

Symphony No. 7

1st Oboe

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

7 *fp* *fp* *fp*

16 *fp* *dimin.* *pp* *cresc.* - - *ff*

23 **A** *p dolce*

28 *pp* *cresc.* - -

33 *ff sf sf sf sf sf sf sf sf sf sf sf*

40 *sf sf* *dimin.* *p dolce*

45 *pp* *cresc.* - -

50 **B** *ff*



54

p

60

Vivace. (♩ = 104)

sempre p

65

cresc. p

74

p

81

f > p f sf sf sf sf

88

ff

96

p cresc.

103

p

109

C

ff p cresc. f p



117 

124 

131 

137 

145 

153 

161 

168 

174 



187 Vln. 1 *pp*

194 *cresc.* - - - - - *f* **F**

203 *ff*

212 **G** *sf sf sf*

220 *p* *p*

228 *p*

235 *cresc. poco a poco* - - - - -

243

249 *f ff* **H**



255

260

265

Clar. 1

276

I

più f - - - - - *ff*

283

sf

290

sf

296

p *dolce*

3

301

307

p

4



315

p *cresc.*

K

323

ff *p* *cresc.* *f*

332

L

339

ff

Fl.

357

cresc. *cresc.*

364

ff *pp* *cresc.* *ff*

M

372

ff *sf*

380

sf *sf* *ff*

385

p



396 N

pp *sempre pp*

409

più cresc. - ff

425

432

437

441

ff *ff*

446



II.

Allegretto. (♩ = 76)

A Vln. 2

B Vln. 1

69

80

91

101

117

135

143

154

f *pp* *cresc.*

ten. *ff*

ten. *dimin.* *sempre dimin.* *p*

p

cresc. *cresc.*

dimin. *f* *sf* *ff* *p dolce*



162

170

178

F [fugato]

cresc. - - - - - *dimin.*

206

Bassi

ten.

pp *cresc.* - - - - - *ff*

G

215

220

ten.

p *p*

247

H

ten. *ten.* *ten.*

ff *ff* *p* *pp*

257

pp *pp* *f* *pp*



III.

Presto. (♩ = 132)

Musical score for Oboe I, measures 19-110. The score is in 3/4 time and A major. It features various dynamics and articulations. Fingerings are indicated by numbers 1-5. A section labeled 'A' begins at measure 88.

Measures 19-42: *f*, *p*, *sf*, *f*. Fingerings: 7, 5.

Measures 43-56: *ff*, *p*, *pp*. Fingerings: 4.

Measures 57-66: *Vln. 1*, *ff*, *p*, *p dolce*. Fingerings: 2.

Measures 67-76: *cresc. poco a poco*.

Measures 77-87: *f*, *ff*.

Measures 88-98: *f*, *ff*. Section **A** starts at measure 88.

Measures 99-108: *p*, *p*. Fingerings: 2.

Measures 109-110: *p*. Fingering: 7.



239 **Presto**

f *p* *sf* *f*

259

p

275 **B**

p *sempre p*

301

pp *pp*

316 **Vln. 1**

ff *p* *p dolce*

330

cresc.

339

poco a poco

351 **C**

f *ff*

363

p *p*



375 *p* *ff* *tr*

391 *tr*

404 *sf* *sf* *sf* *sf*

413 *Assai meno presto* Clar. 1 *p* *p*

434

444 *p dolce*

455 *cresc.*

468 *ff*

479 *12*



499 **Presto**

f *p* *sf* *f*

518

541 *ff* *p* *pp*

551 **Vln. 1** *ff* *p* *p*

564 *dolce*

572 *cresc.* *poco a poco*

581 **D** *f*

591 *ff* *p*

602 *p*



618

p *ff*

627

636

sf *sf* *sf* *sf* Coda

647

Assai meno presto *p* Presto *ff*



IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf sf

11 sf sf sf sf sf sf sf

21 ff

31 ff **A**

43

58 f f

76 **B** ten. f f f f p dolce

85 ten. f f f f p

94 1. 2. 3. 4. 1. 2. 3. 4. 5. **C** cresc. poco a poco ff sf



208 **E**

pp

219 *pp* *cresc.*

230 **F**

ff *sf* *sf* *sf* *sf* *sf*

239 *sf* *sf* *ff*

248 *ff*

257

270

280 **G**

f *f* *f* *p* *f* *f* *f* *f* *p*

297 *f* *f* *f* *p*

323 **H**

Clarinet 1. 2. 3. 4. 5.

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf*



340 *sf sf sf sf sf sf sf sf sf*

353 **I**

364 1. 2. 3. 4.
5.

381 1. 2. 3. 4. 5. 1. 2. 3. 1. 2. 3.

398 4. 5. 6. 7. *sempre più f*

416 **K** *ff sf*

426

436 **L** 1. 2. 3. 4. 5. *fff sf sf sf sf p cresc. - - - -*

451 6. 7. 8. *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

