

# Concerto in D Major, Op. 6, No. 1

for Strings and Basso continuo

## I.

Largo

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*  
*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*



Allegro

Soli

10

14

Tutti



18 Adagio Allegro Soli

23 Tutti



26 Adagio Allegro Soli

30 Tutti



34

Adagio

Musical score for two systems of a piece in D major, Adagio. Each system contains a Violin I part, Violin II part, and a Bass part. The first system includes a complex bass line with many sixteenth notes and a sequence of fingerings: 7, 6, 9, 8, 6, 7, 7, 5, 4, 3, 4, 2, 6, 6, 4, 5. The second system is identical to the first.



## II.

Largo  
Soli

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for measures 1-8. The score is in G major (one sharp) and 3/4 time. The solo parts (Violino 1, Violino 2, and Violoncello) play a rhythmic pattern of eighth notes. The concertino parts (Violino 1, Violino 2, Viola, and Basso) are mostly silent, indicated by horizontal lines on their staves. Fingering numbers are provided below the solo parts: Violino 1 (6, 1, 6, 8/6, 7/5), Violino 2 (7/5, 4, 3), and Violoncello (6, 1, 6, 8/6, 7/5, 7/5, 4, 3).

Musical score for measures 9-16. The score is in G major (one sharp) and 3/4 time. Measures 9-15 are marked 'Tutti' and feature rhythmic patterns in Violino 1, Violino 2, and Violoncello. Measure 16 is marked 'Soli' and features a melodic line in Violino 1. Fingering numbers are provided below the parts: Violino 1 (4/2, 6, 1, 4/2, 6, 8/6, 7/5, 7/5, 4, 3), Violino 2 (6, 5, 4, #, 6, 5), and Violoncello (4/2, 6, 1, 4/2, 6, 8/6, 7/5, 7/5, 4, 3).



20 *Tutti* *Soli*

4 # 6 9 8 7 # 6 6 5 4 # 5 6 # 7 5 4 #

6 9 8 7 # 6 6 5 4 # 5 6 # 7 5 4 #

30

6 1 6 8 7 5 7 5 4 3 p 8 7 5 7 4 3



### III.

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of seven staves. The top staff (Violino 1 concertino) features a continuous eighth-note pattern. The second staff (Violino 2 concertino) has a sparse accompaniment with quarter notes and rests. The third staff (Violoncello concertino) also has a sparse accompaniment with quarter notes and rests. The fourth staff (Violino 1 concerto grosso) repeats the eighth-note pattern. The fifth staff (Violino 2 concerto grosso) has a sparse accompaniment. The sixth staff (Viola) has a sparse accompaniment with quarter notes. The seventh staff (Basso concerto grosso) has a sparse accompaniment with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score starts at measure 5. It features the same seven staves as the first system. The top staff (Violino 1 concertino) continues with the eighth-note pattern. The second staff (Violino 2 concertino) has a sparse accompaniment. The third staff (Violoncello concertino) has a sparse accompaniment. The fourth staff (Violino 1 concerto grosso) continues with the eighth-note pattern. The fifth staff (Violino 2 concerto grosso) has a sparse accompaniment. The sixth staff (Viola) has a sparse accompaniment. The seventh staff (Basso concerto grosso) has a sparse accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

The third system of the musical score continues with the same seven staves. The top staff (Violino 1 concertino) continues with the eighth-note pattern. The second staff (Violino 2 concertino) has a sparse accompaniment. The third staff (Violoncello concertino) has a sparse accompaniment. The fourth staff (Violino 1 concerto grosso) continues with the eighth-note pattern. The fifth staff (Violino 2 concerto grosso) has a sparse accompaniment. The sixth staff (Viola) has a sparse accompaniment. The seventh staff (Basso concerto grosso) has a sparse accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.





11

16



22

Musical score for measures 22-26. The score is written for two systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and rests. Fingering numbers (6, #) are indicated below the notes in the bass staff of each system.

27

Musical score for measures 27-31. The score is written for two systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and rests. Fingering numbers (7, 6, #, 5, 4, #, 1, #, 6) are indicated below the notes in the bass staff of each system.



33

38



The image shows two systems of musical notation. Each system consists of a vocal line (top staff) and a keyboard accompaniment (bottom two staves). The key signature is D major (two sharps). The first system shows the beginning of the piece, with the vocal line starting on a whole note G4. The keyboard accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes. The second system continues the piece, with the vocal line moving to a whole note A4. The keyboard accompaniment maintains its complex texture. The piece concludes with a final whole note G4 in the vocal line and a final chord in the keyboard.



