

## Church Sonatas, Op. 3: Sonata I, 1st mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo

7

13

## Sonata I, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

6



12

System 12-16: Treble and bass staves with a grand staff bracket. The music is in B-flat major (two flats). It features a mix of eighth and sixteenth notes, with some triplets and slurs. The bass line has a prominent eighth-note pattern.

17

System 17-22: Treble and bass staves. The treble staff continues with melodic lines, while the bass staff features a steady eighth-note accompaniment. There are some rests in the treble staff towards the end of the system.

23

System 23-27: Treble and bass staves. This system shows more complex rhythmic patterns, including sixteenth-note runs in the treble and a more active bass line with eighth-note figures.

28

System 28-31: Treble and bass staves. The treble staff has a key signature change to one sharp (F#) in measure 28. The system includes various rhythmic textures, including sixteenth-note passages and slurs.

32

System 32-36: Treble and bass staves. The final system on the page, ending with a double bar line. It continues the melodic and rhythmic themes established in the previous systems.



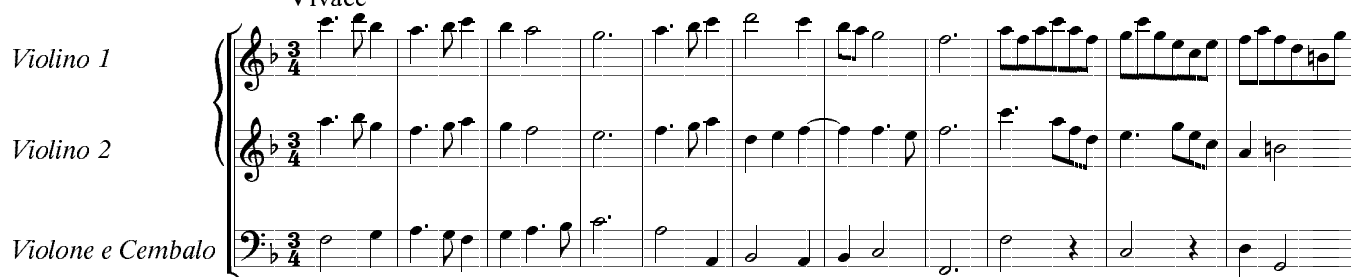
# Sonata I, 3rd mvt.

Vivace

Violino 1

Violino 2

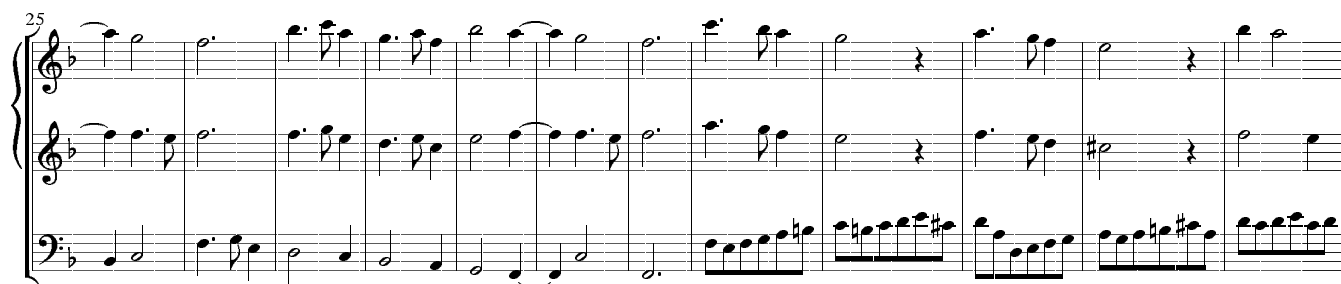
Violone e Cembalo



12



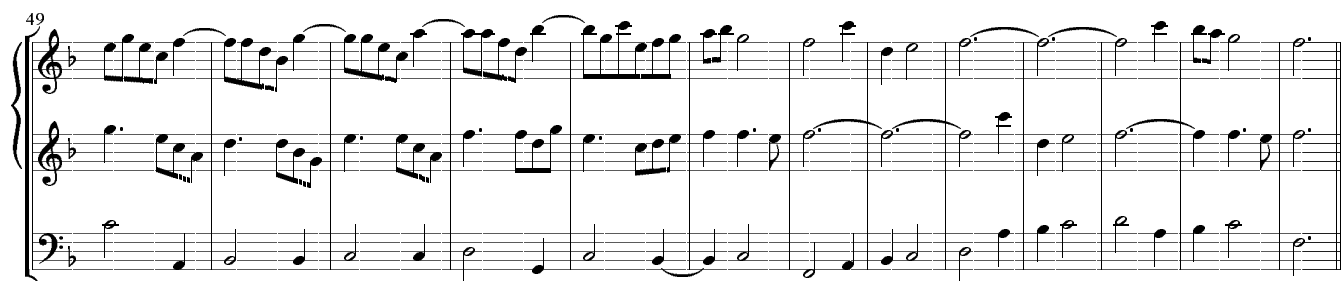
25



37



49



# Sonata I, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



# Church Sonatas, Op. 3: Sonata II, 1st mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-6: Measure 1 has a whole rest. Measures 2-3 have half notes D4, E4, F#4, G4. Measure 4 has a half note A4. Measure 5 has a whole note B4. Measure 6 has a half note C5 and a quarter note B4.

