

IV.

Allegro vivace. (♩ = 84) 1.

1.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

6

Vln 1

Vln 2

Vla

Vc
Cb



11

Fl 1-2 *ff* *sempre ff*

Ob 1-2 *ppp* *ff* *sempre ff*

Cl 1-2 (B \flat) *ff* *sempre ff*

Fag 1-2 *ff* *sempre ff*

Cor 1-2 (F) *ppp* *sempre ff*

Tr 1-2 *sempre ff*

Timp. (F2-F3) *sempre ff*

Vln 1 *più piano* *ppp* *ff* *sempre ff*

Vln 2 *più piano* *ppp* *ff* *sempre ff*

Vla *più piano* *ppp* *ff* *sempre ff*

Vc *ff* *sempre ff*

Cb *ff* *sempre ff*



19

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



24

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



30

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



37

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

45

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

1.

8

3

54

Fl 1-2
cresc. *p dolce*

Ob 1-2
p cresc. *p dolce*

Cl 1-2 (Bb)
cresc.

Fag 1-2
cresc.

Cor 1-2 (F)
p cresc *p*

Tr 1-2
p cresc *pp*

Vln 1
cresc. *p*

Vln 2
cresc. *p*

Vla
cresc. *p*

Vc
cresc. *p*

Cb
cresc. *p*



Fl 1-2: *pp*
 Ob 1-2: *pp*
 Cl 1-2 (Bb): *pp*
 Fag 1-2: *pp*
 Cor 1-2 (F): *pp*
 Tr 1-2: *pp*
 Vln 1: *pp*
 Vln 2: *pp*
 Vla: *pp*
 Vc: *pp*, pizz.
 Cb: *pp*, pizz.

70

Fl 1-2 *sempre pp* *f*

Ob 1-2 *sempre pp* *f*

Cl 1-2 (Bb) *pp* *f*

Fag 1-2 *sempre pp* *f*

Cor 1-2 (F) *f*

Tr 1-2 *f*

Timp. (F2-F3) *f*

Vln 1 *sempre pp* *f*

Vln 2 *sempre pp* *f*

Vla *sempre pp* *f*

Vc Cb *arco* *f*



78

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

zu 2



84

Fl 1-2
più f *ff*

Ob 1-2
più f *ff*

Cl 1-2
 (Bb)
più f *ff*

Fag 1-2
più f *ff*

Cor 1-2
 (F)
ff

Tr 1-2
ff

Timp.
 (F2-F3)
ff

Vln 1
più f *ff* *p*

Vln 2
più f *ff* *p*

Vla
più f *ff* *p*

Vc
più f *ff*

Cb
più f *ff*

94

Fl 1-2
pp

Ob 1-2
pp

Vln 1
pp

Vln 2
pp

Vla
pp

Vc
pp

Cb
pp



102 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2

Vln 1
Vln 2
Vla
Vc
Cb

f

107 1.

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2

Vln 1
Vln 2
Vla
Vc
Cb

pp

fp *pp*

pp

pp

pp

112

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc Cb

1. *pp* *cresc.* *f* *zu 2*
1. *pp* *cresc.* *f*
1. *pp* *cresc.* *f*
sempre pp *cresc.* *f*
sempre pp *cresc.* *f*
sempre pp *cresc.* *f*
sempre pp *cresc.* *f*

121

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc Cb

f *f* *zu 2* *sf* *sf*
zu 2 *zu 2* *zu 2* *zu 2*
f *sf* *f* *sf*
sf *sf*
f *sf*



130

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

sf

f

Detailed description: This page of a musical score covers measures 130 to 135. It features staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Tympani). The woodwinds and strings play a melody marked *sf* (sforzando). The Cor Anglais and Trumpets have a second ending marked 'zu 2'. The strings play a rhythmic accompaniment. The percussion part shows a single drum stroke in measure 135 marked *f* (forte).

139

Fl 1-2

Ob 1-2 *sf* *sf* *sf* *sf* zu 2 zu 2

Cl 1-2 (Bb) *sf* *sf* *sf* *sf* zu 2 zu 2 zu 2

Fag 1-2 *sf* *sf* *sf* zu 2 zu 2 zu 2

Cor 1-2 (F) *sf*

Tr 1-2 *sf*

Timp. (F2-F3)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf* *sf*

Vc Cb *sf* *sf*

148 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
p
p
p
p
ff

156

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp



165

Fl 1-2 *pp* *sempre più p*

Ob 1-2 *pp* *sempre più p*

Cl 1-2 (Bb) *pp* *pp* *sempre più p*

Fag 1-2 *pp* *sempre più p*

Cor 1-2 (F) *sempre più p*

Timp. (F2-F3)

Vln 1 *sempre più p*

Vln 2 *sempre più p*

Vla *sempre più p*

Vc *pp* *sempre staccato* *sempre più p*

Cb



182

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



187

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb



200

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



207

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



215

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (Bb) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *p*

Tr 1-2 *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*



225

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

1.

3.



