



177 **Bassi.** etc. x 5 **F**  
*cresc.* *f*

205 **G**  
*ff*

249 **Bassi.** **H**  
*ff*

255

263 **Bassi.**  
*f* *più f*

278 **I**  
*ff*

285

293

300 **Horns.** **K**  
*ff*

326  
*p* *f*



338 L

ff ff

Detailed description: Musical staff 338-365. Treble clef, 2/4 time. Measures 338-365. Dynamic markings: ff at measures 342 and 350. Rehearsal mark L at measure 342. First ending bracket (6) at measure 342. Second ending bracket (15) at measure 350.

366 M

ff ff

Detailed description: Musical staff 366-377. Treble clef, 2/4 time. Measures 366-377. Dynamic markings: ff at measures 369 and 375. Rehearsal mark M at measure 369. First ending bracket (2) at measure 369. Second ending bracket (2) at measure 375.

378

ff

Detailed description: Musical staff 378-385. Treble clef, 2/4 time. Measures 378-385. Dynamic marking: ff at measure 382.

386 N Bassi. etc. x 3

p

Detailed description: Musical staff 386-410. Treble clef, 2/4 time. Measures 386-410. Dynamic marking: p at measure 390. Rehearsal mark N at measure 386. Bass clef for measures 387-388. First ending bracket (13) at measure 387. Second ending bracket (5) at measure 388. Rehearsal mark N at measure 388. Rehearsal mark N at measure 390. Rehearsal mark N at measure 392. Rehearsal mark N at measure 394. Rehearsal mark N at measure 396. Rehearsal mark N at measure 398. Rehearsal mark N at measure 400. Rehearsal mark N at measure 402. Rehearsal mark N at measure 404. Rehearsal mark N at measure 406. Rehearsal mark N at measure 408. Rehearsal mark N at measure 410.

411

poco cresc.

Detailed description: Musical staff 411-420. Treble clef, 2/4 time. Measures 411-420. Dynamic marking: poco cresc. at measure 411.

421

più cresc. ff

Detailed description: Musical staff 421-427. Treble clef, 2/4 time. Measures 421-427. Dynamic markings: più cresc. at measure 421, ff at measure 425.

428

Detailed description: Musical staff 428-436. Treble clef, 2/4 time. Measures 428-436.

437

ff

Detailed description: Musical staff 437-443. Treble clef, 2/4 time. Measures 437-443. Dynamic marking: ff at measure 441.

444

Detailed description: Musical staff 444-450. Treble clef, 2/4 time. Measures 444-450.



# II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

24 15 8 15 8

75 **C**

*ff*

89

*dimin. p p*

102 **D** [major]

Bassi

*p*

140

**E**

*pp pp ff p*

175

**F** [fugato]

*cresc. dimin. pp*

209

Bassi

**G**

*cresc. ff*

215

[major]

*p*

235

**H** [minor]

*pp f*



# III.

Presto. (♩ = 132)

**Bassi**

18 **Bassi**

42 **Bassi**

81 **Bassi** **A**

93 **Bassi** etc. x 3 **Bassi**

127

140 1. 2.

152 **Assai mono presto** 2. **Bassi** **ff**

215



227 **Presto** **Bassi**

*f* *p*

256

*f* *p*

266

*sempre p*

288 **B** **Bassi**

*pp*

321 **Bassi**

*pp*

352 **C**

*f* *ff*

381 **Bassi** etc. x 3 **Bassi**

*f*

396

*f*

408 **Assai meno presto**

*f* **Bassi**



471 *ff*

484 **Presto**

512 **Bassi**

523 **Bassi**

557 **Bassi**

588 **D**

617 **Bassi** etc. x 3 **Bassi**

632

644 **Coda** **Assai meno presto Presto**



# IV.

Allegro con brio. (♩ = 72) %

Musical score for Trumpet I, measures 1-131. The score is in 2/4 time and features various dynamics and articulations. Measure numbers are indicated on the left. Dynamics include *ff*, *sf*, *f*, *p*, and *ten.* (tutti). Articulations include accents and slurs. Section markers A, B, and C are present. A repeat sign is used at measure 120, with a first ending and a second ending. A *[Dal segno]* instruction is placed at measure 120. The score ends with a final triplet in measure 131.





147 **Vln 1.** **D**

162

173

188

200 **E** **Flutes**

230 **F**

242

251

261

277 **G**



295 *ten.*  
*f f f f* **6** *f f f f* **13**

323 **Clarinet** **H**  
*ff sf sf sf sf*

336  
*ff sf sf sf sf sf sf sf sf sf sf*

350  
*sf*

359 **I**  
*f*

375  
*sf f f f f*

386  
*f f f* **5**

401  
*f f f f f f*

412 **K**  
*sempre più f ff*

422



430

Musical staff for measures 430-440. The staff contains a series of eighth notes with stems pointing down, followed by a half note and a quarter note. A *fff* dynamic marking is placed below the final notes.

441

**L**

Musical staff for measures 441-451. The staff begins with a half note, followed by four eighth notes, then a series of eighth notes with stems pointing down. Dynamic markings *sf sf sf sf p* are placed below the first five notes, and *cresc.* is placed below the eighth notes. A dashed line continues under the staff.

452

Musical staff for measures 452-465. The staff contains eighth notes with stems pointing down, followed by a half note, a quarter note, and a half note. Dynamic markings *fff sf sf sf sf sf* are placed below the notes. A dashed line continues under the staff.

466

Musical staff for measures 466-475. The staff contains eighth notes with stems pointing down, followed by a half note, a quarter note, and a half note. Dynamic markings *sf ff sf sf sf* are placed below the notes. The staff ends with a double bar line.

