (C)

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*

93

Ob 1-2

Fag 1-2

Cor 1-2 (C) *p*

Vln I

Vln II

Vla

Vc+Cb



101

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

109

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

pp

pp

pp

pp

Men. D.C.



IV. Finale

Presto assai

The musical score is for the finale of Haydn's Symphony No. 97 in C major, measures 9 through 18. The tempo is marked 'Presto assai'. The score is in 2/4 time. The instruments are: Flauti 1, 2; Oboi 1, 2; Fagotti 1, 2; Corni 1, 2 in C; Tromba 1, 2 in C; Timpani in C-G; Violino I; Violino II; Viola; Violoncello e Contrabasso. The score features a variety of dynamics including *p* (piano) and *f* (forte). There are first and second endings indicated by '1.' and 'zu 2'. A repeat sign with first and second endings is present at the end of the section.



20

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C)

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

31

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *1.* *p* *zu 2* *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *p*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*



42

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

1.

p

f

51

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc+Cb

1.

p

f

zu 2

f



61 *zu 2*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

f

f

f

72

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



82

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

1. *p*

1. *p*

p

zu 2

p

p

p

Vc. *p*

91

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

f

f

f

zu 2

f

f

f

f

Bassi *f*



101

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

111

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb



122

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff* zu 2

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc+Cb *ff* Vc. Bassi

132

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



140

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

147

Fl 1-2

Ob 1-2 zu 2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



157

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

p

f

p

f

f

168

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



177

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *zu 2* *f*

Tr 1-2 (C) *zu 2* *f*

Timp. (C-G) *f*

Vln I

Vln II *p*

Vla *p*

Vc+Cb *Vc.* *Bassi*

187

Vln I *p*

Vln II

Vla

Vc+Cb *pizz.*



197

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *zu 2* *f* 1. *p*

Vln I *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc+Cb *arco* *p* *f* *p*

208

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f* *p*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f*



219 *zu 2*

Fl 1-2 *f*

Ob 1-2

Fag 1-2 *zu 2* *f*

Cor 1-2 (C)

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

230 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *1.* *p* *zu 2* *f*

Cor 1-2 (C) *zu 2* *f*

Tr 1-2 (C) *zu 2* *f*

Timp. (C-G) *f*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f*

Vc+Cb *p* *f*



241

Fl 1-2 *zu 2*
f

Ob 1-2 *zu 2*
f

Fag 1-2 *zu 2*
f

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*

252

Fl 1-2 *1.* *p* *zu 2*

Ob 1-2 *p*

Fag 1-2 *zu 2* *p*

Vln I *p* *f* *pizz. arco* *f* *p*

Vln II *p* *f* *pizz. arco* *f* *p*

Vla *p* *f* *pizz. arco* *f* *p*

Vc+Cb *p* *f* *pizz. arco* *f* *p*



263

1. *p*

zu 2 *ff*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I *pizz. arco*

Vln II *pizz. arco*

Vla *pizz. arco*

Vc+Cb *pizz. arco*

ff

274

p

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



286

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

ff

297

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p



309 *a tempo* zu 2 *p* zu 2 *f* zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

322

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