234

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

p

p cresc. *pp*

p

pizz. *arco*

pizz. *p*



242

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *p* *pp* *sempre pp*

Cl 1-2 (Bb) *pp* *sempre pp* zu 2

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Tr 1-2 *pp*

Timp. (F2-F3) *pp*

Vln 1 *pp* *sempre pp*

Vln 2 *pp* *sempre pp*

Vla *pp* *sempre pp*

Vc *pizz.* *arco* *pp* *pizz.* *sempre pp*

Cb *sempre pp*



249

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

f

f

f

f

f

f

f

f

1.

arco

f

256

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

più f

più f

più f

più f

più f

più f

più f

più f

più f



279

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

f

f

287

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp



309

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Cl 1-2 (Bb) *zu 2* *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *zu 2* *f*

Tr 1-2 *zu 2* *f*

Timp. (F2-F3) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*

317

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

The score shows the following details:

- Flutes 1-2:** Treble clef, key signature of two flats. Features triplet markings (3) and dynamic markings like *zu 2*.
- Oboes 1-2:** Treble clef, key signature of two flats. Features triplet markings (3) and dynamic markings like *zu 2*.
- Clarinets 1-2 (Bb):** Treble clef, key signature of one sharp. Features triplet markings (3).
- Bassoons 1-2:** Bass clef, key signature of two flats. Features triplet markings (3).
- Cor Anglais 1-2 (F):** Treble clef, key signature of one flat. Features triplet markings (3) and dynamic markings like *zu 2*.
- Trumpets 1-2:** Treble clef, key signature of one flat. Features triplet markings (3) and dynamic markings like *zu 2*.
- Timpani (F2-F3):** Bass clef. Features triplet markings (3).
- Violins 1-2:** Treble clef, key signature of two flats. Features dynamic markings like *zu 2*.
- Viola:** Bass clef, key signature of two flats.
- Violoncello/Double Bass:** Bass clef, key signature of two flats.



327 **zu 2**

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



336

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

3 3

3 3

zu 2

3 3

3 3



344

Fl 1-2 *ff* *p*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *pp*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff*



353

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Timp. (F2-F3)

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp* *sempre staccato*

Cb



362

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

sempre più p

pp

pp

pp

pp

pp

pp

pp

pp

pp



371

Fl 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Ob 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Cl 1-2 (Bb) *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Fag 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Cor 1-2 (F)

Vln 1 *ff* *pp* *ff* *pp* *ff* *pp* *sempre ff*

Vln 2 *ff* *pp* *ff* *pp* *ff* *pp* *sempre ff*

Vla *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

Vc *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

Cb *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

380

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb



386

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

391

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb

zu 2

sf



396

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 *sf*

Timp. (F2-F3) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



401 zu 2

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



406

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

f *p*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

sf *sf* *sf* *sf* *fp*

414

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2

Cor 1-2 (F)
Tr 1-2

Timp. (F2-F3)

Vln 1
Vln 2
Vla
Vcl
Cb

The musical score is for measures 414-420 of the first movement of Beethoven's Symphony No. 8. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and transitioning to piano (p). The brass section (Trumpets and Trombones) plays sustained chords, with the trumpets starting forte (f) and the trombones starting piano (p). The timpani (Timp.) plays a rhythmic pattern of eighth notes, starting with a pianissimo (pp) dynamic and transitioning to forte (f). The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and transitioning to piano (p). The string parts include triplets and sixteenth notes.



423

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



430

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *p dolce* 3

Cor 1-2 (F) *ff* *zu 2* *p dolce* 3

Tr 1-2 *ff* *zu 2*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



439

1. *p* *f*

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



Musical score for Symphony No. 8 in F major, Op. 93, Mvmt. 1: Allegro vivace, page 50. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 (Bb), Bassoon 1-2, Cor 1-2 (F), Trumpets 1-2, Timpani (F2-F3), Violins 1-2, Viola, Violoncello, and Contrabass. The score shows measures 446-450 with various musical notations including triplets, dynamics (*sf*), and articulation marks.

454

Fl 1-2 *sf sf sf sf sf sf sf sf fp*

Ob 1-2 *sf sf sf sf sf sf sf sf p*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf sf p p*

Fag 1-2 *sf sf sf sf sf sf sf sf p*

Cor 1-2 (F) *sf sf sf sf sf sf sf sf p p*

Tr 1-2 *sf sf sf sf*

Timp. (F2-F3) *sf sf sf sf sf sf sf sf*

Vln 1 *sf sf sf sf sf sf sf sf fp*

Vln 2 *sf sf sf sf sf sf sf sf fp*

Vla *sf sf sf sf sf sf sf sf fp p*

Vc *sf sf sf sf sf sf sf sf fp p*

Cb *sf sf sf sf sf sf sf sf fp*



465

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Timp. (F2-F3)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

p
p
p
pp
p
pp
pp
pp
pp
pp



475

Fl 1-2
cresc.
f

Ob 1-2
p cresc.
f

Cl 1-2 (Bb)
cresc.
f

Fag 1-2
cresc.
f zu 2

Cor 1-2 (F)
cresc.
f

Tr 1-2
p cresc.
f

Timp. (F2-F3)
cresc.
f

Vln 1
cresc.
f

Vln 2
cresc.
f

Vla
cresc.
f

Vc
Cb
f



483

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *f*

Vc Cb *ff*



492

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

