

II

Andante.

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2
in C

Tromba 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello e
Contrabasso

Musical score for measures 1-9 of the first system. The score includes staves for Flauto 1, 2; Oboe 1, 2; Fagotto 1, 2; Corno 1, 2 in C; Tromba 1, 2 in C; Timpani in C, G; Violino I; Violino II; Viola; and Violoncello e Contrabasso. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Andante. Dynamics include *p* (piano) and *ten.* (tenuendo). The string parts (Violino I, Violino II, Viola, and Violoncello e Contrabasso) play a rhythmic pattern of eighth notes, with some notes marked *ten.* and a final measure marked *(pp)* *pizz.* (pianissimo pizzicato).

Musical score for measures 10-13 of the second system. The score includes staves for Flauto 1-2; Oboe 1-2; Fagotto 1-2; Corno 1-2 (C); Tromba 1-2 (C); Timpani (C-G); Violino I; Violino II; Viola; and Violoncello e Contrabasso. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Andante. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds (Flauto 1-2, Oboe 1-2, Fagotto 1-2, Corno 1-2, Tromba 1-2) play a rhythmic pattern of eighth notes, with some notes marked *ff*. The string parts (Violino I, Violino II, Viola, and Violoncello e Contrabasso) play a rhythmic pattern of eighth notes, with some notes marked *ten.* and a final measure marked *ff* *arco* (fortissimo arco) and *p* (piano).



36

Fl 1-2 *p* *(sf)* *(sf)*

Vln I *sf* *ten.* *p* *ten.* *sf* *sf* *p*

Vln II *ten.* *f* *ten.* *p* *p* *p*

Vla *f* *ten.* *p* *p* *p*

Vc+Cb *f* *p* *p*

43

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *zu 2*

Fag 1-2 *ff* *zu 2*

Vln I *ten.* *ff*

Vln II *ten.* *ff*

Vla *ff*

Vc+Cb *ff*

Minore
zu 2

50

Fl 1-2 *ten.* *ten.*

Ob 1-2 *ten.* *ten.*

Fag 1-2 *ten.* *ten.* *p*

Vln I *ten.* *ten.* *ten.* *p*

Vln II *ten.* *ten.* *ten.* *p*

Vla *ten.* *ten.* *ten.* *p*

Vc+Cb *ten.* *ten.* *p*

57 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* zu 2

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

62

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I

Vln II

Vla

Vc+Cb



67

Fl 1-2

Ob 1-2

Fag 1-2

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

p

Maggiore

73

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

1. *ten.*

p

zu 2

p

p

p

p

p



80

1.

p

ten.

tr

ten.

ten.

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

88

sf

sf

ten.

ten.

Fl 1-2

Ob 1-2

Vln I

Vln II

95

p

ten.

ten.

Fl 1-2

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II



113

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

ten.

p dolce

p

ten.

p

120

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



128 zu 2

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

135

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc+Cb

140

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

1.

ten.

pp

149

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

p

ten.

pp

1.