# IV.

*Largo*  
*Soli* *Tutti*

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*

*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*



8

6 6 9 8 7 4 # 1 6 7 6 5 6 7 6 5 8 9 7 8 7 4 # 1 7 4 # 7 4 3

7 4 # 1 8 9 7 8 7 4 # 1 7 4 # 7 4 3

13

6 6 6 6 6 6 6 6 6 6 6 6 6 6 # 6 7 6 5 6 7 6 5 3 6 9 8 7 4 # # p

6 6 6 6 6 6 6 6 6 6 6 # 6 9 8 7 4 # #



18

23



# V.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

4 3 7 6    4 3 7 6 1 5 4    4 1 3 4 6 7 7    4 6 7 7    7 6 5

4 3 7 6 1 5 4    4 1 3 4 6 7 7    4 6 7 7    7 6 5

10

4 3 6 6 9 6 6 6 9 6 4 # 6 #    5 6 6 4 3 6    4 3

4 3 6 6 9 6 6 6 9 (8) 4 # #    5 6 6 4 3 6    4 3





19

7 6 4 3 4 6 6 4 6 7 6 9 8 7 4 # # |

7 6 4 3 4 6 6 4 6 7 6 9 8 7 4 # # |

28

Soli

Tutti

6 5 9 6 4 6 9 6 7 5 6 5 7 4 3 5 6 6 5 7 1 7 4 6 7 7 5 6

6 5 9 6 4 6 9 6 7 5 6 5 7 4 3 5 6



38

5 6 5 6 5 6 4 6(5) 4 3 5 9 6 7 4 # 1 5 6 5 6 (6) 9 6 6 #

5 6 5 6 5 6 4 6(5) 4 3 5 9 6 7 4 # 1 5 6 5 6 (6) 9 6 6 #

Adagio

47

7 6(6) 4 5 4 6 7 7 4 6 4 6 7 7 6 1 6 1 6 9 8 7 6 5 3

7 6(6) 4 5 4 6 7 7 4 6 4 6 7 7 6 1 6 1 6 9 8 7 6 5 3



# VI.

Allegro

Soli

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



12 *Tutti*

20



26 *Soli*

33 *Tutti*



41 Soli

48



53

6 5 # 7

58

7 7



63

7 6 6 4 3

68

6 6 7 6 6 7 6 6 7 4 3 6 6 7 6 6 7 6 6 f 7 4 3





# Concerto in F Major, Op. 6, No. 2

for Strings and Basso continuo

## I.

*Vivace*      *Soli*      *Tutti*      *Soli*      *Tutti*      *Soli*

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*

*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

10      *Allegro*      *Tutti*



17

23



29

6 1 6 # 6 6

6 1 6 # 6 6

36

Adagio

6 5 6 5 6 5 6      ♭ 4 6 1 7 6      ♭ 4 5 6♭  
2 2 3 5

6 5 6 5 6 5 6      ♭ 4 6 1 7 6      ♭ 4 5 6♭  
2 2 3 5



45 Vivace Soli

Figured Bass: 4b 6 5b | 9 6 5 | 9 6 5b | 9 8 6 5 | 7 7b 4 3 | 6 6 6

56 Allegro

*tr* Tutti Soli *tr* Tutti *tr*



65

64 64 6 6 4 1 4 1

64 6 6 4 1 4 1

71

4 1 4 3 4 3 6

4 1 4 3 4 3 6



77

83



90

5 6 5 6 5 6 6 6 7 4 3 6 4 3

98

Adagio Largo andante

61 5 4 2 6 4 2 6 4 2 6 4 2 6



7 9 8 7 4 3 6 6 5 3 7 6 5 3 7 6 5 9 8 6 7 4 3 7<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 3

6 6 5 3 7 6 5 3 7 6 5 9 8 6 7 4 3 7<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 3

## II.

Allegro

Soli

Tutti

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

4 3 7 6<sup>b</sup> 6

6





8

Figured Bass: 1 4 6 4 6 7 7 6 4 6 9 6 9 6 9 6 7 5(6) 6 5 7 6 5

Figured Bass: 1 4 6 4 6 7 7 6 4 6 9 6 9 6 9 6 7 5(6) 6 5 7 6 5

16

Figured Bass: 4 (3) 4 3 7 6 1 5 6 5 6 5 6 7 6 # 7 5 4 6 6 5 # 6 4 6 9 6 4 6 9 6 5

Figured Bass: 4 3 5 6 5 6 5 6 7 6 # 6 4 6 9 6 4 6 9 6 5



24

Soli *tr* Tutti

9 6 7 6 4 7 5 6 5 5 5 4 6 4 3 5 6

9 6 7 6 4 7 5 6 5 5 5 4 6 4 3 5 6

32

7 6 7 6 6 5 4 6 5 7 5 4 3 4 3 7 5 4 2 6 7 7 6 7 7 6 4 6 4 6 6 5

7 6 7 6 6 5 4 6 5 4 3 7 5 4 2 6 7 7 6 7 7 6 4 6 4 6 6 5



41

9 6 6 5 # 6 6 5 3 9 6 6 5 5 4 6 4 4 6 4 6 4 6 6 5 5 9 8 4 3 7 6 1

9 6 6 5 # 4 3 4 3 4 3 4 3 4 3 6 5 5 9 8 4 3 7 6 1

49 Adagio

9 6 7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo 7 7b 5 4 3

9 6 7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo 7 7b 5 4 3



### III.

Grave

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Andante largo



12

IV.

Allegro

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*



9

6 6 6 6 6 6 6 # 4 # 6 6 6 5 6

6 # 4 # 6

18

6 6 6 6 4/2 4 3 p 6 6 f 6 4/2 4 3

6 4/2 4 3 f 6 4/2 4 3



27

34



42

49





# Concerto in C Minor, Op. 6, No. 3

for Strings and Basso continuo

## I.

Largo

Soli

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

6 6b 6 6 1 5 6 p 6 6 6 6 5 5 4 3 6

Tutti

6 6 7 7b 7b 6 5 6 1 b 6 (#) 7 6



12 Soli

Figured Bass for measures 12-17:

System 1: 6 5, 6 5 4 #5, 7 ♭ 6 5 3, ♭ 7 6 5 3, 6 ♭ 6 6 6, 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7

System 2: 6 5, 6 5 6 4 #5, ♭ 7 6 5 3, ♭ 7 6 5 3, 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

18 Tutti

Figured Bass for measures 18-23:

System 1: 6 5 6 9 7, 6 5 (6) ♭, 6 5 4 2, 6 6 9 8, 7 7 4 1, 6 6 1

System 2: (6) ♭, 6 5 4 2, 6 6 9 8, 7 7 4 1, 6 6 1



# II.

Allegro

Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

10

Tutti



21

7 7 $\flat$  9 8 7 $\flat$  5  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{5}$  4  $\flat$  6 1 6  $\frac{6\flat}{5}$   $\frac{6}{5}$  9 6

7 7 $\flat$  9 8 7 $\flat$  5  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{5}$  4  $\flat$  6 1

33

$\frac{6}{5}$   $\frac{6}{5}$  9 8  $\frac{6}{5}$  6 $\flat$  7 $\sharp$  5  $\frac{7}{5}$   $\frac{5}{\sharp 4}$  6 6 6 6 $\flat$   $\frac{6}{5}$

$\frac{6}{5}$  6 $\flat$  7 $\sharp$  5  $\frac{7}{5}$   $\frac{5}{\sharp 4}$  6 6 6 6 $\flat$   $\frac{6}{5}$



46

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

59

Soli

4 6 6 # 4 6 7 6 7 7 #

4 6 6 # 4 6 7 6 7 7 #



71 *Tutti*

1 7 6 7 6 7 7 $\flat$  6 5 4 3 6 5 4 3 6 5 4 3

1 7 6 7 6 7 7 $\flat$  5 6 5 5 3

81

4 1 6 $\flat$  6 $\flat$  4 $\flat$  3 6 6 $\flat$  4 $\flat$  6 1 6 7 $\flat$  5 1 6 4 6 4 6 4 1

4 1 6 $\flat$  6 $\flat$  4 $\flat$  3 6 6 $\flat$  4 $\flat$  6 1 6 7 $\flat$  5 1 6 4 6 4 6 4 1



93

103

Adagio



### III.

Grave

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

This block contains the first system of the musical score, measures 1 through 8. It includes staves for Violino 1 (concertino), Violino 2 (concertino), Violoncello (concertino), Violino 1 (concerto grosso), Violino 2 (concerto grosso), Viola, and Basso (concerto grosso). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Fingerings are indicated by numbers 1-4 below the notes.

This block contains the second system of the musical score, measures 9 through 16. It continues the instrumentation from the first system. Fingerings are indicated by numbers 1-4 below the notes.





