

# **Symphony No. 94 in G Major ("The Surprise")**

**by**

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**Composed in England 1791**

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# Symphony No. 94 in G Major ("The Surprise")

## I

Adagio cantabile

The musical score is arranged in two systems. The first system includes parts for Flauto 1, 2; Oboe 1, 2; Fagotto 1, 2; Corno 1, 2 in G; Trombe 1, 2 in C; Timpani in D, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The second system includes parts for Flauto 1-2; Oboe 1-2; Fagotto 1-2; Corno 1-2 (G); Violino I; Violino II; Viola; and Violoncello e Contrabasso. The score is in G major, 3/4 time, and begins with a tempo marking of 'Adagio cantabile'. The first system shows the initial entries of the woodwinds and strings, with dynamics ranging from piano (p) to sforzando (sf). The second system, starting at measure 9, features a more complex texture with woodwinds and strings playing in unison or in close harmony, with dynamics including piano (p), crescendo (cresc.), forte (f), and sforzando (sf). The score includes various musical notations such as slurs, accents, and dynamic markings.



Vivace assai.

17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

*p*

25

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



31

Fl 1-2  
(sf)

Ob 1-2  
(sf)

Fag 1-2  
(sf)

Cor 1-2  
(G)  
(sf)

Tr 1-2  
(C)  
(sf)

Timp.  
(D-G)

Vln I  
(sf)

Vln II  
(sf)

Vla  
(sf)

Vc+Cb  
(sf)

37

Fl 1-2

Ob 1-2  
1.  
*p*

Fag 1-2  
*p*

Cor 1-2  
(G)

Tr 1-2  
(C)

Timp.  
(D-G)

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Vc+Cb  
*p*

zu 2  
*f*

zu 2  
*f*

zu 2  
*f*

zu 2  
*f*

zu 2  
*f*

zu 2  
*f*





45

Fl 1-2  
*sf sf*

Ob 1-2  
*sf sf*

Fag 1-2  
*sf sf*

Cor 1-2 (G)  
*sf sf*

Tr 1-2 (C)  
*sf sf*

Timp. (D-G)

Vln I  
*sf sf*

Vln II  
*sf sf*

Vla  
*sf sf*

Vc+Cb  
*sf sf*

53

Fl 1-2  
*sf sf*

Ob 1-2  
*sf sf*

Fag 1-2  
*sf sf*

Cor 1-2 (G)  
*sf sf*

Tr 1-2 (C)  
*sf sf*

Vln I  
*p*

Vln II  
*p*

Vla  
*sf sf*

Vc+Cb  
*sf sf*



60 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (D-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

*sf sf sf sf sf*

66

Fl 1-2

Ob 1-2

Fag 1-2 *p*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I *p sf sf sf sf*

Vln II *p sf sf sf sf sf sf*

Vla *p sf sf sf sf*

Vc+Cb *p*



73 *p* *zu 2* *f*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

79 *p* *dolce* *tr* *fp* *dolce*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



87

1. *p* *tr*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb *pizz.*

95

*sf* *sf* *sf* *p* *f* *zu 2*

Fl 1-2

Ob 1-2 *sf* *sf* *sf* *sf* *f* *zu 2*

Fag 1-2 *f*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (D-G) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f* *arco*

Vc+Cb *f*



102

Fl 1-2 *zu 2*

Ob 1-2 *sf sf sf sf*

Fag 1-2 *sf sf sf sf*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G) *muta G in A*

Vln I *sf sf sf sf p*

Vln II *sf sf sf sf p*

Vla *sf sf sf sf p*

Vc+Cb *sf sf sf sf p*

1.

110 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Tr 1-2 (C) *f*

Vln I *f p*

Vln II *f p*

Vla *f*

Vc+Cb *f*

Bassi

1.



118 zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Vln I  
Vln II  
Vla  
Vc+Cb

126

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



134

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*f*

zu 2

muta A in G

143

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

*(sf) (sf) (sf)*

*(sf) (sf)*

*(sf) (sf)*

*(sf) (sf)*

*(sf) (sf)*

150

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

159 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb





166

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

zu 2

172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

zu 2

179

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

188

zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



193

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*sf*

*f*

zu 2

200

1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*sf*

*p(sf)*

*pp*

*f*



208

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

216

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1.

*p*

1.

*p*

zu 2

*p*

1.

*p*

*pp*

*p*

*sf*

*p*

*p*

*p*



225

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*p*

*p*

(Vc.)

