

# Symphony No. 7

## Violoncello

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

16 *dimin.* *pp* *cresc.* *ff*

21 *dimin.* *p* *pp* **A**

31 *cresc.* *ff*

36 *ff* *ff*

40 *ff* *dimin.* *p* *pizz.*

46 *arco.* *pp* *cresc.*

53 **B** *ffp* *p* *fp* *p* **Fl. 1**



63 *Vivace.* (104)

*p*

Detailed description: This system contains measures 63 through 70. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first two measures are whole rests. From measure 3, the bass clef line begins with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first note of measure 7.

71

*sfp*

Detailed description: This system contains measures 71 through 78. The bass clef line continues with eighth notes. A dynamic marking of *sfp* (sforzando piano) is placed below the first note of measure 75.

79

*sfp* *f* *p* *f* *sf* *sf* *sf*

Detailed description: This system contains measures 79 through 86. The bass clef line continues with eighth notes. Dynamic markings are placed below the first notes of measures 80, 82, 84, 85, and 86, reading *sfp*, *f*, *p*, *f*, *sf*, *sf*, and *sf* respectively.

87

*sf* *sf* *ff*

Detailed description: This system contains measures 87 through 92. The bass clef line continues with eighth notes. Dynamic markings are placed below the first notes of measures 87, 88, and 89, reading *sf*, *sf*, and *ff* respectively.

93

Detailed description: This system contains measures 93 through 98. The bass clef line continues with eighth notes.

99

*p cresc.* *stacc.*

Detailed description: This system contains measures 99 through 105. The bass clef line continues with eighth notes. Dynamic markings of *p cresc.* and *stacc.* are placed below the first notes of measures 100 and 105 respectively.

106

*ff* *p*

**C**

Detailed description: This system contains measures 106 through 112. The bass clef line continues with eighth notes. Dynamic markings of *ff* and *p* are placed below the first notes of measures 107 and 110 respectively. A box containing the letter 'C' is positioned above measure 107.

113

*cresc.* *f* *p* *cresc.* *f*

Detailed description: This system contains measures 113 through 121. The bass clef line continues with eighth notes. Dynamic markings of *cresc.*, *f*, *p*, *cresc.*, and *f* are placed below the first notes of measures 113, 114, 115, 117, and 118 respectively.

122

*sf* *p*

Detailed description: This system contains measures 122 through 128. The bass clef line continues with eighth notes. Dynamic markings of *sf* and *p* are placed below the first notes of measures 127 and 128 respectively.



130

*dolce* *f*

137

*dimin.* *p* *pp* *pp*

144

*cresc. poco a poco*

150

*ff* *pp*

157

*cresc.* *ff* *pp* *cresc. ff*

165

*sf* *sf* *sf* *ff*

172

*ff*

179

*pp*

189



194

*cresc.*

200

**F**  
*f* *ff*

207

214

**G**  
*ff* *sf* *sf*

224

*pp*

231

*cresc. poco*

237

*a poco*

244

*f*

251

**H**  
*ff*



258



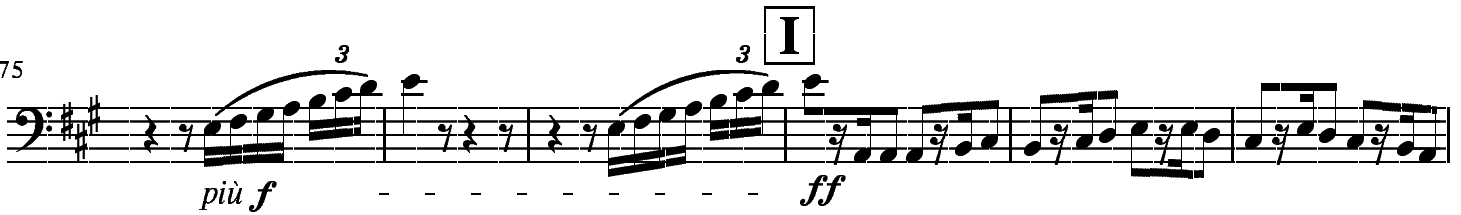
264



270



275



281



287



292



297



306



318 K

*cresc* *ff*

Detailed description: This system contains measures 318 to 324. It begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. A dashed line under the first six measures indicates a crescendo, leading to a fortissimo (ff) dynamic at measure 324.

325

*p* *cresc.* *f*

Detailed description: This system contains measures 325 to 333. It starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic at measure 333. The notation includes eighth notes and some rests.

334

*sf* *p*

Detailed description: This system contains measures 334 to 341. It features a sforzando (sf) dynamic at measure 334, followed by a piano (p) dynamic at measure 341. The music includes eighth notes and some rests.

342 L

*dolce* *ff*

Detailed description: This system contains measures 342 to 349. It begins with a dolce dynamic and a fortissimo (ff) dynamic at measure 349. The notation includes eighth notes and some rests.

350

*dimin.* *p* *pp* *pp*

Detailed description: This system contains measures 350 to 357. It starts with a diminuendo (dimin.) and then shows piano (p) and pianissimo (pp) dynamics at measures 352, 354, and 356 respectively. The music includes eighth notes and some rests.

358

*cresc. poco a poco*

Detailed description: This system contains measures 358 to 363. It features a poco a poco crescendo (cresc. poco a poco) throughout the system. The notation includes eighth notes and some rests.

