

Symphony No. 96 in D Major “The Miracle”

by

FRANZ JOSEPH HAYDN

Composed in England 1791

CCARH Edition © 2009



Symphony No. 96 in D Minor ("The Miracle")

I

Adagio

The image displays a page of a musical score for the first movement of Haydn's Symphony No. 96 in D Minor. The score is written for a full orchestra and includes the following parts:

- Flauto 1, 2
- Oboe 1, 2
- Fagotto 1, 2
- Corno 1, 2 in D
- Trombe 1, 2 in D
- Timpani in D-A
- Violino I
- Violino II
- Viola
- Violoncello e Contrabasso

The score is in 3/4 time and D minor. It features dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The woodwinds (Flutes, Oboes, Bassoons, Horns, and Trumpets) have parts marked "zu 2", indicating they play in pairs. The strings play a rhythmic accompaniment. The score includes first and second endings for the woodwinds and strings. The page number "8" is visible at the top left of the lower system.



Allegro

16

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Solo

1.

p

23

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

Tutti

f

sf



30

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Solo

p

1.

p

38

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

Tutti

f

zu 2

f



44

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

[zu 2]

51

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

zu 2

zu 2

sf

sf

sf



56

Fl 1-2

Ob 1-2 *zu 2*

Fag 1-2

Cor 1-2 (D) *zu 2*

Tr 1-2 (D) *zu 2*

Vln I

Vln II

Vla

Vc+Cb

57

58

59

60

61

62

63

64

65

Vln I

Vln II

Vla

Vc+Cb

pizz.

pizz.

pizz.

71 1. Solo

Fl 1-2 *f* (mf)

Ob 1-2 *f* zu 2

Fag 1-2 *f* zu 2

Cor 1-2 (D) *f* zu 2 *p*

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln I *f* *p*

Vln II *f* arco *p*

Vla *f* arco *p*

Vc+Cb *f*

79 zu 2 zu 2

Fl 1-2 *f* Solo *f*

Ob 1-2 *f* *p* *p* *f*

Fag 1-2 *f* *p* Solo *f* *p* *f*

Cor 1-2 (D) *f* *p* *f* *f*

Tr 1-2 (D) *f* zu 2 *f* *f*

Timp. (D-A) *f*

Vln I *f* *f* *p* *f*

Vln II *f* *f* *p* *f*

Vla *f* *f* *p* *f*

Vc+Cb *f* *f* *p* *f*



87

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln I

Vln II

Vla

Vc+Cb

zu 2

p

1.

95

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1.

[1.]

p

1.

p



104

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* zu 2

Cor 1-2 (D) zu 2 *f*

Tr 1-2 (D) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

111

Fl 1-2 *sf*

Ob 1-2 *sf* zu 2

Fag 1-2 *sf*

Cor 1-2 (D)

Tr 1-2 (D)

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc+Cb *sf*



118

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln I

Vln II

Vla

Vc+Cb

sf

sf

sf

sf

126

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln I

Vln II

Vla

Vc+Cb

p

Solo 1.

p

p

p

p

p

pizz.

p



135

F1 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

f

f

f

f

f

arco

141

F1 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb



146

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

p

Solo

[1.]

1. Solo

p

pizz.

p

155

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

1.

[1.]

zu 2

p

f

zu 2

f

zu 2

f

f

arco

f



162

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D) *f* zu 2

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

167

Fl 1-2 zu 2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D) zu 2

Timp. (D-A)

Vln I

Vln II

Vla zu 2

Vc+Cb



172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

f

cresc.

zu 2

p

179

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

f

zu 2

1.

p

zu 2

f



188

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

196

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2



II

Andante

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in G

Trombe 1, 2
in C

Timpani
in G-D

Violino I

Violino II

Viola

Violoncello
e Contrabass

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(G)

Tr 1-2
(C)

Timp.
(G-D)

Vln I

Vln II

Vla

Vc+Cb



16

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

p

f

1.

zu 2

20

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc

Cb

p

f

1.