*p*

234

Ob 1-2

Fag 1-2

1.

*p*

*tr*

*tr*

*p*

Cor 1-2 (G)

*pp*

*pp*

Vln I

Vln II

Vla

Vc+Cb

*tr*

*tr*

*pizz.*



242

1. zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*p sf sf sf sf p f*

*p sf sf sf sf p f*

*f*

*p p p p f f f*

*f arco f*

250

Fl 1-2

Ob 1-2 zu 2

Fag 1-2 zu 2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

*f*

*f*

*f*

*f*



# II

Andante.

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2  
in C

Tromba 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello e  
Contrabasso







36

1.

Fl 1-2 *p* (*sf*) (*sf*)

Vln I *sf* *ten.* *p* *sf* *sf* *p*

Vln II *ten.* *f* *ten.* *p*

Vla *f* *p* *p*

Vc+Cb *f* *p* *p*

43

Fl 1-2

Ob 1-2

Fag 1-2

Vln I *ten.* *ff*

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

Minore  
zu 2

*ff*  
zu 2

*ff*  
zu 2

*ff*

50

Fl 1-2 *ten.* *ten.*

Ob 1-2 *ten.* *ten.*

Fag 1-2 *ten.* *ten.* *p*

Vln I *ten.* *ten.* *ten.* *p*

Vln II *ten.* *ten.* *p*

Vla *ten.* *ten.* *p*

Vc+Cb *ten.* *ten.* *p*



57 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* zu 2

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

62

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I

Vln II

Vla

Vc+Cb



67

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*p*

Maggiore

73

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1.

*p*

zu 2

*ten.*

*ten.*

*p*

*p*

*p*

*p*



80

1.

*p*

*ten.*

*tr.*

*ten.*

*ten.*

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

88

*sf*

*sf*

*ten.*

*ten.*

Fl 1-2

Ob 1-2

Vln I

Vln II

95

*p*

*ten.*

*ten.*

Fl 1-2

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II



102

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln I *ten.* *ff* 6 6

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

108

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



113

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

*p*

*ten.*

*p dolce*

*p*

*ten.*

*p*

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



128 zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

135

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



140

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

1. *p* *ten.* *ten.* *ten.*

*p* *pp*

*p* *p* *p* *p*

149

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

1. *p* *ten.* *ten.* *ten.* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*











Trio 1.  
62

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

72

Vln I

Vln II

Vla

Vc+Cb

80

1.

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*Men. D.C.*



# IV

## Finale Allegro molto

The image displays a musical score for the finale of Haydn's Symphony No. 94. The score is in G major and 2/4 time, marked 'Allegro molto'. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Bassoon) and brass (Horn, Trumpet) parts are mostly silent in the first system, with a single flute entry in the final measure. The string section (Violins I & II, Viola, and Violoncello/Contrabasso) begins with a piano (*p*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. The first ending bracket is marked with a '1.' and a *p* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.



28

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*p*

1.

*tr*

38 zu 2

Fl 1-2

Ob 1-2

Fag 1-2 zu 2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

*f*

*f*

*f*



45

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

52

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



59

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

66

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

zu 2





73

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

*p*

1.

*p*

*pizz.*

*p*

(Vc.)

*p* arco

(Cb., pizz.)

83

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

1.

*p*

*f*

zu 2

*f*

*f*

zu 2

*f*

*f*

*f*

*f*

*f* arco



91 zu 2

Fl 1-2

Ob 1-2

Fag 1-2 zu 2

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

99

Fl 1-2

Ob 1-2

Fag 1-2 1. p

Tr 1-2 (C)

Timp. (D-G)

Vln I p

Vln II p

Vla p

Vc+Cb p



110 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

118

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



125

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

132 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb





158

Fl 1-2 *(sf)* *ff*

Ob 1-2 *(sf)* *ff*

Fag 1-2 *(sf)* *sf*

Vln I *sf* *ff*

Vln II *sf* *ff*

Vla *sf* *ff* *sf*

Vc+Cb *sf* *ff* *sf*

165

Fl 1-2

Ob 1-2

Fag 1-2 *sf*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla *sf*

Vc+Cb *sf*



172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*sf*

178

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1.

*p*



186

Fl 1-2  
Ob 1-2  
Fag 1-2  
Vln I  
Vln II  
Vla  
Vc+Cb

195

zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb









237

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

244

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



251

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

258

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

