

### III

#### Menuetto Allegretto

Flauti 1, 2  
Oboi 1, 2  
Fagotti 1, 2  
Corni 1, 2 in D  
Trombe 1, 2 in D  
Timpani in D-A  
Violino I  
Violino II  
Viola  
Violoncello e Contrabasso

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (D)  
Tr 1-2 (D)  
Timp. (D-A)  
Vln I  
Vln II  
Vla  
Vc+Cb

8

zu 2

1.

2.

1.

Bassi



17 zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (D)  
Tr 1-2 (D)  
Timp. (D-A)  
Vln I  
Vln II  
Vla  
Vc+Cb

25 zu 2 1.

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (D) zu 2  
Tr 1-2 (D) zu 2  
Timp. (D-A)  
Vln I  
Vln II  
Vla  
Vc+Cb p!



Musical score for Haydn's Symphony No. 96, measures 34 to 42. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2 (D), Trumpet 1-2 (D), Tympani (D-A), Violin I, Violin II, Viola, and Violoncello/Contrabass. The music is in D major and 3/4 time. A dynamic marking of *f* (forte) is present from measure 39 onwards. A *zu 2.* marking appears above the flute part in measure 39.

Musical score for Haydn's Symphony No. 96, measures 43 to 48. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2 (D), Trumpet 1-2 (D), Tympani (D-A), Violin I, Violin II, Viola, and Violoncello/Contrabass. The music is in D major and 3/4 time. A first ending bracket labeled *1.* spans measures 43-46. Dynamic markings include *p* (piano) and *f* (forte). A *zu 2.* marking appears above the bassoon part in measure 47. The piece concludes with the word *Fine.* in measure 48.



Trio

Ob 1-2 **52 1. Solo**  
*p*

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*

Fl 1-2 **60**

Ob 1-2 **zu 2**  
*f*

Fag 1-2 **1. Solo**  
*p* **zu 2**  
*f*

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*



68

Fl 1-2

Ob 1-2  
1.  
*p*

Fag 1-2

Cor 1-2  
(D)  
*p*

Tr 1-2  
(D)  
*p*

Timp.  
(D-A)

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Vc+Cb  
*p*

77

Ob 1-2

Cor 1-2  
(D)

Tr 1-2  
(D)

Timp.  
(D-A)  
*p*

Vln I

Vln II

Vla

Vc+Cb

*Men. D.C. al Fine*