Solo

pizz.

arco

3



Minore

Musical score for measures 24-26. The score includes parts for Ob 1-2, Fag 1-2, Cor 1-2 (G), Vln I, Vln II, Vla, and Vc+Cb. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern. Measure 25 features a dynamic marking of *f* and a tempo change to *zu 2*. Measure 26 is marked *Minore* and features a key signature change to two flats (Bb, Eb). The strings play a melodic line with a *cresc.* marking.

Musical score for measures 27-30. The score includes parts for Ob 1-2, Fag 1-2, Vln I, Vln II, and Vla. Measure 27 starts with a treble clef and a key signature of two flats (Bb, Eb). The woodwinds play a melodic line with a *tr* marking. Measure 28 features a dynamic marking of *f*. Measure 29 features a *tr* marking. Measure 30 features a *tr* marking and a *f* dynamic marking.



30

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2

Cor 1-2 (G) [zu 2] *f*

Tr 1-2 (C) zu 2 *f*

Timp. (G-D) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *ff*

33

Fl 1-2

Ob 1-2

Fag 1-2 *p*

Tr 1-2 (C)

Vln I *p*

Vln II *p*

Vla *pizz.* *p*

Vc+Cb *p*



36 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (G-D)

Vln I

Vln II

Vla

Vc+Cb

f *Tutti* *tr*

arco *f*

40

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (G-D)

Vln I

Vln II

Vla

Vc

Cb



Maggiore

Musical score for measures 43-46. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Trumpets 1-2 (C), Timpani (G-D), Violin I, Violin II, Viola, and Violoncello/Double Bass. Measure 43 starts with a tempo marking of 43. The key signature changes to D major (one sharp) at measure 44. The woodwinds and strings play a rhythmic pattern of eighth notes. At measure 45, there are markings "zu 2" and "1. 3. p". At measure 46, there are markings "pizz." and "p".

Musical score for measures 47-50. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (G), Trumpets 1-2 (C), Timpani (G-D), Violin I, Violin II, Viola, and Violoncello/Double Bass. Measure 47 starts with a tempo marking of 47. The key signature is D major. The woodwinds and strings play a rhythmic pattern of eighth notes. At measure 48, there are markings "zu 2" and "f". At measure 49, there are markings "arco f 3" and "p". At measure 50, there are markings "p" and "Vc. p".



52

Fl 1-2 *zu 2* *f* *3*

Ob 1-2 *f* *3* (*p*)

Fag 1-2 *f* *p*

Cor 1-2 (G) *zu 2* *f* (*p*)

Tr 1-2 (C) *f*

Timp. (G-D) *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p* *sf*

Vc+Cb *Bassi* *f* *p*

55

Fl 1-2 1.

Ob 1-2 1.

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb *p*



58

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

zu 2

f

p

1.

f

pizz.
p

f

pizz.
p

f

pizz.
p

f

pizz.
p

62

Fl 1-2

Vln I

Vln II

Vla

Vc+Cb

arco

arco

arco



Musical score for measures 66-70. Instruments include Flute 1-2, Oboe 1-2, Bassoon 1-2, Horns (G), Trumpets (C), Violins I (Solo and Ripieno), Violins II (Solo and Ripieno), Viola, and Violoncello/Contrabass.

Measure 66: Flute 1-2 and Oboe 1-2 have a fermata. Bassoon 1-2 has a fermata. Horns (G) play a triplet of eighth notes. Trumpets (C) play a fermata. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 67: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Trumpets (C) play a melody. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 68: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Trumpets (C) play a melody. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 69: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Trumpets (C) play a melody. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 70: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Trumpets (C) play a melody. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Musical score for measures 70-74. Instruments include Flute 1-2, Oboe 1-2, Bassoon 1-2, Horns (G), Violins I (Solo and Ripieno), Violins II (Solo and Ripieno), Viola, and Violoncello/Contrabass.

Measure 70: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 71: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 72: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 73: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

Measure 74: Flute 1-2 and Oboe 1-2 play a melody. Bassoon 1-2 plays a melody. Horns (G) play a triplet of eighth notes. Violins I Solo and Violins II Solo play a melody. Violins I Ripieno and Violins II Ripieno play a rhythmic accompaniment. Viola and Violoncello/Contrabass play a rhythmic accompaniment.

