

IV. Finale

Presto assai

The musical score is for the fourth movement, 'Finale', of Haydn's Symphony No. 97 in C major. The tempo is 'Presto assai' and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flauti 1, 2; Oboi 1, 2; Fagotti 1, 2; Corni 1, 2 in C; Tromba 1, 2 in C; Timpani in C-G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system includes parts for Fl 1-2; Ob 1-2; Fag 1-2; Cor 1-2 (C); Vln I; Vln II; Vla; and Vc+Cb. The score features various dynamic markings such as *p* (piano) and *f* (forte), and includes repeat signs with first and second endings. The woodwind parts have 'zu 2' markings above them, indicating second endings. The string parts have *p* and *f* markings. The timpani part is in C-G.



20

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C)

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

31

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *1.* *p* *zu 2* *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *p*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*



42 1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(C) *zu 2*

Tr 1-2
(C) *zu 2*

Timp.
(C-G)

Vln I *p*

Vln II *p*

Vla

Vc+Cb

51 1.

Ob 1-2 *p*

Fag 1-2 *p* *zu 2* *f*

Tr 1-2
(C) *f*

Timp.
(C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*



61 *zu 2*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

f

f

f

72

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



101

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

111

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb



122

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff* zu 2

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc+Cb *ff* Vc. Bassi

132

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



140

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

147

Fl 1-2

Ob 1-2 zu 2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



157

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

p

f

p

f

f

168

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

177

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *zu 2* *f*

Tr 1-2 (C) *zu 2* *f*

Timp. (C-G) *f*

Vln I

Vln II *p*

Vla *p*

Vc+Cb *Vc.* *Bassi*

187

Vln I *p*

Vln II

Vla

Vc+Cb *pizz.*



197

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *zu 2* *f* *1.* *p*

Vln I *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc+Cb *arco* *p* *f* *p*

208

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f* *p*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f*



219 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

230 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *1.* *p* *zu 2* *f*

Cor 1-2 (C) *zu 2* *f*

Tr 1-2 (C) *zu 2* *f*

Timp. (C-G) *f*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f*

Vc+Cb *p* *f*



241

Fl 1-2 *zu 2*
f

Ob 1-2 *zu 2*
f

Fag 1-2 *zu 2*
f

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*

252

Fl 1-2 *1.* *p* *zu 2*

Ob 1-2 *p*

Fag 1-2 *zu 2* *p*

Vln I *p* *f* *pizz. arco* *f* *p*

Vln II *p* *f* *pizz. arco* *f* *p*

Vla *p* *f* *pizz. arco* *f* *p*

Vc+Cb *p* *f* *pizz. arco* *f* *p*



263

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

1.

zu 2

p

ff

pizz. arco

274

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p



286

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

ff

297

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p



309 *a tempo*

Fl 1-2 *zu 2* *p* *f*

Ob 1-2 *zu 2* *p* *f*

Fag 1-2 *zu 2* *p* *f*

Cor 1-2 (C) *zu 2* *p* *f* *zu 2*

Tr 1-2 (C) *zu 2* *p* *f* *zu 2*

Timp. (C-G) *p* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

322

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