Violino 2: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-6: Measure 1 has a whole rest. Measure 2 has a half note D4. Measures 3-4 have half notes E4, F#4, G4, A4. Measure 5 has a whole rest. Measure 6 has a half note B4 and a quarter note A4.

Violone e Cembalo: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-6: Measures 1-2 have eighth notes D3, E3, F#3, G3. Measures 3-4 have eighth notes A3, B3, C4, D4. Measure 5 has a whole rest. Measure 6 has eighth notes E4, F#4, G4, A4.

Violino 1: Treble clef, key of D major (two sharps), 4/4 time. Measures 7-12: Measure 7 has a half note D4. Measure 8 has a half note E4. Measure 9 has a half note F#4. Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4.

Violino 2: Treble clef, key of D major (two sharps), 4/4 time. Measures 7-12: Measure 7 has a half note D4. Measure 8 has a half note E4. Measure 9 has a half note F#4. Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4.

Violone e Cembalo: Bass clef, key of D major (two sharps), 4/4 time. Measures 7-12: Measures 7-8 have eighth notes D3, E3, F#3, G3. Measures 9-10 have eighth notes A3, B3, C4, D4. Measure 11 has a whole rest. Measure 12 has eighth notes E4, F#4, G4, A4.

Violino 1: Treble clef, key of D major (two sharps), 4/4 time. Measures 13-18: Measure 13 has a half note D4. Measure 14 has a half note E4. Measure 15 has a half note F#4. Measure 16 has a half note G4. Measure 17 has a half note A4. Measure 18 has a half note B4.

Violino 2: Treble clef, key of D major (two sharps), 4/4 time. Measures 13-18: Measure 13 has a half note D4. Measure 14 has a half note E4. Measure 15 has a half note F#4. Measure 16 has a half note G4. Measure 17 has a half note A4. Measure 18 has a half note B4.

Violone e Cembalo: Bass clef, key of D major (two sharps), 4/4 time. Measures 13-18: Measures 13-14 have eighth notes D3, E3, F#3, G3. Measures 15-16 have eighth notes A3, B3, C4, D4. Measure 17 has a whole rest. Measure 18 has eighth notes E4, F#4, G4, A4.



# Sonata II, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



## Sonata II, 3rd mvt.

Adagio

Violino 1

Violino 2

Violone e Cembalo

13

26

## Sonata II, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

6



12

System 12-18: Treble and bass staves in D major. Measures 12-18 show a sequence of eighth and sixteenth notes with various rests and ties.

19

System 19-24: Treble and bass staves. Measures 19-24 continue the melodic and harmonic development with more complex rhythmic patterns.

25

System 25-30: Treble and bass staves. Measures 25-30 feature a series of eighth-note runs and rests.

31

System 31-36: Treble and bass staves. Measures 31-36 include a variety of note values and rests, with some ties across measures.

37

System 37-42: Treble and bass staves. Measures 37-42 conclude the system with sustained notes and moving lines in both hands.





# Church Sonatas, Op. 3: Sonata III, 1st mvt.

Grave

*Violino 1*

*Violino 2*

*Violone e Cembalo*

Measures 1-5 of the first movement. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Grave'. The Violino 1 part begins with a half note B-flat, followed by quarter notes A, G, and F. The Violino 2 part begins with a half note B-flat, followed by quarter notes A, G, and F. The Violone e Cembalo part begins with a half note B-flat, followed by quarter notes A, G, and F. The measures are connected by a brace on the left.

Measures 6-10 of the first movement. The Violino 1 part continues with a half note E, followed by quarter notes D, C, and B. The Violino 2 part continues with a half note E, followed by quarter notes D, C, and B. The Violone e Cembalo part continues with a half note E, followed by quarter notes D, C, and B. The measures are connected by a brace on the left.

Measures 11-15 of the first movement. The Violino 1 part continues with a half note B-flat, followed by quarter notes A, G, and F. The Violino 2 part continues with a half note B-flat, followed by quarter notes A, G, and F. The Violone e Cembalo part continues with a half note B-flat, followed by quarter notes A, G, and F. The measures are connected by a brace on the left.



