

Symphony No. 94 in G Major “The Surprise”

by

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Composed in England 1791

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Vivace assai.

17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

25

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



45

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

53

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Vln I
Vln II
Vla
Vc+Cb



60 *zu 2*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

66

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



73 *p* *zu 2* *f*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

79 *p* *dolce* *tr* *fp* *dolce*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



102

Fl 1-2 *sf sf sf sf*

Ob 1-2 *sf sf sf sf*

Fag 1-2 *sf sf sf sf*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I *sf sf sf sf p*

Vln II *sf sf sf sf p*

Vla *sf sf sf sf p*

Vc+Cb *sf sf sf sf p*

muta G in A

110

Fl 1-2 *sf sf sf sf*

Ob 1-2 *f p*

Fag 1-2 *f p*

Tr 1-2 (C) *f*

Vln I *f p*

Vln II *f p*

Vla *f p*

Vc+Cb *f p*

Bassi



118 zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Vln I
Vln II
Vla
Vc+Cb

126

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



134

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

f

zu 2

muta A in G

143

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

(sf) (sf) (sf)

(sf) (sf)

(sf) (sf)

(sf) (sf)



150

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

159 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



166

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

sf

zu 2

172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

f

zu 2



179

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

188

zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



193

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

f

zu 2

200

1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

pp

sf

f



208

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

f

216

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1. *sf*

p

zu 2

p

pp

p

p

p

p



225

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

tr

p

(Vc.)

p

234

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1.

p

tr

p

pp

pp

tr

tr

pizz.



II

Andante.

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in C

Tromba 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Musical score for measures 1-9. The score includes parts for Flauto 1, 2; Oboe 1, 2; Fagotto 1, 2; Corno 1, 2 in C; Tromba 1, 2 in C; Timpani in C, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Andante. Dynamics include *p* (piano) and *ten.* (tenuendo). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are silent in these measures.

Musical score for measures 10-13. The score includes parts for Flauto 1-2; Oboe 1-2; Fagotto 1-2; Corno 1-2 (C); Tromba 1-2 (C); Timpani (C-G); Violino I; Violino II; Viola; and Violoncello e Contrabasso. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Andante. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds and brass enter in measure 10 with a fortissimo chord. The strings continue their rhythmic pattern. The Violino I part has a *ten.* marking. The Viola and Violoncello e Contrabasso parts have *arco* markings in measures 12 and 13.



36

Fl 1-2 *p* *(sf)* *(sf)*

Vln I *sf* *ten.* *p* *ten.* *sf* *sf* *p*

Vln II *ten.* *f* *ten.* *p* *p* *p*

Vla *f* *ten.* *p* *p* *p*

Vc+Cb *f* *p* *p*

43

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *zu 2*

Fag 1-2 *ff* *zu 2*

Vln I *ten.* *ff*

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

Minore
zu 2

50

Fl 1-2 *ten.* *ten.*

Ob 1-2 *ten.* *ten.*

Fag 1-2 *ten.* *ten.* *p*

Vln I *ten.* *ten.* *ten.* *p*

Vln II *ten.* *ten.* *ten.* *p*

Vla *ten.* *ten.* *ten.* *p*

Vc+Cb *ten.* *ten.* *p*



57 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *zu 2*
f

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

62

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I

Vln II

Vla

Vc+Cb



67

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

p

Maggiore

73

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1. *ten.*

p

zu 2

p

p

p

p

p



80

1.

p

ten.

tr.

ten.

ten.

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

88

sf

sf

ten.

ten.

Fl 1-2

Ob 1-2

Vln I

Vln II

95

p

ten.

ten.

Fl 1-2

Ob 1-2

Cor 1-2
(C)

Vln I

Vln II



113

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

p dolce

p

ten.

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

p

ten.



128 zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

135

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb



140

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

1.

ten.

pp

149

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

ten.

pp

1.



44

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

p

1.

55

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

p

f

zu 2

zu 2



Trio 1.
62

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

72

Vln I

Vln II

Vla

Vc+Cb

80

1.

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

Men. D.C.



IV

Finale Allegro molto

Flauto 1, 2
Oboe 1, 2
Fagotto 1, 2
Corno 1, 2
in G
Tromba 1, 2
in C
Timpani
in D-G
Violino I
Violino II
Viola
Violoncello e
Contrabasso

1.

9

19

Fl 1-2
Vln I
Vln II
Vla
Vc+Cb

The image shows a page of a musical score for the finale of Haydn's Symphony No. 94. The score is in G major and 2/4 time, marked 'Allegro molto'. It features a woodwind section (flutes, oboes, bassoons, horns, trumpets, and timpani) and a string section (violins I and II, viola, and cello/contrabasso). The woodwinds are mostly silent, with a single flute entry at measure 9. The strings play a rhythmic pattern of eighth notes. The score is divided into three systems, with measure numbers 9 and 19 indicated. A first ending bracket is shown at the top right.



28

1.

p

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

38 zu 2

f

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



45

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

52

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



59

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

66

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

zu 2



73

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

p

1.

p

pizz.

p

(Vc.)

p arco

(Cb., pizz.)

83

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

1.

p

f

zu 2

f

zu 2

f

f

f

f

f arco



zu 2

91

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

99

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

1.

p

p

p

p

p



110 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

118

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



125

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

132 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(G)

Vln I

Vln II

Vla

Vc+Cb



139

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Vln I
Vln II
Vla
Vc+Cb

148

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb



172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

sf

178

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1.

p



186

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

195

zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



203

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

211

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Vln I
Vln II
Vla
Vc+Cb



237

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

244

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



251

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

258

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (G)
Tr 1-2 (C)
Timp. (D-G)
Vln I
Vln II
Vla
Vc+Cb