364

*ff* *pp* *cresc.* *ff*

Detailed description: This system contains measures 364 to 371. It starts with fortissimo (ff), then piano (pp), followed by a crescendo (cresc.) and another fortissimo (ff) at measure 371. The notation includes eighth notes and some rests.

372 M

*pp* *cresc.* *ff* *sf* *sf*

Detailed description: This system contains measures 372 to 379. It begins with pianissimo (pp), followed by a crescendo (cresc.) to fortissimo (ff), and then sforzando (sf) dynamics at measures 378 and 379. The notation includes eighth notes and some rests.

380

*ten.* *sf* *ff*

Detailed description: This system contains measures 380 to 387. It starts with a tenuto (ten.) dynamic and a sforzando (sf) dynamic at measure 380, followed by a fortissimo (ff) dynamic at measure 384. The notation includes eighth notes and some rests.



386

386

*p* *pp*

394

394

*sempre pp*

400

400

**N**

408

408

*cresc.*

416

416

*più cresc.* *ff*

424

424

431

431

438

438

*ff*

444

444



# II.

Allegretto. (♩ = 76) *ten.*

Violoncello I

Violoncello II

12

25

A

35

44

B

cresc. poco a poco

cresc. poco a poco

53





64

*f* *più f*

75 **C**

*ff* *ff*

83

91

*dimin.* *dimin.* *sempre dimin.* *p*

100 *pizz.* **D**

112

*cresc.*

124

*dimin.* *p* *cresc.* *dimin.*

136

*p* *cresc.*



146 *arco.* **E** *pizz.*  
*f* *ff* *p*

159

173 **F** 1. 2.  
*cresc.* *dimin.*

186 3. 4. 5. *Viol. II* *arco.*  
*pp* *sempre pp*

196

203

213 **G** *ten.* *ten.* *pizz.*  
*ff* *p* *cresc.*

225 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

238 14. 15. 16. 17. 18. *arco.* **H** *ten.*  
*dimin.* *pp* *ff* *p*

251 *ten.* *pizz.*  
*ff* *p* *p*

266 *arco.*  
*f*



# III.

Presto. (♩ = 132)

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *cresc.*

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *f*, *f*, *sf*. Includes a fermata with "10" below it.

Musical staff 3: Violin I part, bass clef, 3/4 time signature. Dynamics: *pp*, *ff*. Includes a fermata with "7" below it.

Musical staff 4: Violin I part, treble clef, 3/4 time signature. Dynamics: *pp*, *ff*, *p*. Includes a fermata with "4" below it.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *arco*, *cresc. poco a poco*.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *f*, *ff*, *p*. Includes a boxed "A" above the staff.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a first ending bracket.



149 **Assai meno presto.** (♩ = 84) **Fl. I**  
  
*p*

191 **Clar.** **Ob.**  
  
*cresc. ff*

216  
  
*p sempre dimin.*

232 **Presto**  
  
*ppp f p*

248  
  
*cresc. sf sf f*

263  
  
*p sempre p*

278 **B**  
  
*p*

300 **Viol. I** **Viol. I**  
  
*pp*

320 **pizz.**  
  
*pp*



338 *cresc. poco a poco* arco

352 **C** *f* *ff* *p* pizz.

365 arco *p* *cresc.* *f* *sf*

379 *sf* *sf* *p* *cresc.* *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* *ff*

475

[Continue-->]



487

*p* *sempre dimin.* *ppp*

500 **Presto**

*f* *p* *cresc.*

514

*sf sf f f sf*

Viol. I

Viol. I

536

*pp ff*

555

*pp ff pizz. p*

572

*arco*  
*cresc. poco a poco*

585

**D**

*f ff p pizz.*

601

*arco p cresc. f sf sf sf*

617

*p cresc. ff*



630

643

**Coda**      **Assai meno presto**      **Presto**

**IV.**

**Allegro con brio.** (♩ = 72)

1.      2.      3.      4.      5.      6.

11

7.      1.      2.

21

1.      2.

31

**A**

44

56







175

*sf sf sf sf*

187

*sf*

198

*dimin.*

208 **E**

*pp pp*

221 **F**

*Viol. I*  
*cresc. ff*

233

1. 2. 3. 4. 5. 6. 7. 1. 2.  
*sf sf sf sf sf sf sf*

243

*ff*

253

*ff*

266

277 **G**

*f*



286 **pizz.** **arco**  
*ten*

*p* *f*

297

*f f f p* *f f f f p*

311

*cresc. poco a poco*

322 **H**

*ff*

332

*sf sf sf sf ff sf sf sf sf sf sf sf*

345

*sf sf sf*

350

*sf*

359 **I**

370

382



394

1.

2.

3.

Musical staff 394-405: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, grouped into three measures labeled 1., 2., and 3.

406

4.

5.

6.

7.

8.

**K**

9.

Musical staff 406-417: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into nine measures labeled 4. through 9. Above measure 7 is the instruction *sempre più f*. Above measure 9 is a boxed letter **K**. Below measure 9 is the dynamic marking *ff*.

418

10.

Musical staff 418-430: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into ten measures labeled 10.

431

Musical staff 431-441: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into eleven measures. The dynamic marking *fff* appears below the staff.

442

**L**

Musical staff 442-452: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into eleven measures. The dynamic markings *sf sf sf sf p cresc.* are placed below the staff.

453

Musical staff 453-464: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into twelve measures. The dynamic markings *fff sf sf sf sf sf* are placed below the staff.

465

Musical staff 465-475: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, grouped into eleven measures. The dynamic markings *sf ff sf sf sf ff* are placed below the staff.

