

II

Andante.

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in C

Tromba 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Musical score for measures 1-9 of the first system. The score includes parts for Flauto 1, 2; Oboe 1, 2; Fagotto 1, 2; Corno 1, 2 in C; Tromba 1, 2 in C; Timpani in C, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The tempo is Andante. The key signature is one sharp (F#) and the time signature is 2/4. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ten.* and *pp* pizz. in the final measure.

Musical score for measures 10-19 of the second system. The score includes parts for Fl 1-2; Ob 1-2; Fag 1-2; Cor 1-2 (C); Tr 1-2 (C); Timp. (C-G); Vln I; Vln II; Vla; and Vc+Cb. The tempo is Andante. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and timpani enter in measure 10 with a *ff* dynamic. The strings continue their rhythmic pattern, with dynamics ranging from *ff* to *p*. The strings are marked *arco* in measures 17-19.



20

Fl 1-2

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb

p

pp

ten.

28

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

f

ten.

p

sf

36

1.

Fl 1-2 *p* (*sf*) (*sf*)

Vln I *sf* *ten.* *p* *sf* *sf* *p*

Vln II *ten.* *f* *ten.* *p*

Vla *f* *p* *p*

Vc+Cb *f* *p* *p*

43

Fl 1-2

Ob 1-2

Fag 1-2

Vln I *ten.* *ff*

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

Minore
zu 2

ff
zu 2

ff
zu 2

ff

50

Fl 1-2 *ten.* *ten.*

Ob 1-2 *ten.* *ten.*

Fag 1-2 *ten.* *ten.* *p*

Vln I *ten.* *ten.* *ten.* *p*

Vln II *ten.* *ten.* *p*

Vla *ten.* *ten.* *p*

Vc+Cb *ten.* *ten.* *p*

57 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* zu 2

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

62

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I

Vln II

Vla

Vc+Cb



67

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

p

Maggiore

73

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1.

p

zu 2

ten.

ten.

p

p

p

p



80

1.

p

ten.

tr.

ten.

ten.

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

88

sf

sf

ten.

ten.

Fl 1-2

Ob 1-2

Vln I

Vln II

95

p

ten.

ten.

Fl 1-2

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II



102

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *zu 2*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln I *ten.* *ff*

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

108

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb



113

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

p dolce

p dolce

p

ten.

p

ten.

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



128 zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

135

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb



140

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

1.
p
ten.
ten.
pp
p
p
p
p

149

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

1.
p
pp
ten.
ten.
pp
pp
pp
pp
pp
pp
pp
pp

