

Symphony No. 95 in C Minor

by

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Composed in England 1791

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Symphony No. 95 in C Minor

I

Allegro moderato

Flauto

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in E \flat

Tromba 1, 2
in C

Timpani
in C, G

Violino Solo

Violino I

Violino II

Viola

Violoncello e
Contrabasso

7

Fl

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Timp.
(C,G)

Vln I

Vln II

Vla

Vc+Cb



Musical score for measures 15 to 19. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Bassoon (Fag 1-2), Cor 1-2 (Eb), Trumpet (Tr 1-2 C), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is C minor (three flats). Measure 15 is marked with a first ending bracket. Dynamics include *f* and *a 2*.

Musical score for measures 20 to 24. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Bassoon (Fag 1-2), Cor 1-2 (Eb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc+Cb). The key signature is C minor. Dynamics include *sf*. Measure 20 features a second ending bracket. The Viola part has a triplet in measure 23. The Vc+Cb part has triplets in measures 23 and 24.



27

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

pizz.

p

33

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

p

38

Fl

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p

pp

p



Musical score for measures 43-46. The score is for a symphony in C minor, featuring a variety of instruments. The Flute (Fl) and Bassoon (Fag 1-2) parts have trills marked with a '3' and a '3' above them. The Clarinet in B-flat (Cor 1-2 (Eb)) and Violin I (Vln I) parts have a dynamic marking of *f*. The Violin II (Vln II) part has a dynamic marking of *f* and a '3' above it. The Viola (Vla) part has a dynamic marking of *f* and the word *arco* below it. The Violoncello and Contrabass (Vc+Cb) part has a dynamic marking of *f* and a '3' above it. The key signature is C minor and the time signature is 4/4.

Musical score for measures 47-50. The score continues with the same instrumentation. The Flute (Fl) part has a dynamic marking of *p*. The Clarinet in B-flat (Cor 1-2 (Eb)) part has a dynamic marking of *p*. The Violin I (Vln I) part has a dynamic marking of *p* and a '3' above it. The Violin II (Vln II) part has a dynamic marking of *p* and a '3' above it. The Viola (Vla) part has a dynamic marking of *p* and a '3' above it. The Violoncello and Contrabass (Vc+Cb) part has a dynamic marking of *p* and a '3' above it. The key signature is C minor and the time signature is 4/4.



51

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

p *f* *sf* *sf*

56

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

sf *sf* *sf* *sf*



62

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

f *a 2* *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

71

Fl

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

sf *ff* *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*



79

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

f *sf* *sf* *sf* *sf*

a 2

f *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

85

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

sf *sf* *p* *p*

2. *sf* 1. *sf*

sf *sf* *p* *p*

a 2 *p* 1. *sf*

sf *sf* *p* *p*

sf *sf* *p* *p*

sf *sf* *p* *p*

sf *sf* *p* *p*

90

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (Eb)
Vln I
Vln II
Vla
Vc+Cb

96

Fl
Ob 1-2
Fag 1-2
Cor 1-2 (Eb)
Vln I
Vln II
Vla
Vc+Cb



101

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc+Cb

107

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C, G)

Vln I

Vln II

Vla

Vc+Cb



113

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

Muta in C

f

f

f

p

p

p

pp

1.

p

p

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

p

p

p

127

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Maggiore

p

p

pizz.

p



133

Fl

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

a 2

p

3

3

3

3

3

3

3

3

138

Fl

Ob 1-2

Fag 1-2

Vln Solo

Vln I

Vln II

Vla

Vc+Cb

a 2

1.



144

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

p

f

a 2

sf

f

ff

f

ff

f

sf

sf

sf

sf

sf

arco

149

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf



155

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

160

Fl

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C,G)

Vln I

Vln II

Vla

Vc+Cb