74

Fl 1-2 *p*

Ob 1-2

Fag 1-2 *zu 2*

Vln I Solo

Vln I Rip.

Vln II Solo

Vln II Rip.

Vla *pizz.*

Vc+Cb *Bassi*
pizz.

77

Fl 1-2

Ob 1-2

Fag 1-2

Vln I Solo

Vln I Rip. *arco*

Vln II Solo

Vln II Rip. *arco*

Vla *arco*

Vc+Cb *arco*



80

Fl 1-2

Ob 1-2

Fag 1-2

Vln I Solo

Vln I Rip.

Vln II Rip.

Vla

Vc+Cb

[1.]

pizz.

3

arco

Tutti

86

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

p

pp

arco

p

pp

arco

p

pp

arco

p

pp



III

Menuetto Allegretto

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2
in D

Trombe 1, 2
in D

Timpani in D-A

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

p

1.

2.

1.

8

Bassi



17 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (D) *f*

Tr 1-2 (D) *f*

Timp. (D-A)

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

25 zu 2 1.

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Cor 1-2 (D) *p*

Tr 1-2 (D) *p*

Timp. (D-A)

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*



34

Fl 1-2 *f* zu 2.

Ob 1-2 *f* zu 2.

Fag 1-2 *f*

Cor 1-2 (D) *f*

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

Bassi *f*

43

Fl 1-2 *p* 1. *f* zu 2.

Ob 1-2 *p* 1. *f* zu 2.

Fag 1-2 *p* 1. *f* zu 2.

Cor 1-2 (D) *p* *f*

Tr 1-2 (D) *p* *f*

Timp. (D-A) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb *p* *f*

Fine.



Trio

52 Solo

1. *p*

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb

60

zu 2

1. *p*

2. *f*

zu 2

f

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

68

Fl 1-2

Ob 1-2
1.
p

Fag 1-2

Cor 1-2
(D)
p

Tr 1-2
(D)
p

Timp.
(D-A)

Vln I
p

Vln II
p

Vla
p

Vc+Cb
p

77

Ob 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)
p

Vln I

Vln II

Vla

Vc+Cb

Men. D.C. al Fine



IV

Finale Vivace assai

Flauti 1, 2
Oboi 1, 2
Fagotti 1, 2
Corno 1, 2 in D
Tromba 1, 2 in D
Timpani in D-A
Violino I
Violino II
Viola
Violoncello e Contrabasso

8

18

1. Solo

p

f

p

f

f

p

f

zu 2



29

Fl 1-2

Ob 1-2

Fag 1-2

1.

Vln I

Vln II

Vla

Vc+Cb

39

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

pp

pp

pp



Minore

49 ^{2.}
zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp. (D-A)
Vln I
Vln II
Vla
Vc+Cb

58

Fl 1-2
Ob 1-2
Fag 1-2
Tr 1-2 (D)
Vln I
Vln II
Vla
Vc+Cb



68

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (D)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

78

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

tr



89

Fl 1-2

Ob 1-2

Fag 1-2 *zu 2*

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A) *tr*

Vln I

Vln II

Vla

Vc+Cb

99

Fl 1-2 *Solo 1. Maggiore*

Vln I

Vln II

Vla

Vc+Cb



109

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

2.

f

120

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

zu 2

zu 2



130

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

tr

140

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

p

tr



150

1.

Fl 1-2

Vln I

Vln II

Vla

Vc+Cb

p

160

Vln I

Vln II

Vla

Vc+Cb

zu 2

170

Solo 1.

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

f

p

f

p

f

p

f

p

f

p



Musical score for measures 180 to 188. Instruments include Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (D), Trumpet 1-2 (D), Timpani (D-A), Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics range from *p* to *f*. Includes markings for *zu 2* and a *fz* (forzando) marking.



Musical score for measures 190 to 198. Instruments include Flute 1-2, Oboe 1-2, Bassoon 1-2, Cor 1-2 (D), Trumpet 1-2 (D), Timpani (D-A), Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics range from *p* to *f*. Includes markings for *tr* (trill) and triplets.



1. Solo

199

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

210

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

tr

231

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln I

Vln II

Vla

Vc+Cb

zu 2

tr

