

Symphony No. 95 in C Minor

by

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Composed in England 1791

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Symphony No. 95 in C Minor

I

Allegro moderato

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in E \flat

Tromba 1, 2
in C

Timpani
in C, G

Violino Solo

Violino I

Violino II

Viola

Violoncello e
Contrabasso

7

Fl

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Timp.
(C,G)

Vln I

Vln II

Vla

Vc+Cb



15

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb

20

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb



27

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

pizz.

p

33

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

p

38

Fl

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

p

pp

p



Musical score for measures 43-46 of Haydn's Symphony No. 95 in C minor. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2 in Eb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vc+Cb). Measure 43 features a flute triplet and a bassoon triplet, both marked *f*. The bassoon part includes an *accia battente* (a 2) mark. The Viola part is marked *f arco*. The Cello/Double Bass part has a triplet marked *f*. The Horn part plays chords marked *f*. The Violin parts play triplets, with the second violin marked *f*. The Flute part has a triplet marked *f*.

Musical score for measures 47-50 of Haydn's Symphony No. 95 in C minor. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2 in Eb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vc+Cb). Measure 47 features a flute part marked *p* and an oboe part marked *f*. The bassoon part is marked *p*. The Horn part plays chords marked *f*. The Violin parts play triplets, with the first violin marked *p* and the second violin marked *f*. The Viola part is marked *p* and the Cello/Double Bass part is marked *f*. The Flute part has a triplet marked *f*.



51

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p *f* *sf* *sf*

3 3 3 3

56

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

sf *sf* *sf* *sf*

3 3 3 3



62

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

f *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf*

p *f* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

71

Fl

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

ff *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff*

p *p* *p* *p* *p*



79

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (Eb)
Vln I
Vln II
Vla
Vc+Cb

85

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (Eb)
Vln I
Vln II
Vla
Vc+Cb



113

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

Muta in C

f

p

pp

1.

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

127

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Maggiore

p

pizz.



133

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

a 2

3

3

3

3

138

Fl

Ob 1-2

Fag 1-2

Vln Solo

Vln I

Vln II

Vla

Vc+Cb

1.

a 2



155

Fl

Ob 1-2
sf
a 2

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C,G)

Vln I

Vln II
sf

Vla
sf

Vc+Cb

160

Fl

Ob 1-2

Fag 1-2
a 2
3

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C,G)

Vln I

Vln II

Vla

Vc+Cb



II

Andante

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in Eb

Violino I

Violino II

Viola

Violoncello e
Contrabasso

4

9

solo



14

Vln I
Vln II
Vla
Vc.
Cb.

pizz.

17

Vln I
Vln II
Vla
Vc.
Cb.

pizz.

arco

20

Vln I
Vln II
Vla
Vc.
Cb.

arco

arco 3

23

Vln I
Vln II
Vla
Vc.
Cb.

1.
2.

Minore



Maggiore

37

Fl *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc+Cb *ff* *p*

Detailed description: This system of musical notation covers measures 37 through 42. It includes staves for Flute (Fl), Oboe 1-2 (Ob 1-2), Bassoon 1-2 (Fag 1-2), Cor Anglais 1-2 (Eb) (Cor 1-2 (Eb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is C minor (three flats). The dynamic markings are *ff* (fortissimo) and *p* (piano). The woodwinds and strings play chords, while the strings have melodic lines.

43

Fl *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

a 2

Detailed description: This system of musical notation covers measures 43 through 48. It includes the same instruments as the previous system. The dynamic markings are *f* (forte). The woodwinds and strings play chords. The strings have melodic lines. A first ending bracket labeled 'a 2' is present under the Bassoon 1-2 staff in measure 47.



47

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

49

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb



52

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb.

55

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb



59

Fl

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

62

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

ff

pp

ff

pp

ff

p

ff

ff

ff

ff



III

Menuetto

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in Eb

Tromba 1, 2
in C

Timpani in C, G

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Fl

Ob 1-2

Fag 1-2

Cor 1-2
(Eb)

Vln I

Vln II

Vla

Vc+Cb



19

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

f

a 2

f

f

29

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

f

f

a 2

f

f

f



39

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb) *a 2*

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

p

p

48

Fl

Ob 1-2

Fag 1-2 *a 2*

Cor 1-2 (Eb) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

f



56 Trio *pizz.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. Solo *p*

Vc+Cb *p*

64

Vln I

Vln II

Vla

Vc. Solo

Vc+Cb

71

Vln I *arco*

Vln II

Vla

Vc. Solo

Vc+Cb

78 *pizz.*

Vln I

Vln II

Vla

Vc. Solo

Vc+Cb

Menuetto D. C.

Menuetto D. C.



IV

Finale. Vivace

The musical score is arranged in systems. The first system includes Flauto, Oboe 1, 2, Fagotto 1, 2, Corno 1, 2 in C, Tromba 1, 2 in C, Timpani in C, G, Violino I, Violino II, Viola, and Violoncello e Contrabasso. The second system includes Fl. (starting at measure 9), Fag 1-2, Cor 1-2 (C), Vln I, Vln II, Vla, Vc., and Cb. The score is in C minor, 4/4 time, and features a variety of musical notations including rests, notes, and dynamics such as *p*.



45

Fl.

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

52

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



59

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

66

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



73

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

a 2

a 2

a 2

a 2

f

f

f

80

Fag 1-2

Vln I

Vln II

Vla

f



88

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

95

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb



102

Fl.
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Vln I
Vln II
Vla
Vc+Cb

p

113

Vln I
Vln II
Vla
Vc+Cb

122

Fl.
Fag 1-2
Cor 1-2 (C)
Vln I
Vln II
Vla
Vc+Cb

p



130

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

139

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



146

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

153

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

ff



161

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

170

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



178

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

188

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



195

Fl.

Ob 1-2

Fag 1-2

Cor 1-2 (C) *a 2*

Tr 1-2 (C) *a 2*

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

ff

203

Fl.

Ob 1-2

Fag 1-2 *a 2*

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

