

Symphony No. 7

Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

13 *dimin.* *pp* *cresc.* *ff* *ff sf*

18 *sf sf* *ff sf* *dimin.* *p* **A**

24 *p* *pp*

30 *cresc.* *ff sf*

35 *sf sf* *ff sf* *sf sf* *ff sf* *sf sf* *ff sf* *dimin.* *p*

44 *p* *pp* *cresc.*

50 *ff* *fp* **B**



55 *fp*

62 **Vivace. (♩ = 104)**
p

71 *sfp*

78 *sfp* *f = p* *f* *sf*

86 *sf sf sf sf ff sf sempre ff*

92

99 *p cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf*

Musical staff 120-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f* at the beginning and *sf* later in the staff.

128 *sf* *p* *dolce* *f* **D**

Musical staff 128-135: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. Dynamics include *sf*, *p*, *dolce*, and *f*. A box labeled 'D' is placed above the staff.

136 *p* *pp* *pp* *dimin.*

Musical staff 136-142: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics are marked *p*, *pp*, *pp*, and *dimin.*

143 *cresc. poco a poco*

Musical staff 143-149: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. The dynamic marking *cresc. poco a poco* is written below the staff.

150 *ff* *pp* *cresc.* **E**

Musical staff 150-157: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *ff*, *pp*, and *cresc.*. A box labeled 'E' is placed above the staff.

158 *ff* *pp* *cresc.* *ff* *sf*

Musical staff 158-166: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *ff*, *pp*, *cresc.*, *ff*, and *sf*.

167 *ten.* *sf* *sf* *ff*

Musical staff 167-172: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *ten.*, *sf*, *sf*, and *ff*.

173 *ff*

Musical staff 173-180: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. The dynamic marking *ff* is written below the staff.

181 *pp* 1. 2. 3. 4.

Musical staff 181-187: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. The dynamic marking *pp* is written below the staff. The first four measures are numbered 1., 2., 3., and 4.

187

193

cresc. - - - - -

199

F

f

205

ff

212

G

ff *sf*

219

sf *pp*

228

234

cresc. poco a poco - - - - -

242



249 **H**

255

261

267

272 *più f*

278 **I** *ff*

285

292

299 *pizz.* *arco.* 2. 3. 4. *p*



305 5. 6. 7. *pp*

314 *pp sempre* *cresc.*

K

323 *ff* *p*

330 *cresc.* *f*

338 *sf* *p* *dolce* *ff*

L

347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

362 *ff* *pp* *cresc.* *ff*

M

372 *pp* *cresc.* *ff* *sf* *ten.* *sf*



381 *sf* *ff*

389 *p* *pp* *sempre pp*

400 *pp* *cresc.*

410

419 *più cresc.* *ff*

426

433

440 *ff*

445



II.

Allegretto. (♩ = 76)

A Vln. 2

16 8 6 8 8

p

51 **B** *ten.*

p cresc. poco a poco

64 **C**

f più f ff

77

88

dimin. sempre dimin. p

99 **D**

p


107

114

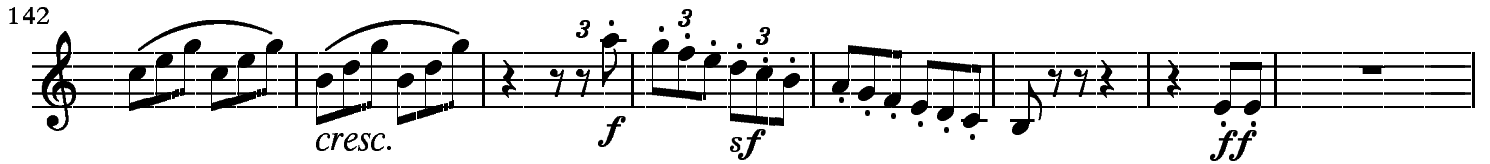
121

cresc. dimin.



128  *p* *cresc.*

135  *dimin.* *p*

142  *cresc.* *f* *sf* *ff*

150 **E**  *p* *sempre stacc.*

157  *sempre p*

164 

171 

178 **F**  *cresc.* *dimin.* *pp*

187  *sempre pp*



194 *sempre pp*

204

210 *cresc.* **G** *ff*

218 *ten.* *p* 3

227

234 *dimin.*

241 **H** *pp* *ff* *ten.* *p* *ff*

252 *ten.* *p* *pizz.* *p*

265 *arco.* *f*



III.