# IV.

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*



14

6 # 6 1 # 5 6 # 1 6 6

6 # 1 6

21

7 6 7 6b 7b 6 5 6 3 6 7 7b 4 1 b 1 b 1 b

7 6 7 6b 7b 6 5 6 3 b 1 b b



28

35



# V.

Allegro

Soli

Tutti

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

5



10

15

Soli

Tutti



20

26



31

6 5 6 7 6 5 6 9 6 5 6 7

6 7 6 5 6 7

37

6 5 6 7 6 7 6 7 4 6 7 6 7 4

6 5 7 4 7 4



# Concerto in D Major, Op. 6, No. 4

for Strings and Basso continuo

## I.

Adagio Allegro

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*  
*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

6

7





11

15



19

23



27

31



35

6/4 7/4 6/4 6/4 9/4 7/4 6/4 6/4 6/4 6/4 5/4 # # 6

6/4 6/4 6/4 6/4 5/4 # # # 6

39

6/4 6/4 6/4 6/4 6/4 6/4 7/4 5/4

6/4 6/4 6/4 6/4 6/4 6/4 7/4 5/4



44

48



## II.

Adagio

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-6 of the second movement. The score is in G major (one sharp) and common time (C). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have figured bass notation below them. The first staff (Violino 1 concertino) has figures: 6, 7, 6, 6/4, 5. The second staff (Violino 2 concertino) has figures: 4, 6, 4, 6, 4, 6, 7, 7, 9, 6. The third staff (Violoncello concertino) has figures: 6, 5, 5, 9, 8. The fourth staff (Violino 1 concerto grosso) has figures: 4, 6, 4, 6, 4, 6, 7, 7, 9, (8). The fifth staff (Violino 2 concerto grosso) has figures: 4, 6, 4, 6, 4, 6, 7, 7, 9, (8). The sixth staff (Viola) has figures: 4, 6, 4, 6, 4, 6, 7, 7, 9, (8). The seventh staff (Basso concerto grosso) has figures: 4, 6, 4, 6, 4, 6, 7, 7, 9, (8).

Musical score for measures 7-12 of the second movement. The score continues from the previous system. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have figured bass notation below them. The first staff (Violino 1 concertino) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The second staff (Violino 2 concertino) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The third staff (Violoncello concertino) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The fourth staff (Violino 1 concerto grosso) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The fifth staff (Violino 2 concerto grosso) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The sixth staff (Viola) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #. The seventh staff (Basso concerto grosso) has figures: 4, 6, 4, 6, 6, 6, 6, 7, 7, 6, 6, 9, 6, 7, 7, 7, 7, 6, 4, 6, 6, 5, 6, 6, 6, #.



### III.

Vivace  
Soli Tutti

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*  
*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*



17

IV.

Allegro

Soli Tutti

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso





11

6/4

6/4

22

6 6 6 6/5 p

6 6 6 6/5 p



32

32

*f*

6 5 6 5 6 6

43

43

*f*

6 6 6 6 7 7 7 7 5#



56

6 # 6 # 6 # 6 # 6 # 6

# # # #

67

6 6 6 6 7/3 6/3 5 6

6 6 6 6 7/3 6/3 5 6



78

4 3 *p* 7 6 5 *f* 4 3 *p*  
6 5 3 4 3 6

4 3 *p* 7 6 5 *f* 4 3 *p*  
6 5 3 4 3 6

Allegro

90

1. 2.

4 3

4 3



95

99



103

Musical score for measures 103-106. The score is arranged in two systems. Each system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first system shows measures 103-104, and the second system shows measures 105-106. The music features complex rhythmic patterns, including sixteenth-note runs and rests. A '6' is written below the first bass staff in both systems, indicating a figured bass. The piece concludes with a double bar line at the end of measure 106.

107

Musical score for measures 107-110. The score is arranged in two systems. Each system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first system shows measures 107-108, and the second system shows measures 109-110. The music features complex rhythmic patterns, including sixteenth-note runs and rests. A '4 3' is written below the first bass staff in both systems, indicating a figured bass. The piece concludes with a double bar line at the end of measure 110.



# Concerto in Bb Major, Op. 6, No. 5

for Strings and Basso continuo

## I.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

Allegro



12

18





22

28



34

Musical score for measures 34-37. The score is in G minor (one flat) and 3/4 time. It features a complex texture with multiple staves. The top staff has a continuous sixteenth-note pattern. The middle staves have a melodic line with grace notes. The bottom staves have a bass line with figured bass notation (b, 6, 6, #).

38

Musical score for measures 38-41. The score continues from the previous system. The top staff has a sixteenth-note pattern that ends with a piano (*p*) dynamic marking. The middle staves have a melodic line with grace notes. The bottom staves have a bass line with figured bass notation (6, 6, 6 $\flat$ , 6/5 $\flat$ , 9, 6/5, 3).



42

*f*

*f*

6<sup>b</sup> 6 5<sup>b</sup> 9 6 5 3 *f*

6 6 5 3

46

9 8 7

9 7



50

4 # # 7

54

# # # p # f p f p #



58

58

*f* *p*

5 6 # 5 6 #

62

62

*f*

6 6 1



66

6 6b 6 6 6 6 6 6

70 *Adagio*

9 6b 7b 5 6 6 4 5 9 6b 7b 5 6 6 4 5 6 6



## II.

Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*



18

Fingering: # 6 6 7 5 4 # 5 4 3 9 8 4 3 9 8 6b 4b 3 6

Fingering: # 7 5 4 # 5 4 3 9 8 4 3 9 8 6b 4b 3 6

27

Fingering: 9 6b 9 8 6 5 4 3 9 8 6b 7b 5 7 5 4 3 4 6 6 5 4 3

Fingering: 9 6b 9 8 6 5 4 3 9 8 6b 7b 5 7 5 4 3 4 6 6 5 4 3





### III.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

4 3 7 6b 7 9 7b 9 8 4b 6 5b 7 6 7 7b 5 4b 6 7 7

9 7b 9 8 4b 6 5b 7 6 7 7b 5 4b 6 7 7

10

4 6 9 6 4 6 9 6 7 4 3 4b 6 4 3 9 6 4 6 9 6b 7b

4 6 9 6 4 6 9 6 7 4 3 6 4 3 9 6 4 6 9 6b 7b



4 3 4̣♭ 6 9 6 4 3 6 7 6 4 3 7 6̣♭ 7̣♭ 5 4̣♭ 6 9 6 6 6 9 6

4 3 4̣♭ 6 9 6 4 3 6 7 6 4 3 7 6̣♭ 7̣♭ 5 4̣♭ 6 9 6 6 6 9 6

6 4 6 9 6 4 6 4̣♭ 6 4 2 6̣♭ 4 2 6 7 6 # # 7 6 9 8 4 1 ♭

6 4 6 9 6 4 6 4̣♭ 6 4 2 6̣♭ 4 2 6 7 6 # # 7 6 9 8 4 1 ♭



35

4 6 4 6 4 1 6 4 6 6b 4 3 7 5 4 # 5 6b 5b 6 5 6 5 6

4 6 4 6 4 1 6 4 6 6b 4 3 7 5 4 # 5 6b 5b 6 5 6 5 6

42

Soli

Tutti

5 6 7 6 # 5 4b 6 7 6 5 4 6 7 5b 4 3

Soli 6 7 6 # 5 4b 6 7 6 5 4 6 7 5b 4 3



50

4 3 7 5 4 2 6 7b 7b 7 7 7 7 7 7 7 6 5 b 6 5b 6b 6 5 9 6 4 6 9 6

4 3 7 5 4 2 6 7b 7b 7 7 7 7 7 7 7 9 6 4 6 9 6

57 Adagio

4 6 9 6b 3 9b 8 7 6 9 8 6 7b 6 6 5 4 3

4 6 9 6b 3 9b 8 7 6 9 8 6 7b 6 6 5 4 3



# IV.

Largo

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*



V.

