

Symphony No. 94 in G Major **(“The Surprise”)**

by

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Composed in England 1791

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Symphony No. 94 in G Major ("The Surprise")

I

Adagio cantabile

The image displays a page of a musical score for the first movement of Haydn's Symphony No. 94 in G Major, "The Surprise". The score is for the first system, starting at measure 1 and ending at measure 9. The tempo is marked "Adagio cantabile". The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Flauto 1, 2; Oboe 1, 2; Fagotto 1, 2; Corno 1, 2 in G; Trombe 1, 2 in C; Timpani in D, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The woodwinds (Flute, Oboe, Bassoon) have a melodic line starting in measure 3, marked with a piano (*p*) dynamic and a sforzando (*sf*) accent. The strings play a rhythmic accompaniment, with the violins and violas marked with a piano (*p*) dynamic. The brass instruments (Horns and Trumpets) have a sustained chord, marked with a forte (*f*) dynamic. The timpani play a steady rhythm in D and G. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vivace assai.

17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

p

25

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



31

Fl 1-2
(sf)

Ob 1-2
(sf)

Fag 1-2
(sf)

Cor 1-2 (G)
(sf)

Tr 1-2 (C)
(sf)

Timp. (D-G)

Vln I
(sf)

Vln II
(sf)

Vla
(sf)

Vc+Cb
(sf)

37

Fl 1-2

Ob 1-2
1.
p

Fag 1-2
p

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I
pizz. p arco

Vln II
p

Vla
pizz.

Vc+Cb
pizz.

zu 2

f

f

f

f



45

Fl 1-2 *sf sf*

Ob 1-2 *sf sf*

Fag 1-2 *sf sf*

Cor 1-2 (G) *sf sf*

Tr 1-2 (C) *sf sf*

Timp. (D-G)

Vln I *sf sf*

Vln II *sf sf*

Vla *sf sf*

Vc+Cb *sf sf*

53

Fl 1-2 *sf sf*

Ob 1-2 *sf sf* 1. *p*

Fag 1-2 *sf sf*

Cor 1-2 (G) *sf sf*

Tr 1-2 (C) *sf sf*

Vln I *p*

Vln II *p*

Vla *sf sf*

Vc+Cb *sf sf*



60 *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

66

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



73 *p* *f* *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

79

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

p *fp* *dolce* *tr*



87

1. *p* *tr*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb *pizz.*

95

sf *sf* *sf* *p* *f* *zu 2*

Fl 1-2

Ob 1-2 *sf* *sf* *sf* *sf* *f* *zu 2*

Fag 1-2 *f*

Cor 1-2 (G)

Tr 1-2 (C) *f*

Timp. (D-G) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f* *arco*

Vc+Cb *f*



102

Fl 1-2 *zu 2*

Ob 1-2 *sf sf sf sf*

Fag 1-2 *sf sf sf sf*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G) *muta G in A*

Vln I *sf sf sf sf p*

Vln II *sf sf sf sf p*

Vla *sf sf sf sf p*

Vc+Cb *sf sf sf sf p*

1.

110 *zu 2*

Fl 1-2

Ob 1-2 *f*

Fag 1-2 *f*

Tr 1-2 (C) *f*

Vln I *f p*

Vln II *f p*

Vla *f*

Vc+Cb *f Bassi p*

1.



118 zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Vln I
Vln II
Vla
Vc+Cb

126

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



134

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf sf sf sf sf sf sf sf sf sf

f

zu 2

muta A in G

143

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

(sf) (sf) (sf)

(sf) (sf)

(sf) (sf)

(sf) (sf)



150

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

159 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



166

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf

zu 2

172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

f

f

f

f

f

f

f

f

f

zu 2



179

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

188

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



193

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf

f

zu 2

200

1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf

p(sf)

pp

f



208

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

216

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1.

p

1.

p

zu 2

p

1.

p

pp

p

sf

p

p

p



225

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

234

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb



242

1. zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

p sf sf sf sf p f

250

zu 2

zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

f