# Sonata III, 2nd mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo

The first system of the musical score, measures 1-8, is written for Violino 1, Violino 2, and Violone e Cembalo. The key signature has one flat (B-flat) and the time signature is 3/4. The Violino 1 part begins with a half note B-flat, followed by quarter notes D, F, and A. The Violino 2 part begins with a half note B-flat, followed by quarter notes D, F, and A. The Violone e Cembalo part begins with a half note B-flat, followed by quarter notes D, F, and A. The system concludes with a repeat sign.

The second system of the musical score, measures 9-16, continues the composition. Measures 9-10 feature a rapid sixteenth-note scale in the Violino 1 part. Measures 11-12 show a half rest in Violino 1 and a half note B-flat in Violino 2. Measures 13-14 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 15-16 feature a half note B-flat in Violino 1 and a half note D in Violino 2. The system concludes with a repeat sign.

The third system of the musical score, measures 17-23, continues the composition. Measures 17-18 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 19-20 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 21-22 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measure 23 features a half note B-flat in Violino 1 and a half note D in Violino 2. The system concludes with a repeat sign.

The fourth system of the musical score, measures 24-31, concludes the movement. Measures 24-25 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 26-27 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 28-29 feature a half note B-flat in Violino 1 and a half note D in Violino 2. Measures 30-31 feature a half note B-flat in Violino 1 and a half note D in Violino 2. The system concludes with a repeat sign.



# Sonata III, 3rd mvt.

Largo

Violino 1

Violino 2

Violone e Cembalo

5

10

15

19



# Sonata III, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



33

40

46

53



# Church Sonatas, Op. 3: Sonata IV, 1st mvt.

Largo

Violino 1

Violino 2

Violone e Cembalo



# Sonata IV, 2nd mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo



# Sonata IV, 3rd mvt.

Adagio

Violino 1

Violino 2

Violone e Cembalo





# Sonata IV, 4th mvt.

Presto

Violino 1

Violino 2

Violone e Cembalo

7

14

21

28



35

43



# Church Sonatas, Op. 3: Sonata V, 1st mvt.

Grave

*Violino 1*

*Violino 2*

*Violone e Cembalo*

6

11

16



# Sonata V, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

Measures 1-5 of the second movement. Violino 1 plays a melodic line with eighth and sixteenth notes. Violino 2 is mostly silent, with a few notes in measure 5. Violone e Cembalo provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 6-11. The Violino 1 part continues with a melodic line, featuring a trill in measure 10. Violino 2 and Violone e Cembalo continue their respective parts, with Violino 2 having a more active role in measures 10 and 11.

Measures 12-17. The Violino 1 part features a trill in measure 12 and continues with a melodic line. Violino 2 and Violone e Cembalo provide accompaniment, with Violino 2 having a more active role in measures 15 and 16.

Measures 18-23. The Violino 1 part continues with a melodic line, featuring a trill in measure 18. Violino 2 and Violone e Cembalo provide accompaniment, with Violino 2 having a more active role in measures 21 and 22.



24

30

37

43



## Sonata V, 3rd mvt.

Largo

Violino 1

Violino 2

Violone e Cembalo

Musical score for Sonata V, 3rd mvt. (Largo). The score is in 3/4 time and consists of three systems. The first system shows measures 1-11 for Violino 1, Violino 2, and Violone e Cembalo. The second system shows measures 12-23. The third system shows measures 24-32. The key signature has one flat (B-flat).

## Sonata V, 4th Mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for Sonata V, 4th Mvt. (Allegro). The score is in 12/8 time and consists of two systems. The first system shows measures 1-4 for Violino 1, Violino 2, and Violone e Cembalo. The second system shows measures 5-8. The key signature has one flat (B-flat).



10

System 10 (measures 10-14): Treble staff contains eighth-note patterns and a half-note with a flat. Bass staff contains eighth-note patterns and a half-note with a flat.

15

System 15 (measures 15-19): Treble staff contains eighth-note patterns and a half-note with a flat. Bass staff contains eighth-note patterns and a half-note with a flat.

20

System 20 (measures 20-23): Treble staff contains eighth-note patterns and a half-note with a flat. Bass staff contains eighth-note patterns and a half-note with a flat.

24

System 24 (measures 24-28): Treble staff contains eighth-note patterns and a half-note with a flat. Bass staff contains eighth-note patterns and a half-note with a flat.

29

System 29 (measures 29-33): Treble staff contains eighth-note patterns and a half-note with a flat. Bass staff contains eighth-note patterns and a half-note with a flat.



# Church Sonatas, Op. 3: Sonata VI, 1st mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo





## Sonata VI, 2nd mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo

## Sonata VI, 3rd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



12

System 12-17: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes and rests.