Allegro

Soli *3* *3* *3* *3* Tutti Soli Tutti

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

6

6 5 / 4 3

6 5 / 4 3



13

6 6 6 6 6 6 6 6 6 5 6 3 4 3

6 6 6 6 6 5 6 3

19

6 # 4 # 6 # 4 #

6 # 4 #



25

6 (b) 7 (b) 8

6 (b) 7 (b) 8

30

4 1 b b 1 #

4 1 b 1 #





34

39



# Concerto in F Major, Op. 6, No. 6

for Strings and Basso continuo

## I.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

15



## II.

Allegro

Soli

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for the first system, measures 1-3. It features Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. Violino 1 has a 'Soli' marking and a melodic line. Violino 2 and Violoncello have accompaniment. Fingerings are indicated with numbers 6, 5, 3, 4, 3, 9, 8.

Musical score for the second system, measures 4-6. It features Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. All parts are marked with a rest, indicating they are silent during this section.

Musical score for the third system, measures 7-9. It features Violino 1, Violino 2, and Violoncello. The section begins with a 'Tutti' marking. Dynamics include 'p' (piano) and 'f' (forte). Fingerings are indicated with numbers 4, 3, 9, 8, 7, 4, 3, 4, 3, 9, 8, 4, 3, 9, 8, 7, 4, 3, 6.

Musical score for the fourth system, measures 10-12. It features Violino 1, Violino 2, Viola, and Basso. The section continues with 'Tutti' dynamics. Fingerings are indicated with numbers 6 and 6.



9

6

6

6

12

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

6

6

6



16

21



26

*p*

*p*

*p*

*p*

*p*

*p*

6

6

*p*

6

6

30

*f*

*f*

*f*

[*p*]

*f*

*f*

*f*

[*p*]

*f*

*f*

*f*

7

6/4

5

7

6/4

5



34

*f* *p* *Soli*

7 6<sup>b</sup> 5<sup>b</sup> 6 4 5<sup>b</sup> 7 6 4 5<sup>b</sup>

39

*f* *p* *Tutti* [*f*]

6 5 3 4 3 9 8 4 3 9 8 7 4 3 *p* 4 3 9 8 4 3 9 8 7 4 3



44

48





52

56



### III.

Largo

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-4 of movement III. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have a fermata in the first measure. The Viola and Basso staves have a fermata in the second measure. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 5-8 of movement III. The score continues from the previous system. It features the same six staves. The first three staves have a fermata in the fifth measure. The Viola and Basso staves have a fermata in the sixth measure. Fingerings are indicated by numbers 1-5 below the notes.



Musical score system 1 (measures 9-13). Includes dynamics *p* and *f*. Fingering numbers are present below the bass staff.

Musical score system 2 (measures 14-18). Includes dynamics *p* and *f*. Fingering numbers are present below the bass staff.

Musical score system 3 (measures 19-23). Includes fingering numbers below the bass staff.

Musical score system 4 (measures 24-28). Includes fingering numbers below the bass staff.



19

Treble Clef 1: *f*, *p*  
 Treble Clef 2: *p*  
 Bass Clef 1: #, #, 4, #, 6, *p*, 6, *f*, 6, 6, #, *p*, 6, 6, 6, 6, 6b, 6, 6b  
 Bass Clef 2: #, #, 4, #, 6, *p*, 6, *f*, 6, 6, #, *p*, 6, 6, 6, 6, 6b, 6, 6b

24

Treble Clef 1: *f*, *p*  
 Treble Clef 2: *f*, *p*, *f*  
 Bass Clef 1: *f*, *p*, *f*  
 Bass Clef 2: 6, 4, #, 5, 4/2, 6, 6, 7/4, #, 5, 4/2, #, 7, 7/5, 6/4, #, 5, 6, 6, #



# IV.

Vivace

Soli

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

6 6 6 4 6 9 5 6 7 6 7 7 5 4 6  
5 2

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

12

Tutti

9 5 9 6 9 6 1 5 6 1 6 5 7 6 6 5 4 3

(3)



26

4 6 4 6♭ 6 4 3 4 3 4 3 4 3 6 6 4 6 6 5 9 8 6 6 3 *p* 9 8

2 2 5 3 5 5 4 3 4 3 6 5 4 3

4 6 4 6♭ 6 4 3 4 3 4 3 4 3 6 6 4 6 6 5 9 8 6 6 3 *p* 9 8

2 2 5 3 5 5 4 3 4 3 6 5 4 3

41

*Soli* *Tutti*

6 6 3 6 6 6 6♭ 6♭

5 5 5 6 6♭ 6♭

6 6 3 6♭ 6♭



52

62



73 Soli

6 7/5 (6) # 6 6 4 7 6 6 7 6 6 6 7/5 6 # 6 6/5 6 4 6 9 5

6 7/5 # 6 6 4 7 6 6 7 6 6 6 7/5 #

86 Tutti

6 7 6 7 6 7 6 5 4/2 6 9 5 9 6 9 6 1 6/5 1 6

6





99

109



119 Soli

130 Tutti Soli Tutti



V.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The score is in 2/4 time and B-flat major. The Violino 1 part starts with a melodic line, while the Violino 2 and Violoncello parts provide harmonic support. The Violoncello part includes figured bass notation: 6 7, 4 6, 9 6/5, 9 6, 9 6, 7 5, 6/5.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The score is in 2/4 time and B-flat major. The Violino 1 and Violino 2 parts are mostly rests, while the Viola and Basso parts provide harmonic support. The Basso part includes figured bass notation: 4 6, 9 6/5, 9 6, 9 6, 7 5, 6/5.

13

Soli

Tutti

Musical score for Violino 1 and Violino 2. The score is in 2/4 time and B-flat major. The Violino 1 part starts with a melodic line, while the Violino 2 part provides harmonic support. The Violino 1 part includes figured bass notation: 6 6, 6 6, 6b 6, 6, 4 #.

Musical score for Viola and Basso. The score is in 2/4 time and B-flat major. The Viola part provides harmonic support, while the Basso part includes figured bass notation: 6 6, 6 6, 6b 6, 6, 4 #.