Presto. (♩ = 132)

13 *cresc. sf sf f*

27 *f sf pp ff pp*

55 *ff p pizz.*

71 *arco cresc. poco a poco - - - - - cresc. - - -*

88 *f ff p*

103 *p cresc. f sf sf sf p*

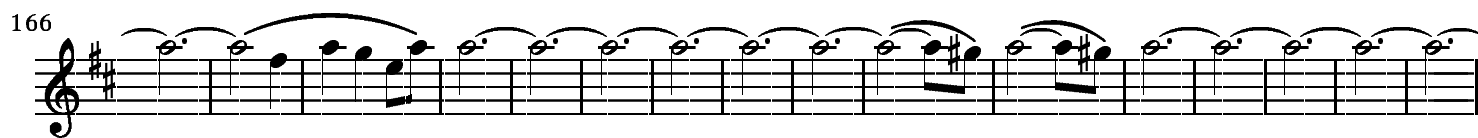
120 *cresc. ff*

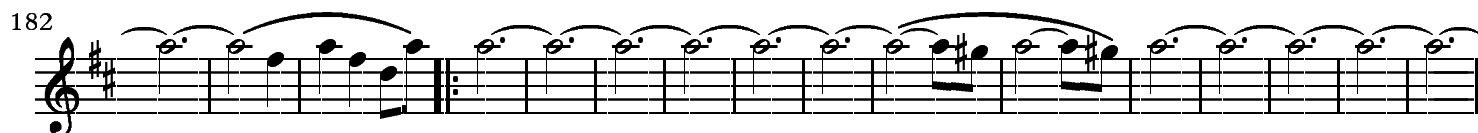
134 *sf sf sf sf ff*



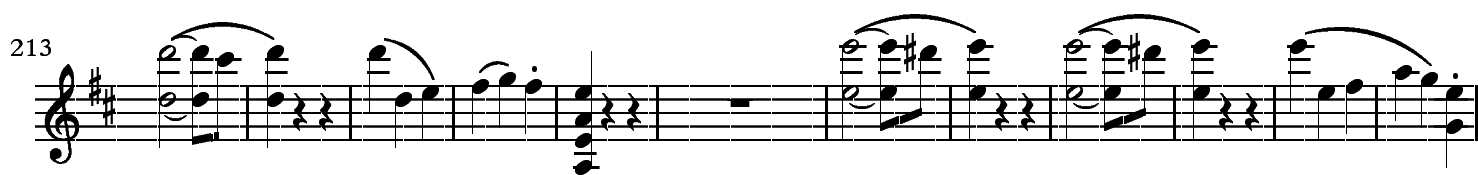
Assai mono presto

149 

166 

182 

198 

213 

225 

240 **Presto** 

253 

265 



277

289 **B**

p *pp*

309

pp

330 **pizz.** **arco**

cresc. poco a poco

343 **C**

cresc. *f* *ff*

358

373

cresc. *f* *sf* *sf* *sf* *p* *cresc.*

388

401

sf *sf* *sf* *sf* *sf*



Assai meno presto

413

Musical staff 413-427. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *p*.

428

Musical staff 428-441. Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs.

442

Musical staff 442-455. Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs.

456

Musical staff 456-470. Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs. A dynamic marking of *cresc.* is present at the end of the staff.

471

Musical staff 471-481. Treble clef, key signature of two sharps. The staff features a change in texture with some notes beamed together and some rests. A dynamic marking of *ff* is present.

482

Musical staff 482-495. Treble clef, key signature of two sharps. The staff features a change in texture with some notes beamed together and some rests. A dynamic marking of *p* and the instruction *sempre dimin.* are present.

496

Presto

Musical staff 496-506. Treble clef, key signature of two sharps. The tempo changes to *Presto*. The staff features a change in texture with some notes beamed together and some rests. Dynamic markings of *ppp*, *f*, and *p* are present.

507

Musical staff 507-518. Treble clef, key signature of two sharps. The staff features a change in texture with some notes beamed together and some rests. Dynamic markings of *cresc.*, *sf*, *sf*, and *f* are present.

519

Musical staff 519-528. Treble clef, key signature of two sharps. The staff features a change in texture with some notes beamed together and some rests. Dynamic markings of *f*, *sf*, and *pp* are present.



538 *ff* *pp*

559 *ff* *p* *pizz.*

570 *arco*
cresc. poco a poco

581 **D**
cresc. *f* *ff*

595 *p* *p*

609 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

622 *ff*

633 *sf* *sf* *sf* *sf*

644 **Coda** *sf* *p* **Assai meno presto** **Presto** *ff*



IV.

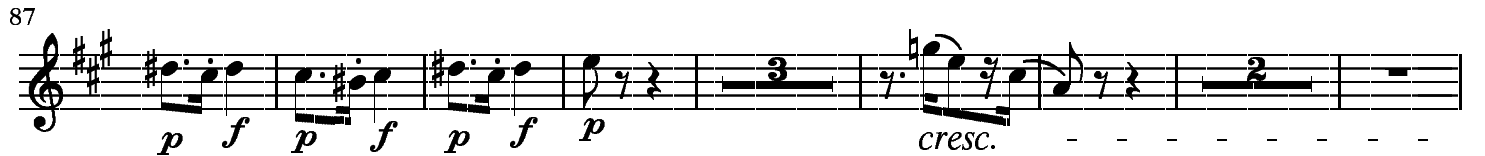
Allegro con brio. (♩ = 72)