18

System 18-22: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes and rests.

23

System 23-27: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes and rests.

28

System 28-32: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes and rests.

33

System 33-37: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes and rests.



# Sonata VI, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



# Church Sonatas, Op. 3: Sonata VII, 1st mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo



# Sonata VII, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



## Sonata VII, 3rd mvt.

Adagio

Violino 1

Violino 2

Violone e Cembalo

First system of the musical score, measures 1 through 11. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature is one sharp (F#) and the time signature is 3/2. The music is in Adagio tempo.

Second system of the musical score, measures 12 through 24. It continues the three-staff arrangement. Measure 12 is marked with a '12' at the beginning of the first staff.

Third system of the musical score, measures 25 through 30. Measure 25 is marked with a '25' at the beginning of the first staff. The system concludes with a double bar line.



# Sonata VII, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

The musical score is written for three instruments: Violino 1, Violino 2, and Violone e Cembalo. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into five systems. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-10. The third system starts at measure 11 and contains measures 11-16. The fourth system starts at measure 17 and contains measures 17-21. The fifth system starts at measure 22 and contains measures 22-26. The Violino 1 part features rapid sixteenth-note passages and sustained melodic lines. The Violino 2 part provides harmonic support with sustained notes and occasional melodic fragments. The Violone e Cembalo part provides a steady bass line with sustained notes and occasional melodic fragments.



# Church Sonatas, Op. 3: Sonata VIII, 1st mvt.

Largo

Violino 1

Violino 2

Violone e Cembalo

Violino 1

Violino 2

Violone e Cembalo

Measures 1-4 of the first movement. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Largo.

Measures 5-9 of the first movement. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Largo.

Measures 10-14 of the first movement. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Largo.

Measures 15-19 of the first movement. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Largo.





# Sonata VIII, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



26

30

35



## Sonata VIII, 3rd mvt.

Largo

*Violino 1*

*Violino 2*

*Violone e Cembalo*



# Sonata VIII, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



20

26

30

33

37



# Church Sonatas, Op. 3: Sonata IX, 1st mvt.

Grave

*Violino 1*

*Violino 2*

*Violone e Cembalo*

10

20



# Sonata IX, 2nd mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo



# Sonata IX, 3rd mvt.

Largo

*Violino 1*

*Violino 2*

*Violone e Cembalo*





# Sonata IX, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



# Church Sonatas, Op. 3: Sonata X, 1st mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo

## Sonata X, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



10

System 10-15: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth and sixteenth notes with slurs and a sharp sign in the final measure.

16

System 16-20: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and sharp signs. Bass staff contains eighth and sixteenth notes with slurs and a sharp sign in the final measure.

21

System 21-26: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and sharp signs. Bass staff contains eighth and sixteenth notes with slurs and a sharp sign in the final measure.

27

System 27-32: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and sharp signs. Bass staff contains eighth and sixteenth notes with slurs and a sharp sign in the final measure.

33

System 33-38: Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and sharp signs. Bass staff contains eighth and sixteenth notes with slurs and a sharp sign in the final measure.



## Sonata X, 3rd mvt.

Adagio

Violino 1

Violino 2

Violone e Cembalo

## Sonata X, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



16

21

26



# Church Sonatas, Op. 3: Sonata XI, 1st mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo

5

9

13

## Sonata XI, 2nd mvt.

Presto

Violino 1

Violino 2

Violone e Cembalo



7

14

21

27

33



# Sonata XI, 3rd mvt.

Adagio

Violino 1

Violino 2

Violone e Cembalo

Measures 1-9 of the 3rd movement. The score is in 3/2 time with a key signature of one flat (B-flat). Violino 1 and Violino 2 play in the upper staves, while Violone and Cembalo play in the lower staff. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Measures 10-19 of the 3rd movement. The score continues with similar notation, including half notes, quarter notes, and eighth notes. The key signature remains one flat. The measures are numbered 10 through 19 at the beginning of the system.

Measures 20-29 of the 3rd movement. The score concludes with measures 20 through 29. The notation includes half notes, quarter notes, and eighth notes. The key signature remains one flat. The measures are numbered 20 through 29 at the beginning of the system.





# Sonata XI, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



# Church Sonatas, Op. 3: Sonata XII, 1st mvt.

Grave

Violino 1

Violino 2

Violone e Cembalo



# Sonata XII, 2nd mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

Adagio



# Sonata XII, 3rd mvt.

Vivace

Violino 1

Violino 2

Violone e Cembalo



22

26

# Sonata XII, 4th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

4

8



12

16

20



# Sonata XII, 5th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo



21

24

28

31

34





# Sonata XII, 6th mvt.

Allegro

Violino 1

Violino 2

Violone e Cembalo