26

*p* *f* *f* *f*

6 6 6 6

*p* *f* *f* *f*

6 6 6 6

39

*p* *f* *f* *f*

9 8 7 6 5 *f* 6 6 6

*p* *f* *f* *f*

9 8 7 6 5 *f* 6 6 6



53

66

Soli

Tutti



80

6 7 6 7 7 6 7 7 6 4 6 6 5 5 6 7 (6) 7 (6) 7 (6)

6 7 6 4 6 6 5 5 6 7 (6) 7 (6) 7 (6)

96

7 6 4 6 6 5 5 6 p (6) 7 (6) 7 (6) 7 6 4 6 6 5 6 4 3

7 6 4 6 6 5 5 6 7 (6) 7 (6) 7 (6) 7 6 4 6 6 5 6 4 3



# Concerto in D Major, Op. 6, No. 7

for Strings and Basso continuo

## I.

Vivace

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

The musical score for the first system (measures 5-8) is arranged in two systems of staves. The top system includes staves for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The bottom system includes staves for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music is in D major (two sharps) and common time (C). It features a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 3, 4, and 6. The tempo is marked 'Vivace'.



## II.

Allegro

Soli

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for the first system of measures 1-5. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is two sharps (D major) and the time signature is 3/4. The concertino parts have melodic lines with triplets, while the concerto grosso parts are mostly rests.

Musical score for the second system of measures 6-11. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is two sharps (D major) and the time signature is 3/4. The concertino parts continue with melodic lines and triplets, while the concerto grosso parts have more active accompaniment. The word "Tutti" is written above the second measure of this system.





12

17



22

27



32

37



Adagio

42

6 6 p p p 7 6 6 6 4 3

52

Tutti Soli Tutti Soli Tutti

# 7 6 6 4 3 # 6 4 3



### III.

*Allegro* *Soli*

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*

*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

9 6 7 6 6 5 5 4 3 6 7 6

*Tutti* *Soli*

# 6 5 # 6 5 4 3 6 5 4 3 6 5 4 3



18 **Tutti** **Soli**

6 # 6 # 7 6 # # 7 6 5 4 3 6 6 5 # 4 # 6

6 # 6 # 7 6 # # # 6

27

# 6 6 5 4 3 p p p 6 5 4 3 6 5 4 3

6 6 5 4 3 p p p 6 5 4 3



# IV.

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



7

11





15

Musical score for measures 15-18. The score is arranged in two systems, each with four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The first system (measures 15-18) includes fingering numbers (6, 9, 8, 7, 4, #) and various musical notations such as slurs and accents. The second system (measures 19-22) continues the piece with similar notation and dynamics.

19

Musical score for measures 19-22. The score is arranged in two systems, each with four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The first system (measures 19-22) includes dynamics markings (*p*, *f*) and fingering numbers (7, 4, #, 6, p, 6, 6, f, #, 7, 6, #). The second system (measures 23-26) continues the piece with similar notation and dynamics.



V.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

4 3 7 6 6 7 7 5 4 3 9 8

4 3 9 8

10

7 7 6 7 6 7 6 6 7 6 7 6 7 7 5 4 6 7 7 6 6 # 5

7 7 6 7 6 7 6 6 7 6 7 6 7 7 5 4 6 7 7 6 6 # 5



19

4 3 9 8 7 6 5 5 9 6 5 # 5 4 6 7 7 6 5 9 6

28 Adagio

4 6 4 6 4 6 4 6 4 6 9 6 4 3 9 8 7 6 4 6 9 6 4 9 6 4 7 # 5 4 3

# VI.

Vivace

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

11



23 Soli

Violin I:  $p$   $f$

Violin II:  $p$   $f$

Bass:  $p$   $f$

Fingering: 6 5 4 3, 6, 6 5 4 3, #, 6 6 6 6 6 # 6

Violin I:  $p$   $f$

Violin II:  $p$   $f$

Viola:  $p$   $f$

Bass:  $p$   $f$

Fingering: 6, 6 5 4 3, #, 6 6 6 6 6 # 6

37

Fingering: 6 6 6 6 6 6 6 6, 6 5 4 #, 1 # 2, 6, 4 2, 6

Fingering: 1 # 4 2, 6, 4 2, 6



46

4  
2 6 6 6 6 5 6

4  
2 6 6 6 6 5 6

56 **Tutti**

4 3 6 7 6 7 7 6 7 7 7 5 4 3 *p* 7 6 7 7 6 7 7 7 5 4 3

6 7 6 7 7 6 7 7 7 5 4 3 *p* 7 6 7 7 6 7 7 7 5 4 3



# Concerto in G Minor, Op. 6, No. 8

for Strings and Basso continuo

Fatto per la notte di natale

## I.

Vivace

Grave

Arcate sostenute e come sta

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

11



## II.

*Allegro*

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-6 of the second movement. The score is for a chamber ensemble consisting of Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The tempo is marked *Allegro*. The key signature has one flat (B-flat), and the time signature is common time (C). The Violino 1 concertino part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violino 2 concertino part has a whole rest in the first measure, then quarter notes G4, A4, B4, and C5. The Violoncello concertino part has a quarter rest, then eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4 in the second measure. The Violino 1 concerto grosso part has a whole rest. The Violino 2 concerto grosso part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a quarter rest, then eighth notes G4, A4, B4, and C5. The Basso concerto grosso part has a quarter rest, then eighth notes G4, A4, B4, and C5. Fingerings are indicated by numbers 1-5 below notes.

Musical score for measures 7-10 of the second movement. The score continues with the same ensemble as the previous section. The Violino 1 concertino part has quarter notes D5, C5, B4, and A4. The Violino 2 concertino part has quarter notes D5, C5, B4, and A4. The Violoncello concertino part has a triplet of eighth notes G4, A4, B4, then eighth notes C5, B4, A4, and G4. The Violino 1 concerto grosso part has a whole rest. The Violino 2 concerto grosso part has a half note D5, followed by quarter notes C5, B4, and A4. The Viola part has a quarter rest, then eighth notes D5, C5, B4, and A4. The Basso concerto grosso part has a quarter rest, then eighth notes D5, C5, B4, and A4. Fingerings are indicated by numbers 1-5 below notes.





14

22



29

36



### III.

Adagio

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

6 7 6b 7 7b 4b 3 6 4b 9 4

*p* *f* *p* *f* *p* *f*

6 7 7b 4b 3

9 6 4b 9 7 6b 6 6 3 4b 4b 9 6 4 4b 3

6b 6 6 3 4b 3 4b 3 9 8 4 3 4b 3



Allegro

8

9 6 7<sup>b</sup> 4<sup>b</sup> 3                          6                          6

9 8 7<sup>b</sup> 4<sup>b</sup> 3                          6                          6

12

6                          b                          6                          6<sup>b</sup>                          6

6                          b                          6                          6<sup>b</sup>                          6



16

20 Adagio



25

9 6 4b 9 6 7 6b 6 5b 6 3 4b 4b 9 6 4 4b 3

6b 6 5b 6 3 4b 3 4b 3 9 8 4 3 4b 3

29

9 6 7b 4b 3 6 4 2 7 5b 8 6 4b 5b p 6 7b 4b 3

9 8 7b 4b 3 6 4 2 7 5b 8 6 4b 5b p 6 7b 4b 3



# IV.

Vivace

Soli *sc*

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso



19

6 5 6 5 9 8 6 5 9 8 7 5 7 4

6 5 6 5 9 8 6 5 9 8 7 5 7 4





# V.

Allegro

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



18

6 6 6 6 6 6 4 # *p* 6 6 6 6 6 6 6 6 6 6 6 6 4 # # #

6 6 6 6 6 6 4 # *p* 6 6 6 6 6 6 6 6 6 6 6 6 4 #

28

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7b 4 3 *p* 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7b 4 3 *p* 6



Musical score for measures 38-46. The score is written for a multi-staff instrument, likely a lute or guitar, with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern in the upper staves, with notes beamed together in groups. The lower staves contain dynamic markings (f, p) and some fingerings (e.g., 4 3, 4 #). The piece is in a 3/4 time signature.