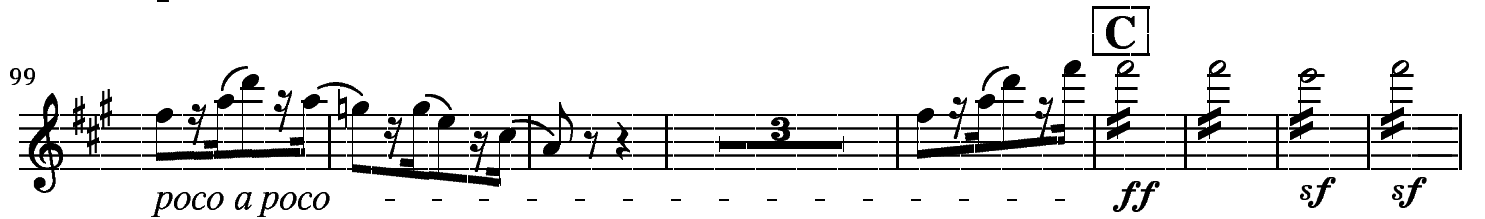
The image shows a page of a musical score for Violin I, measures 1 through 63. The music is in A major (two sharps) and 2/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music. The first staff (measures 1-7) begins with a *ff* dynamic and features a series of eighth-note patterns. The second staff (measures 8-14) continues with *sf* dynamics and includes first and second endings. The third staff (measures 15-20) maintains the *sf* dynamic. The fourth staff (measures 21-28) features first and second endings and ends with a *ff* dynamic. The fifth staff (measures 29-36) continues with *ff* dynamics. The sixth staff (measures 37-45) is marked with a box containing the letter 'A' and features a melodic line with *sf* dynamics. The seventh staff (measures 46-54) continues with *sf* dynamics. The eighth staff (measures 55-62) features a melodic line with *sf* dynamics. The ninth staff (measures 63) ends with a *p* dynamic.

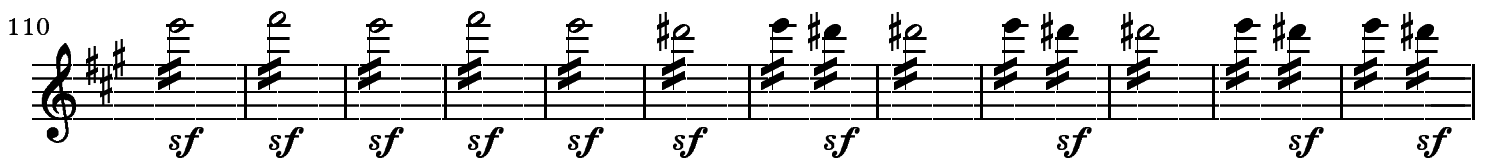


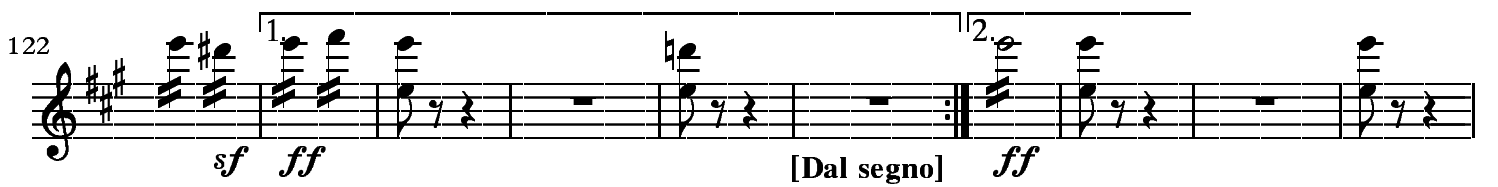
70  *dimin.*

76 **B** *ten.*  *ten.*
p f p f p f p f p p p f

87  *p f p f p f p cresc.*

99 **C** *poco a poco*  *ff sf sf*

110  *sf sf sf sf sf sf sf sf sf sf sf*

122  *sf ff* [Dal segno] *ff*

132  *sf sf sf sf*

139  *sf sf sf sf*

146  *sf sf*



153 **D**

sf sf sf sf sf sf sf

160 1. 2.

sf sf sf sf sf

168 1. 2.

sf sf sf sf sf

177

sf sf sf sf

187

sf sf sf sf sf sf sf sf

196

sf sf sf sf sf sf sf sf

204 **E**

dimin. pp

217

pp cresc.

230 **F**

ff sf sf sf sf



238 *sf sf sf* 1. 2. *ff*

247 *ff*

257

267

277 **G** *p*

286 *p*

293 *ten. p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco* - - - -



323 H

334

347

357 I

365

376

383

393

400

sempre più f

Detailed description of the musical score: The score is for the Violin I part of Beethoven's Symphony No. 7. It consists of nine staves of music, numbered 323 to 400. The key signature is A major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by *sf* (sforzando) and *ff* (fortissimo). Articulation marks include accents and hairpins. Rehearsal marks 'H' and 'I' are placed above the staves at measures 323 and 357 respectively. The piece concludes with the instruction *sempre più f* at the end of the final staff.

409

416 K

ff

425

sf

433

fff

441 L

sf sf sf sf p cresc.

449

fff

457

sf sf sf sf sf

464

sf ff sf

471

sf sf ff