Musical score for measures 47-55. The score continues from the previous system, maintaining the same multi-staff format and key signature. The upper staves show a continuation of the complex rhythmic pattern. The lower staves include dynamic markings (f, p) and some fingerings (e.g., 6 # 7 6 #, 7 6 5 9/4, 6 5 b, #, b #, 6 b #). The piece is in a 3/4 time signature.



58

Pastorale ad libitum

69 *Largo*



74 Soli

79 [Tutti]



84

6 5 9 8 6 5 4 6 6 6 # 6 # 6 6

6 6 # 6 6 6

90

4 6 7 6 7 6 7 6 7 6 7 6 6 4 # 6 p f p f

4 4 # 6 p f p f 4 #



6 6 *p* 6 6 *f* 6 6 7 5 4 6 7 6 4 2 6

6 6 *p* 6 6 *f* 6 6 6 6 6 6 4 2 6

6 4 6 4 2 7 5 8 6 4 9 7 5 6 9 8 7 6 4 6 4

6 4 6 9 8 7 6 4



105

110





115

120



# Concerto in F Major, Op. 6, No. 9

for Strings and Basso continuo

## I. Preludio

Largo

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*  
*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

5  
6 6 7 7 7 6 6 5 4 1  
fr



Musical score system 1 (measures 9-12). Includes a *tr* (trill) marking above the first measure. Fingerings are indicated by numbers 1-5 below the notes.

Musical score system 2 (measures 13-16). Includes a *tr* (trill) marking above the first measure. Fingerings are indicated by numbers 1-5 below the notes.

Musical score system 3 (measures 17-20). Includes a *tr* (trill) marking above the first measure. Fingerings are indicated by numbers 1-5 below the notes.

Musical score system 4 (measures 21-24). Includes a *tr* (trill) marking above the first measure. Fingerings are indicated by numbers 1-5 below the notes.



## II. Allemanda

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-4 of the Allemanda. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first four staves show the concertino parts, and the last three show the concerto grosso parts. The cello part includes fingerings: 6, 6, 5, 3, 6, 7, 6, 7, 6, 7, 6, 7, 6. The first violin part has accents (sr) over the final notes of measures 3 and 4.

Musical score for measures 5-8 of the Allemanda. The score continues with the same six staves. The cello part includes fingerings: 7, 6, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6. The first violin part has accents (sr) over the final notes of measures 7 and 8. The viola part has rests in measures 6 and 7.



Musical score system 1 (measures 9-12). Includes treble and bass staves with figured bass notation (6, 6, 6, 6, 7, 1) and a trill (tr) in the first measure.

Musical score system 2 (measures 13-16). Includes treble and bass staves with figured bass notation (6, 6, 6, 6, 7, 1, 6) and a trill (tr) in the first measure.

Musical score system 3 (measures 17-19). Includes treble and bass staves.

Musical score system 4 (measures 20-22). Includes treble and bass staves with figured bass notation (4, 1, 6, 4, 1).



16

6 6 # 6 6 6

5 4 #5

6 6 # 6 6 6

5 4 #5

22

6 6 6 6 6 5 6 7 6 6 6 6 6 6 6

5 3

6 6 6 6 6 6 5 6 7 6 6 6 6 6 6

5 3



27

31



### III. Corrente

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-9 of the Corrente movement. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have fingerings 6, 6, 7 7, 7 6, 7 6, 7 6. The last three staves have fingerings 6, 6, 7 7, 7 6, 7 6, 7 6. The Viola part has rests in measures 4, 5, 6, 7, 8, and 9.

Musical score for measures 10-18 of the Corrente movement. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have fingerings 7 7, 6, 7 1, 5 6, 7 6 7, 7 6, 6, 7 5, 1, 1. The last three staves have fingerings 7 7, 6, 7 1, 5 6, 7 6 7, 7 6, 6, 7 5, 1, 1.

Musical score for measures 19-27 of the Corrente movement. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have fingerings 7 7, 6, 7 1, 5 6, 7 6 7, 7 6, 6, 7 5, 1, 1. The last three staves have fingerings 7 7, 6, 7 1, 5 6, 7 6 7, 7 6, 6, 7 5, 1, 1.





21

6 7/5 # 4/2 6 4/2 6

6 7/5 # 4/2 6 4/2 6

34

6 5 6 5 6 5 6 6/5 7 7/5 3 4/2 6 6/5 3

6 5 6 5 6 5 6 6/5 7 7/5 3 4/2 6 6/5 3



# IV. Gavotta

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The score is in 3/4 time and B-flat major. The Violino 1 part features a melodic line with a 'Soli' marking. The Violino 2 part provides harmonic support. The Violoncello part has a rhythmic accompaniment with fingerings 6, 5, 3, 6, 6, 4, 1 indicated below the staff.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. These parts are mostly silent, indicated by a large '7' (representing a fermata) in the first measure of each staff, with some activity in the final measure.

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. This system continues the previous system. The Violino 1 part has a 'Soli' marking. The Violoncello part has fingerings 6, 5, 3, 6, 4, 1, 1, # indicated below the staff.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. This system continues the previous system. The Violino 1 part has a 'Soli' marking. The Violoncello part has fingerings 6, 5, 3, 6, 4, 1 indicated below the staff.



11 Tutti

6 6 6/4 6 6 6/4 7/4 4 3 p 6 6/4 6 6 6/4 7/4 4 3 1

17

# 6 6 6/4 7/4 4 3 p 6 6 6/4 7/4 4 3



# V.

## Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

6/4 6/5 4/2 6 6/5 6/5 6 #

6/4 6/5 4/2 6 6/5 6/5 6 #



# VI. Minuetto

Vivace

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino parts, measures 58-61. The music is in 3/8 time and B-flat major. The Violino 1 part features a melodic line with a trill in measure 59. The Violino 2 and Violoncello parts provide harmonic support.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso parts, measures 58-61. The Violino 1 and Violino 2 parts are mostly rests, while the Viola and Basso parts play a rhythmic accompaniment.

Musical score for Violino 1 concertino, Violino 2 concertino, and Basso concertino parts, measures 62-65. The Violino 1 part has a melodic line with a trill in measure 63. The Violino 2 and Basso parts provide harmonic support. Dynamics include *p* (piano) in measure 64.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso parts, measures 62-65. The Violino 1 and Violino 2 parts are mostly rests, while the Viola and Basso parts play a rhythmic accompaniment. Dynamics include *p* (piano) in measure 64.



21

6 6 #

6 6

30

6 6 4/2 6 4/2 6 4 # # 6 6 4/2

6 6 4/2 6 4/2 6 4 # p 6 6 4/2



41

53



# Concerto in C Major, Op. 6, No. 10

for Strings and Basso continuo

## I. Preludio

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

9 6 6/5 6 4# 6 6/5 6/5 9 6 6 6 4 3 9 8 4 3 9 8

7 4 3 9 8 7 4 3 # 6 7 6 # 9 6/5 7 4 # #

7 4 3 9 8 7 4 3 # 6 7 6 # 7 4 # #





13

Figured bass notation for measures 13-19: # 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

Figured bass notation for measures 13-19: # 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

20

Figured bass notation for measures 20-26: 6 6/5 6/5 9 6 6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6/4 5/3

Figured bass notation for measures 20-26: 6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6/4 5/3



## II. Allemanda

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of six staves. The top two staves are for Violino 1 and Violino 2 concertino. The bottom two staves are for Violino 1 and Violino 2 concerto grosso. The middle two staves are for Violoncello concertino and Viola. The Basso concerto grosso staff is at the bottom. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (6, 7, 6, 7, 6, 7, 6, 7, 6, 4/2, 6, 6/4, 5/3) are written below the bottom two staves.

The second system of the musical score consists of six staves, continuing the same instrumentation as the first system. It features similar rhythmic complexity and includes trill ornaments (tr) above certain notes in the upper staves. Fingering numbers (6, 9, 8, #, 9, 8/6, 7, 6, 7, 6, 7, 6, 7, 6, 4/2, 6, 6/4, #5) are written below the bottom two staves.



11

16



21

Fingering: 7 6 7 6 6 4 6 6 7 6 5 4

Fingering: 7 6 7 6 6 4 6 6 7 6 5 4

27

Fingering: 7 4 # 4 2 6 6 6 7 6 7 6 7 6 7 6

Fingering: 7 4 # 4 2 6 6 6 7 6 7 6 7 6 7 6



33

4 2 6 6 5 6 7 6 7 6 7 6 7 6 4 2 6 6 5 6 5 3

4 2 6 6 5 6 7 6 7 6 7 6 7 6 4 2 6 6 5 6 5 3

### III.

#### Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

6 6 6 6 6 6 6 6 7 6 6

6 6 6 6 6 6 6 6 7 6 6

6 4 3b 6 4 3b 6 6 6 4 2 6 6 7 5 6 6

6 4 3b 6 4 3b 6 6 6 4 2 6 6 7 5 6 6



# IV. Corrente

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The time signature is 3/4. The key signature has one sharp (F#). The concertino parts are more active, with the cello playing a rhythmic pattern of eighth notes. The concerto grosso parts are more static, with the bassoon playing a simple harmonic accompaniment. Fingering numbers (6, 5, 3, 4) are indicated below the notes in the concertino parts.

The second system of the musical score continues the six-staff arrangement. It includes the same instruments as the first system. The music continues with similar textures. Fingering numbers (6, 5, 9, 8, 7, 6, 3, 4, 3, 6, 5, 3) are indicated below the notes in the concertino parts. A sharp sign (#) is visible at the end of the system, likely indicating a key signature change or a specific note.



17

26



36

45





54

Musical score for measures 54-62, first system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with ornaments (trills) in measures 56 and 58. The Alto staff contains a similar melodic line. The Bass staff features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 6, 7, and 5. A 7/5 chord is marked at the end of the system.

Musical score for measures 54-62, second system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with ornaments (trills) in measures 56 and 58. The Alto staff contains a similar melodic line. The Bass staff features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 6, 5, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 7, 5, 4, 3.

63

Musical score for measures 63-71, first system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with ornaments (trills) in measures 64 and 66. The Alto staff contains a similar melodic line. The Bass staff features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 6, 7, 7, 7, 7, 7, 6, 7/5, 4, 3, 6/5, 4, 3.

Musical score for measures 63-71, second system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with ornaments (trills) in measures 64 and 66. The Alto staff contains a similar melodic line. The Bass staff features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 5, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 7/5, 4, 3, 6/5, 4, 3.



V.

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



10

7 6 6 6 3  
5 4 3

6 6 6 6 7 6

6 6 6 6

7 6 6 6 3  
5 4 3

6 6 6 6 7 6

6 6

16

6 6 (6) (6) 6 6 6 6 6 6

6 6 6 6 6 6 6 6



21

6 4 1# 4 2 6 6 5 6 4 1# 5 6 6 6 6 6

6 4 1# 4 2 6 6 5 6 4 1# 5 6 6 6

27

6 6 5 6 6 6 6 6

6 5 6 6 6 6 6 6



31

7 6 5  
4 3

7 6 6 5  
5 4 3

36

7 6 6 5  
5 4 3

7 6 6 5  
5 4 3

7 6 6 5  
5 4 3

7 6 6 5  
5 4 3



# VI. Minuetto

Vivace

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

The first system of the musical score for 'VI. Minuetto' consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The music is in 3/8 time and begins with a 'Vivace' tempo marking. The first three staves have a melodic line with some trills and slurs. The bottom three staves have a more rhythmic accompaniment. Fingering numbers (5, 6, 3, 5, 6, 6) are visible under the first three staves.

The second system of the musical score continues the piece. It consists of six staves, with the top three staves for the concertino ensemble and the bottom three for the concerto grosso ensemble. The music features more complex rhythmic patterns and slurs. A dynamic marking of 'p' (piano) is present in the middle of the system. Fingering numbers (6, 1, 6, 6, 5, 6, 4, 2, 6, 7, 3, 6, 5, 4, 2, 6, 7, 5, 3) are visible under the bottom three staves.



21

(6) 6 (6) 6 (6)

6 6

30

6 6 6 7 5 7 5 4 # (6)

6 6 6 7 5 7 5 4 #



40

6  
4.

6

7  
#

7  
5

4 #

5 6 (6) 3

5 6 6

6  
4.

6

7  
#

7  
5

4 #

5 6 6

53

6

1 6 6

5 6 4  
2

6 7  
5

3

*p* 5 6 4  
2

6 7  
5

3

5 6 4  
2

6 7  
5

3

*p* 5 6 4  
2

6 7  
5

3





# Concerto in Bb Major, Op. 6, No. 11

for Strings and Basso continuo

## I. Preludio

Andante largo

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*



13

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

19

7 6 4 6 6 4 3 6 6b 6 6 6 5 6 7 5 6 6 5 3 5 4 6 6 5 3

7 6 4 6 6 4 3 6 6b 6 6 6 5 6 7 5 6 6 5 3 5 4 6 6 5 3



## II. Allemanda

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The concertino parts feature a rhythmic pattern of quarter notes and eighth notes, while the concerto grosso parts are mostly rests with some harmonic support. The cello part has a complex rhythmic pattern with sixteenth notes and is marked with a '6' at the end of the first and second measures.

The second system of the musical score continues the six-staff arrangement. The concertino parts continue their rhythmic patterns, with the violin parts showing more melodic development. The concerto grosso parts remain mostly rests. The cello part continues its complex rhythmic pattern, also marked with a '6' at the end of the first and second measures. The system concludes with a measure marked with a '6' at the bottom right.



9

7 6 7/5 5/3

7 6 7/5 5/3

13

7 6 7/5 5/3

7 6 7/5 5/3



16

6 6 6

19

b b 6<sup>b</sup> 5 b

6 b b 6<sup>b</sup> 5 b 6 6



23

6 6 6 6 6 $\flat$  6 6 6 6/4 5 $\sharp$  7 6 7 $\sharp$  6 6 5 $\sharp$

6 6 6 6 6 $\flat$  6 6 6 6/4 5 $\sharp$  7 6 7 $\sharp$  6 6 5 $\sharp$

27

6



31

35



### III.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

### IV.

Andante largo

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso





9 6 7 7 4 1 | b 7 7 4 3 | 4 3 6 9 6 b | # 6 6 6 5

9 6 7 7 4 1 | b 7 7 4 3 | 4 3 6 9 6 b | # 6 6 6 5

9 6 9 5b | 6 5 6 4 5 | b 6 p | f b # 7 6 #

9 6 9 5b | 6 5 6 4 5 | b 6 p | f b # 7 6 #



# V. Sarabanda

Largo

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Violino 1 concertino, Violino 2 concertino, and Violoncello concertino staves. The Violoncello part includes fingerings: 7b, 6b, 6, 4 3, 6, 5 6.

Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso staves. The Basso part includes fingerings: 6b, 6, 4 3.

Violino 1, Violino 2, and Violoncello staves. The Violoncello part includes fingerings: 5 6, 6 6, 6 5 6, 7 5b, 4 3, 6 5 6, 7 5b, 4 3. A *p* dynamic marking is present.

Violino 1, Violino 2, Viola, and Basso staves. The Basso part includes fingerings: 6 5 6, 7 5b, 4 3, 6 5 6, 7 5b, 4 3. A *p* dynamic marking is present.



# VI. Giga

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of six staves. The top three staves are for the concertino section: Violino 1 (treble clef, 6/8 time), Violino 2 (treble clef, 6/8 time), and Violoncello (bass clef, 2/4 time). The bottom three staves are for the concerto grosso section: Violino 1 (treble clef, 6/8 time), Violino 2 (treble clef, 6/8 time), Viola (alto clef, 6/8 time), and Basso (bass clef, 2/4 time). The music is in a key with one flat (B-flat major or D minor). The tempo is marked 'Vivace'. The system concludes with a double bar line and a fermata over the final notes. There are fingerings '3' and '6' indicated at the end of the system.

The second system of the musical score continues from the first system. It consists of six staves for the concertino and concerto grosso sections. The top staff (Violino 1 concertino) features a complex melodic line with many slurs and ties. The bottom staff (Basso concerto grosso) has a rhythmic accompaniment. The system concludes with a double bar line and a fermata. There are numerous fingerings (7, 6, 7, 6, 7, 7, 7, 6, 4/2, 6, 6/4, 5/3) indicated below the bottom staff.



17

27



35

44



52

61



Concerto in F Major, Op. 6, No. 12  
for Strings and Basso continuo

I. Preludio

Adagio

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



10 Soli

14 Tutti





19

6 6 6 4 3 *f* 9 6 7 9 8 7 4 3  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{8}{6}$  5 6 6 4 3

*f* 9 6 7 9 8 7 4 3  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{8}{6}$  5 6 6 4 3

II.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

6 6

6



4

8



13

6

17

Soli

7 7 7 7 6



21 **Tutti** Soli

6 6 6 7 7 7 6 6/5 3

6 6 6 7 7 7 6 6/5 3

25

7 7 7 7 7 6

7 7 7 7 7 6



29 **Tutti**

34



39

6 6 # 6 6

6 6

43

*p* 6 6 1/5 6 4 5 1 # 6 6 6 1/5

*p* *p* *p* *p*

6 6 1/5 6 4 5 1 6 6 1/5



48 Soli Tutti

53



57

6 9 8 7 6 7 6 6 5 6

6 9 8 7 6 7 6 6 5 6

62

6 6 6 6 5 3

6 6 6 6 5 3





67

6

*p*

6

*p*

*p*

*p*

6

71

6

*f*

*p*

6 5 3 9 6 7 6 5 4 3 9 6 7 6 5 4 3

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

6

*f*

6 5 3 9 6 7 6 5 4 3 9 6 7 6 5 4 3

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

6

*f*

6 5 3 9 6 7 6 5 4 3 9 6 7 6 5 4 3



### III.

Adagio

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-6 of the third movement. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The lower strings (cello, viola, and bass) include figured bass notation below the staff. The first system of figured bass notation is: 6/4, 6/5, 5/4 6, 4/2 6 4/2 6, 4/2 6, 7 6, 4 3 7#.

Musical score for measures 7-12 of the third movement. The score continues with the same six staves as the first system. The lower strings include figured bass notation. The second system of figured bass notation is: 6/5, 9 8, 7# 9 8, 7/5 6 9 6, 9 8 7# 6b 6/4 7/5, 6/4 5# 6 6 #.



# IV. Sarabanda

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

First system of the Sarabanda score, featuring Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The music is in 3/4 time with a key signature of one flat. The Violino 1 part begins with a trill. The Violoncello part has a rhythmic pattern of eighth notes. Fingerings 6, 5, 4, 1 are indicated at the end of the system.

Second system of the Sarabanda score, featuring Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violino 1 and Viola parts enter in the second measure. The Basso part has a rhythmic pattern of eighth notes. Fingerings 6, 5, 4, 1 are indicated at the end of the system.

Third system of the Sarabanda score, featuring Violino 1 concerto grosso, Violino 2 concerto grosso, and Basso concerto grosso. The Violino 1 and Violino 2 parts have a melodic line. The Basso part has a rhythmic pattern of eighth notes. Fingerings 6 and 6 are indicated at the end of the system.

Fourth system of the Sarabanda score, featuring Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violino 1 and Viola parts have a melodic line. The Basso part has a rhythmic pattern of eighth notes. Fingerings 6 and 6 are indicated at the end of the system.



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### V. Giga

*Allegro*

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*



8

7 7 7 7 7 6 5 6

7 7 7

18

5 6 5 6 5 6 6 6 6 3 5 6 5 6

6 6 6 3



27

5 6 5 6 6 6 5 3 4 2 6

6 6 6 3 4 6

36

# 7 4 # 6 # 6 5

# 7 4 #



46

Fingering: # 7/5 4 # 6 # 6/4 5/4 # 6

Fingering: # 7/5 4 # 6 # 6/4 5/4 # 6

56

Fingering: 6 6/5 1 6 5b 4b 3 6 5 4 3 6 5 4 3 6

Fingering: 6 6/5 1 4b 3 4 3 4 3



67

76

